



EVENT CLASSICS

**«THE TRIED AND TESTED –
WHETHER FURTHER DEVELOPED
MATERIAL OR EXPERTISE –
WAS GATHERED YESTERDAY.
THIS ONLY GAINS ITS VALUE
IF RETAINED FOR
TOMORROW'S USE»**

Joris Bomers, Party Rent Bocholt



Introduction / Editorial

It is in the value of the tried and tested: our beautiful and great classics have proven themselves in event use on thousands of occasions. Constantly developed and logistically optimised over many years, they provide you with a simple and reliable guarantee for every event. We stock these classics in large quantities for you, and guarantee that whether it be the largest event, or the smallest, the quality will remain equally high in every case. The material is processed to be solid, functional, glamorous or subtle. This book will guide you through a multifaceted world of these objects. It provides information on the form, function and potential usage possibilities.

However, the Event Classics represent a little more. The fourth volume in our series of five catalogue books will make our claim further understood: Our products enable you to create any atmosphere you desire. The Event Classics concretely demonstrate how you can flexibly use rock-solid, quality equipment at your event. We have carefully selected more than 500 modern classics for this collection. They each contain the functional and aesthetic potency to create vivacious spaces. On the next pages, get acquainted with all of the "good spirits", which can enable you to conquer even the most stringent budget.

Practical, affordable, durable and beautiful is exactly what the Bauhaus founding father Henry van de Velde expected from every piece of furniture and utensil. This maxim is applicable across the spectrum of our rental material, since it's not only our Event Classics which characterise this philosophy. That which was once considered revolutionary is now guaranteed for quality events of every size. Party Rent has everything which is wonderful in large amounts.

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Growth / Members of Staff

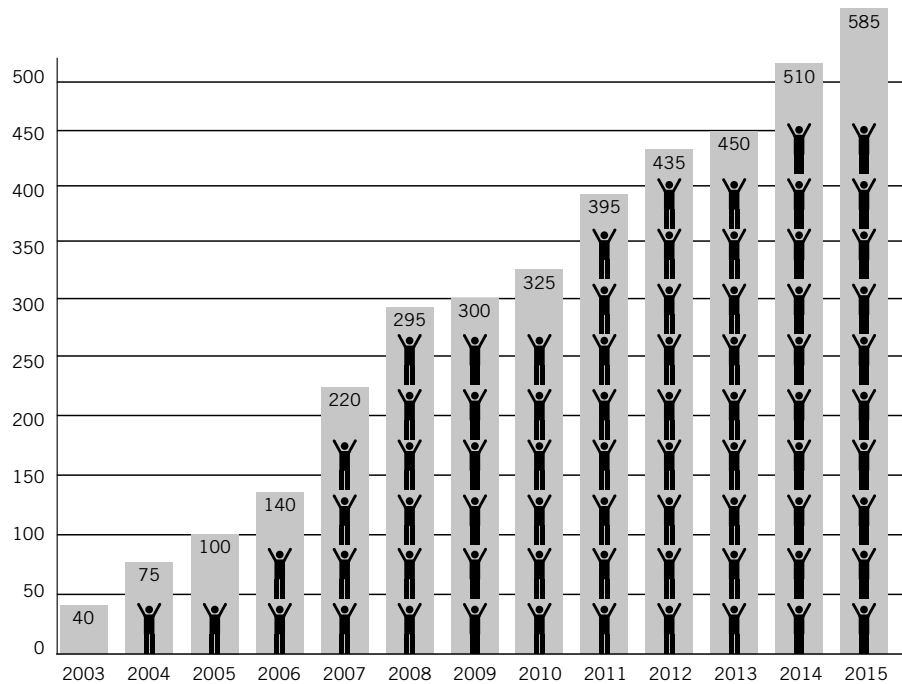
Our growth process is enabled by our meanwhile more than 585 members of staff. Since founding Party Rent, the number of our staff has grown significantly. However, we want our members of staff to grow professionally as well. When it comes to personnel development, we focus on the training and further training of our staff. We create event business

staff, experts in warehouse logistics, commercial drivers and event managers (IHK) and facilitate a degree that runs alongside work in close co-operation with the Studieninstitut für Kommunikation (Institute for Communication Studies). We have set up our own workshops and sessions for training. We want our employees to look outside the box.

1992 / 3 Members of Staff

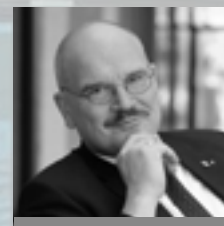


2015 / 585 Members of Staff



Development of our number of employees

*"THE EVENT SECTOR IS AN
IMPORTANT ECONOMIC FACTOR
ADDRESSING THE ISSUE OF
SUSTAINABILITY IN VARIOUS FORMS
AND, PROGRESSIVELY, IT IS ALSO
PERCEIVED THAT WAY.
I AM PLEASED TO SEE COMPANIES
JOINING US ON THIS PATH, WHICH
GREW WITH THE MARKET."*



Joachim König,
President EVVC





Growth / Storage Space

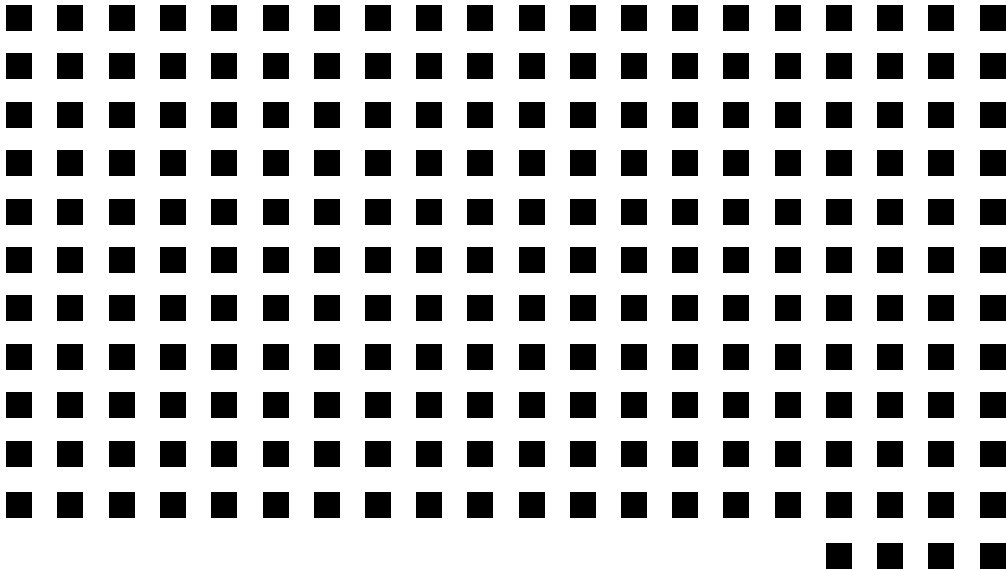
Nowadays, we are represented in Germany, France, the Netherlands, Luxembourg, Scandinavia and Austria. Party Rent was founded more than twenty years ago and has evolved in the past one and a half decades into a corporate group and one of the most significant event equipment providers. This enormous growth becomes also apparent in regard to our storage space. All the beautiful and reliable

things fit for event usage which were stored on 300 square metres in 1992 are now kept available on more than 64,200 square metres for you. With a decentralised structure and represented in almost every agglomeration, we can provide a reliable service with short distribution channels and can accompany your event with flexibility at all times.

1992 / 300 square metre



2015 / 64,200 square metre



Bocholt (1996)



Dortmund (1999)



Cologne (2004)



Luxemburg (2006)



Hamburg (2008)



Frankfurt (2009)

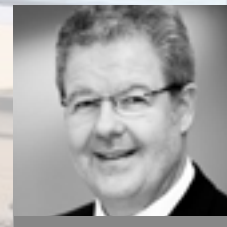


Berlin (2014)



Paris (2015)

*"A COMPANY SHOWING
OVER AND OVER AGAIN
HOW TO SIMPLIFY EVENT PLANNING
DESERVES A PLACE
AS A RELEVANT PLAYER
IN THIS SECTOR."*



Jörn Raith,
Chairman degefest



Growth / Vehicle Fleet

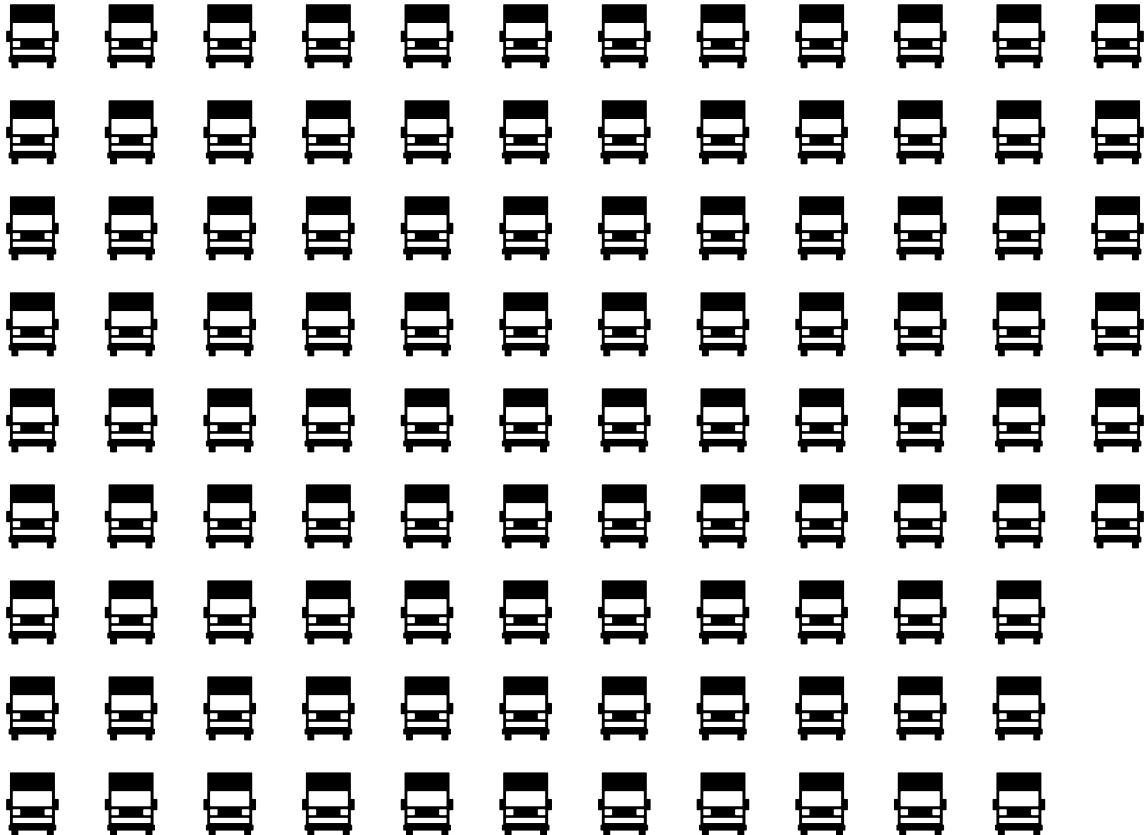
Whereas in 1992 one truck was sufficient, we now use more than one hundred vehicles for our transport logistics services. Thanks to our ultra-modern vehicle fleet and specially trained drivers, we offer an efficient, flexible and sustainable transport logistics service to meet steadily rising requirements. In order to guarantee you the very best in delivery time precision, we have equipped the 100 plus HGVs

with GPS location technology. The hydraulic tail-lifts on the vehicles mean that no additional fork-lifts are required and minimise the number of trips needed, thus increasing loading and unloading speed. All of this allows us to calculate transport costs in a transparent way to give you the greatest planning security.

1992 / 1 Truck



2015 / 105 Trucks



*"AS AN EDUCATION PROVIDER, WE
ARE IN A CONSTANT EXCHANGE WITH
THE RELEVANT MARKET LEADERS
TO DEVELOP OUR EDUCATIONAL
CONTENTS AND REDESIGN IT
ACCORDING TO THE MARKET NEEDS.
OBVIOUSLY, THE SAME APPLIES TO
SPECIAL TOPICS LIKE EQUIPMENT
CONCEPTS AND LOGISTICS
– CRUCIAL KNOWLEDGE FOR OUR
PARTICIPANTS."*



Michael Hosang,
CEO Studieninstitut für Kommunikation GmbH



Order Value / Average

From large international events to occasions for medium-sized companies to very private family celebrations – we help to shape lots of different events each year. We mainly deal with small orders: most have a value of under 1,000 euros. In 2015, we thus realized 46,790 orders with an average order value of 1,325 euros for our customers.



*in 2015

*"A THOROUGHLY
THOUGHT-OUT
INTERIOR DESIGN
IS REQUIRED TO CREATE
SPATIAL BRAND EXPERIENCES.
THEREFORE, PROFESSIONAL
AND EXPERIENCED PARTNERS
ARE INDISPENSABLE."*



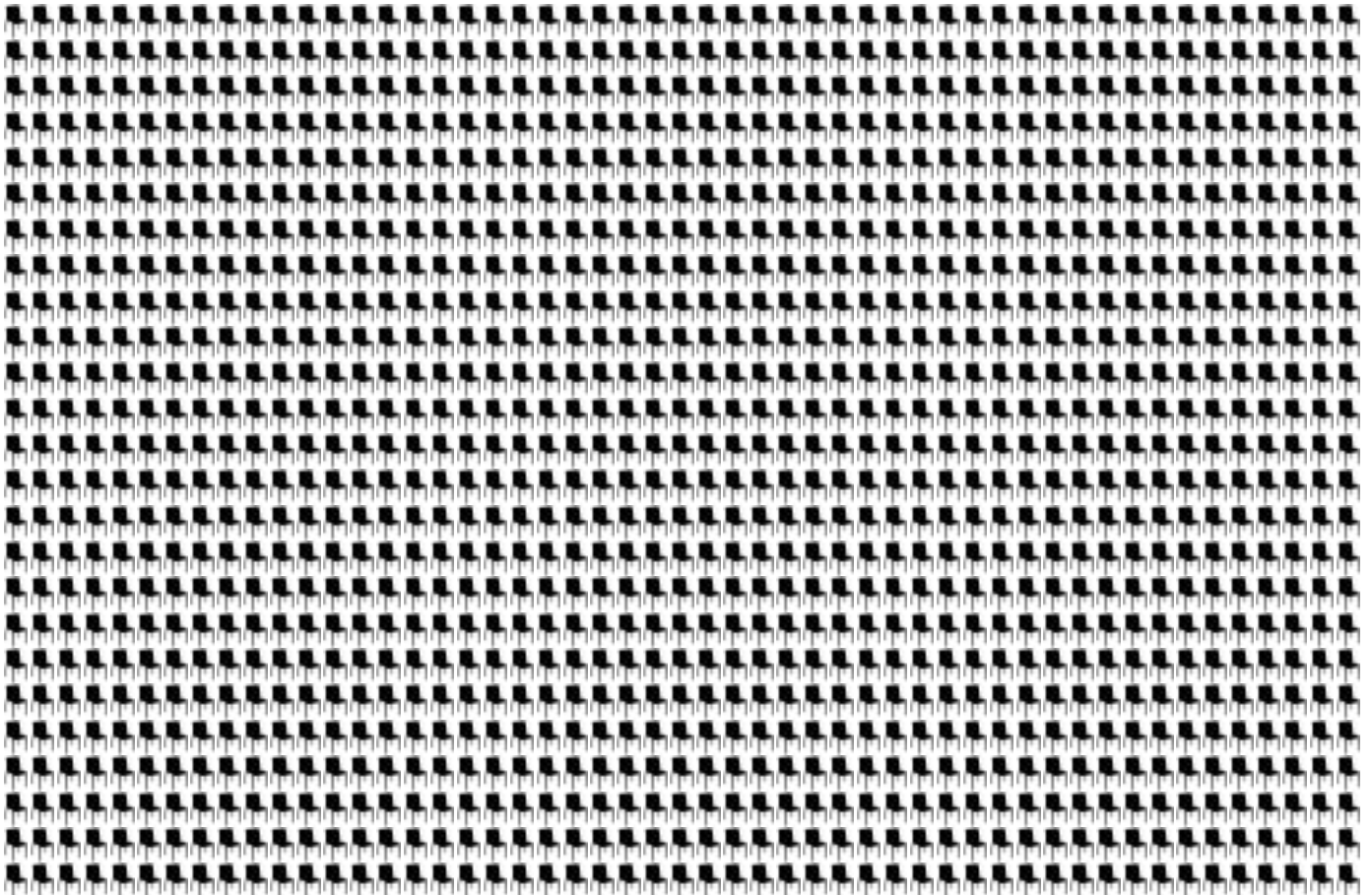
Jan Kalbfleisch,
CEO FAMAB



Stock / Example Nancy

In our logistics centres in 19 locations across Europe, we house a depth and range of products that is unique within the industry. For example, we have over 16,010 tried and tested chairs Nancy in our warehouses. Has your number of guests increased at the last minute? Even large quantities of materials can be provided at short notice. We can react within just a few hours.

 =10





TECHNOLOGY
INTERNATIONAL SUMMIT



20.

= 16.010

SEATING



**«IT IS MORE
DIFFICULT TO BUILD
A GOOD CHAIR THAN
A SKYSCRAPER»**

LUDWIG MIES VAN DER ROHE





Torino

This classic banquet chair with its dark stained wooden legs is well suited for festive occasions such as baptisms or weddings. At the same time, thanks to its different covers, it is also a highly versatile quick-change artist.

These covers are made tight using stretch material, available in white, cream, black and red, or using high-quality synthetic leather, available in white, cream, caramel, platinum grey or dark brown. Even more ceremonial are the linen covers available in bordeaux, white or a warm earthy tone.



#70031
Torino wooden
chair
W46 SH48 cm



#70032
cream



#70037
black



#70034
red



#70084
wine red



#70081
white



#70087
taupe



#70051
yacht leather
white



#70052
yacht leather
cream



#70055
yacht leather
caramel



#70054
yacht leather
platinum grey



#70053
yacht leather
dark brown



Dallas

The Dallas upholstered chair comes in a classic format and thus has great presence at events. In addition, it weighs virtually nothing as it is finished using aluminium. This is clearly an advantage for events for which a large number of these chairs are required.

We have over 10,000 of the Dallas chair units in stock. A further argument for the model: be it at a conference or a banquet, its different covers can be changed in a flash, changing the very face of the chair. Choose from the alcantara-esque velour covers in white, chocolate brown, black, bordeaux or potato tone.



#2005
Dallas upholstered
chair black
W44 SH48 cm



#70111
white



#70118
choco



#70119
taupe



#70117
black



#70114
bordeaux red



Hawaii and Sydney

These two classic banquet chairs obtain their final visage through their well-matched covers. Whether you use the white, cream-coloured or black fabric covers for either Hawaii or Sydney, there is above all only a subtle difference between them in form, as both models are exceptionally comfortable and smoothly upholstered.

Since they are so cosy, these chairs have thus clearly proven themselves to be the hidden champions in events for over 40 years.



#1006
Hawaii upholstered
chair blue
W44 SH48 cm



#70121
white



#70122
cream



#70127
black



#1004
Sydney upholstered
chair grey
W44 SH48 cm



Nancy / Alberto Turolo

When we discovered this piece at the trade fair Promosedia in Udine, Nancy by Alberto Turolo, was still in its infancy. We then further developed the prototype in northern Italy along with the designer according to the needs of Party Rent. After half a year, the press mould had reached the point that we were able to achieve an extremely high surface accuracy by injecting the synthetic material. And so, the striking external aesthetic was achieved.

Nancy is an ideal event chair which, thanks to its strong core, is at once resilient, torsion-resistant, easily transportable, compact and, of course, extremely comfortable. In addition, for Nancy, we specially developed an ergonomic seat cushion to allow for comfort even at long events. Both white and black row connectors are available.



#2185
white
W51 SH45 cm



#2186
black



#2187
red



#2188
clear



#4391
felt pad
white



#4392
felt pad
anthracite



Chair Variety

Thanks to its soft, flexible polyester mesh, the Verona chair, suitable for use at outdoor events, is very comfortable. It is a winner both in terms of design and transportation given its light weight, as its frame is finished with aluminium. The subtle grey colour allows for a variety of colour-combination possibilities with other furniture.

The Köln, Düsseldorf and Alanya models also are well suitable for outdoor events. The filigree model Modena is an ideal patio chair, which gives out a floral, summery radiance with its elaborate embossed back section.



#2058
Verona
grey
W42 SH45 cm



#2034
Köln
white
W43 SH46 cm



#2032
Düsseldorf
blue



#2049
Modena
white
W50 SH45 cm



#1040
Alanya
aluminium
W50 SH43 cm



Aruba and Curacao

These two wicker chairs were made to be used outdoor – for example, for use at sporting events. Aruba, the armchair, has arm-rests. Curacao, the dinner chair, does without them. The frame, made from light aluminium, is upholstered with a weather-resistant synthetic fibre.

Their light weight makes both of these chairs very easy to handle. Matching seat cushions are available in green, cream, pastel blue and violet.



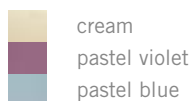
#2052
Aruba
W57 SH45 cm



#2053
Curacao
W46 SH45 cm



#70451
Seat cushion
green





Wooden Chairs

The collapsible wooden chair Spielberg is a homage to the classic director's chair. It gives out this creative, artistic aura wherever it is found, and there is an air of mastery surrounding it. Along with the soft, flexible back part, its high arm-rests make it especially comfortable. It endures well in tough weather conditions and on top of that, it is easy to transport. Its specially treated wood and its robust cover make it both durable and fit for outdoors.

Samoa and Athen, the two foldable garden chairs, have been made fit for use at a variety of events. They are easy to handle, compact for transportation and arrangement, weather-resistant and very low-maintenance. Their subtle elegance and solid stance on grass lawns predestines these wooden chairs for summer events, such as garden receptions. Sustainability is important to us, and as such, we avoid using teakwood in these products.



#70092
Spielberg
cream
W56 SH46 cm



#70097
Spielberg
black



#1050
Athen
W46 SH45 cm



#3430
Samoa
W46 SH45 cm



Row Seating

At conferences and family celebrations such as weddings, lots of guests should be able to be seated without the seating losing its formation.

In order to connect seating furniture like Cuba, Jo or Dallas into space-efficient and stable rows of chairs, we have developed coupling bites – so-called row connectors. Different, custom-made models are available for each chair series.



#2005
Dallas upholstered
chair black
W44 SH48 cm



#1006
Hawaii upholstered
chair blue
W44 SH48 cm



#1004
Sydney upholstered
chair grey
W44 SH48 cm



#70130
Hawaii upholstered
chair with letter tray



#2185
Nancy
white
W51 SH45 cm



#2186
Nancy
black
W51 SH45 cm



#2034
Köln
white
W43 SH46 cm



#2032
Düsseldorf
blue
W43 SH46 cm



#2191
Jo
white
W50 SH45 cm



#2401
Cuba
white
W43 SH44 cm



#2402
Cuba
black
W43 SH44 cm



Row Seating



#1007
Folding chair
black
W44 SH45 cm



#1008
Florence
black
W55 SH45 cm



#1009
Genua
black
W55 SH45 cm



Milano

Espresso or cappuccino? Milano is inspired by the Italian coffee-house chair. Its dark, stained wood is both warm and atmospheric.

You can obtain these traditional, stable chairs along with a variety of seating surfaces in high-quality synthetic leather in white or black, or made from fabric in muted red, blue or green shades.



#70061
white
W40 SH45 cm



#70067
black



#70064
red



#70063
blue



#70065
green

Madrid and Miami

Countless garden parties would have been very different if there weren't for Madrid and Miami. They embody the original furniture designed for all-weather hospitality. The wide feet prevent the chairs from sinking into soft ground.

Given its narrow cut, Miami, the smaller of the two, is ideal for events being hosted in locations with limited space. Matching covers are also available.



#1003
Madrid
W58 SH42 cm



#70462
seat cushion
dark blue



#1001
Miami
W44 SH45 cm



#70472
seat cushion
dark blue



Atlanta

Magnificent historical locations, castles and old hotel banquet halls, regal and opulent official functions, Christmas and New Year's Eve galas: these events are Atlanta's natural habitat.

Red velvet and with a golden frame, this chair is particularly suited to classic and festive occasions. Thanks to row-connectors, it is also suitable for use in row seating.



#1005
Atlanta
W44 SH48 cm



BAR STOOLS



**«ALWAYS DESIGN A THING BY
CONSIDERING IT
IN ITS NEXT LARGER CONTEXT:
A CHAIR IN A ROOM,
A ROOM IN A HOUSE,
A HOUSE IN AN ENVIRONMENT,
AN ENVIRONMENT
IN A CITY PLAN.»**

ELIEL SAARINEN





Bonello

As a bar stool, Bonello guarantees lively discussion at eye-level. Thanks to its backrest, you can sit comfortably in it for long periods of time, even throughout an entire dinner.

This chair, produced in Italy, has a powder-coated frame and fabric seating surfaces, which also makes it suitable for use at outdoor events. Choose from white, cream or black.



#2085
white
W50 SH76 cm



#2081
cream



#2084
black



Saba, Barcelona, Almeira

The bar stool Saba can be used both outside and inside thanks to its weather-resistant design made using an aluminium frame with a plastic mesh. The mesh work is the same as the one used in our Aruba and Curacao chairs (see page 27). Colour-wise, Saba also matches well with our coffee-house chairs (see page 35). Almeira, the bar-stool made from aluminium, has a backrest and is equally well suited for outdoor events.

It also matches well with the Alania chair (see page 25).

The classic wooden bar stool Barcelona is reminiscent of Iberian tapas bars, but fits in equally well with the ambiance of the Vienna coffee-house. It is an ideal partner for the warm, wooden Milano chair (see page 35).



#2038
Saba
W36 SH80



#1108
Almeira
SH76 cm



#1107
Barcelona
SH78 cm



Monaco

The chromed Monaco bar stool catches the eye with its unusual form. Different to the also chromed, frequently-encountered Z-shaped bar stool, Monaco, with its four feet, is highly stable. You thus benefit from an excellent price-performance ratio.

This bar stool is one of the very few stools made with padding. It is available with seating surfaces in black or white made from high-quality synthetic leather, as well as seating surfaces made out of fabric in red, blue or green.



#71081
white
SH78 cm



#71087
black



#71084
red



#71083
blue



#71085
green

LOUNGE INDOOR AND OUTDOOR



**«DESIGN MUST BE
FUNCTIONAL AND FUNCTIONALITY
MUST BE TRANSLATED INTO VISUAL
AESTHETICS,
WITHOUT ANY RELIANCE ON
GIMMICKS THAT HAVE TO BE
EXPLAINED.»**

FERDINAND ALEXANDER PORSCHE





Hollywood

Allow us to introduce Hollywood, the lounge furniture in our product range which has proven itself for the longest time in event usage. These leather-covered classics come in numerous compact varieties, as stools, sofas, benches or armchairs – ideally suited for guests meeting in locations with limited space available. The armchairs, with their high backrests, can also serve as dinner chairs, and, at a lower level, as lounge chairs.

You can find Hollywood in our product range in caramel, platinum grey, cream and black. Colourful accents can also be added with our range of cushions, making your lounge even more comfortable. In addition, the elements may be joined together and can thus be used in a very modular fashion if desired.



#71101
Dinner armchair
W70*D70*H83 cm



#2633
Armchair
W70*D70*H70 cm



#2622
Chair
W52*D70*H70 cm



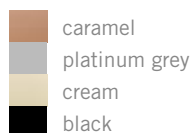
#2635
Sofa with armrests
W122*D70*H70 cm



#2624
2-seater settee
W104*D70*H70 cm



#2626
Corner element
armchair
W70*D70*H70 cm





Hollywood

Cube, cuboid, spherical or triangular basic shapes – fancy a game of Tetris? Manifold dynamic lounge landscapes can be created using this flexible, modular family of stools. All parts consistently measure at 41 centimetres high. The only exception is a cube, which is somewhat taller, which can also serve as a seat at a normal table.

All individual parts are also available in selected colours, as listed below. The design works in harmony with our fabric-covered series Montreal, which is depicted on the following page.



#2617
2-seater lounge
W104*D70*H41 cm



#2615
Lounge stool
W70*D70*H41 cm



#2611
Triangle lounge
stool
W70*D70*H41 cm



#2613
Lounge cube
W45*D45*H41 cm



#2612
Lounge cube
W30*D30*H45 cm



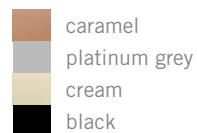
#2618
Lounge stool
Ø70*H41 cm



#2616
Lounge stool
Ø40*H41 cm



#2619
Backrest
W104 Ø30 cm





Montreal is a compact lounge concept made up of armchairs, benches, cuboids, cylinders of different diameters and a cylinder quarter, out of which larger upholstery circles or connected stretches of seating can be formed. All Montreal elements can be grouped together freely and casually.

Despite this, thanks to their uniform heights, they are still able to give an overall impression of harmony. The soft textile cover in taupe can be subtly and flexibly combined and always helps to create a friendly atmosphere. Montreal is attractively priced and is a true alternative to standard white leather lounges.



#4722
taupe
W52*D70*H70 cm



#4724
W104*D70*H70 cm



#4725
W70*D70*H70 cm



#4715
W70*D70*H41 cm



#4713
W45*D45*H41 cm



#4711
W70*D70*H41 cm



#4716
Ø40*H41 cm



#4718
Ø70*H41 cm



An attractive alternative: Ontario is closely related to the Montreal series. The same modularity is found here with a different upholstery fabric. It is a perfect lounge concept for using spatial conditions in a flexible manner, as, amongst this variety of individual elements, there are also compact and narrow pieces.

Single-seaters, two-seaters, corner pieces and Ottoman pieces can be creatively combined and practically supplemented with square or circular stools. Grey fabric covers are great alternatives to the classic white leather lounge design.



#5822
grey
W52*D70*H70 cm



#5824
W104*D70*H70 cm



#5825
W70*D70*H70 cm



#5815
W70*D70*H41 cm



#5813
W45*D45*H41 cm



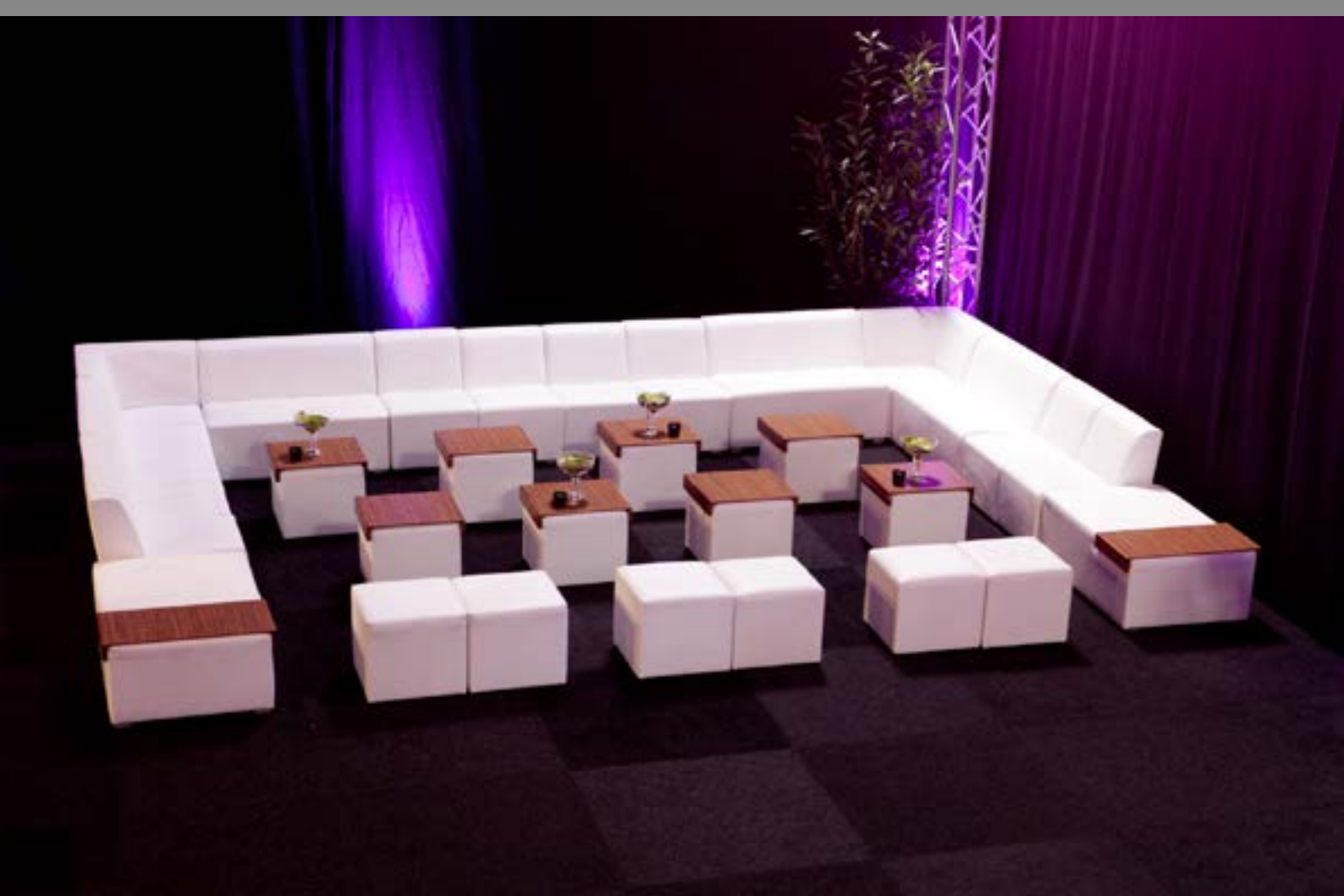
#5811
W70*D70*H41 cm



#5816
Ø40*H41 cm



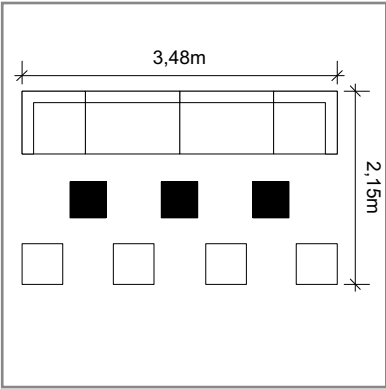
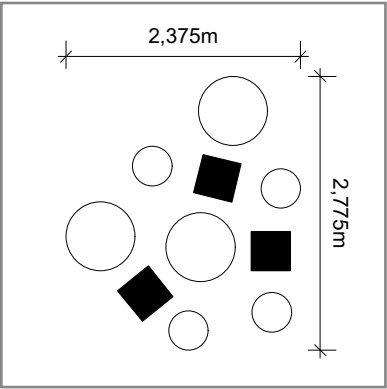
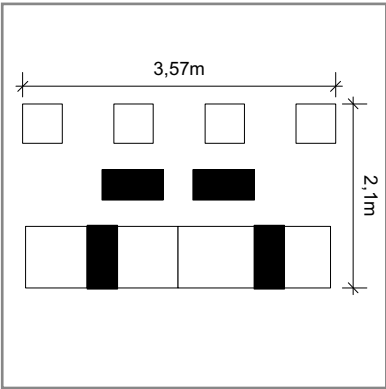
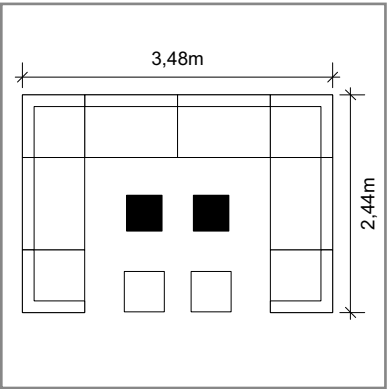
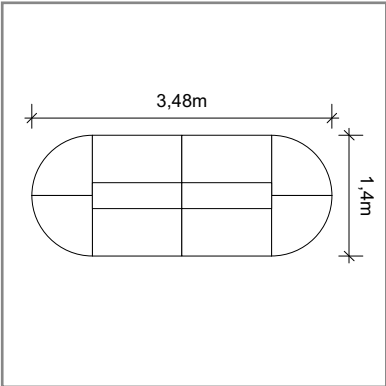
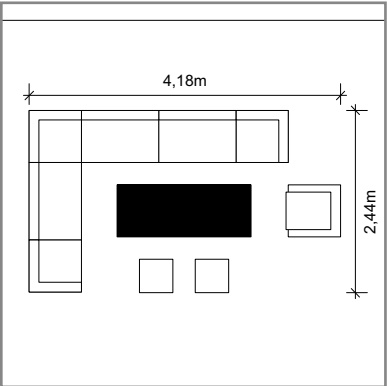
#5818
Ø70*H41 cm



Combination Concepts

Hollywood is one of our most multi-faceted lounge systems. A tried-and-tested favourite in event usage, on this page, we would like to show you its frequently used formations and highlight their specific merits.

Numerous individual modules allow for a variety of combination possibilities. As such, you can react quite flexibly to any spatial conditions you may face.





Club

The Club armchair and sofa have formed part of our lounge range for the longest period of time. With their pleasantly rounded rests, these first exponents of the lounge idea clearly offer an excellent sitting position.

They also give comfortable support for events which go on long into the evening. This timeless form, with its black synthetic leather cover, can be harmoniously combined with numerous other dark pieces of furniture.



#3420
W67*D60*H75 cm



#3426
W135*D60*H75 cm



Deckchair Bali

From a sedate garden party to a summery chill-out zone: this classic brings the charmingly casual summer lounge feeling to your event. After all, the tradition-conscious deckchair with its comfortable, weather-resistant and tried-and-tested form was already the chair of choice on the upper decks of the huge cruise ships of the past.

Today, however, in order to protect the environment, we avoid using models made from teakwood.



#2641
W150*D64*H62 cm



#71461
with cushion
cream



Beach Lounger, Beach Chair

Whenever notions of the beach and summer dominate the theme of an event, these two products are not only practical pieces of furniture, but also the carrier and mediator of motives and ambiance.

For what could be more symbolic for this sunny world, which the seaside spas at Sankt Peter-Ording, Sylt and Super Paradise have in common, than these evergreens? Both match brilliantly with our deckchair Bali.



#2645
Beach lounger



#2652
W120*D85*H160 cm



Chesterfield

When it comes to creating a sofa landscape on the 56th floor of an old building which doesn't have a lift, Chesterfield is our most popular rental product – because this piece of furniture is inflatable. In case you're out of breath from having climbed all those stairs, we also supply you with the matching electric air pump for easy set-up.

Chesterfield is the humorous talking point at informal events, though it still invokes the distinctive, classic old-English club chair. Different to the original, our version is very well suited to outdoor use. Choose from the colours stone white or midnight grey.



#4601
Armchair stone white
L120*T105*H75 cm



#4603
Armchair stone white
L170*T105*H75 cm



#4621
Armchair
midnight grey



#4623
Armchair
midnight grey



Granada

With the classic outdoor lounge system Granada, spaces can be used efficiently. Be it in the heat or in the cold, this piece of furniture, finished with hand-woven polyrattan, is completely weather-proof and available as a lounge chair or bench. The light-weight underframe made from aluminium is a winning feature thanks to its uncomplicated handling.

The plain form is compatible with a variety of ambiences and moods in different environments. The lounge has a calming and valuable effect. The white-grey colour scheme can be combined with cushions in cream-white or coffee-brown. A matching table, also made using polyrattan and with a glass top, completes the overall harmonious impression of the series.



#71212
Lounge armchair
W84*D77*H70 cm



#71214
Lounge bench
W143*D77*H70



#5458
Lounge table
L110*B54*H32 cm

Rattan:
grey

Cloth cover:
coffee brown



Jamaica

The rattan series Jamaica is a slick addition to the Granada Lounge, but instead features wider weavings. The armchair and bench are very robust, and can be furnished with seat cushions in white, black, cream or grey.

Jamaica was the first rattan lounge in the Party Rent range and has been extremely popular ever since. The Bermuda table, also made from black wickerwork, completes this flexible lounge suite.



#71202
Lounge armchair
W84*D77*H70



#71206
W143*D77*H70
SH47 cm



#5457
W110*D54*H32 cm

Cushion cover:



creme-white

black

grey



Lounge Cushions

Modern lounge furniture is cool – but it shouldn't be perceived as cold. Our lounge cushions act as inconspicuous helpers for this problem.

With the aid of such simple means, not only can you add colourful accents to your furniture, but you can also create an atmospheric cosiness.



#71506
Sofa cushion
Velours white



#71501
Velours cream



#71502
Velours red



#71503
Velours blue



#71504
Velours
wine-red



#71505
Velours grey



#71509
Velours black



#71507
Velours choko



Various
cushion on demand



Lounge Tables

A special feature of our lounge range are the crosspieces made from brown wood or with the effective Zebrano finish. They contrast beautifully with white lounge stools and, in the blink of an eye, can be used with a lounge table. They can be laid out and repositioned quickly.

Wooden lounge tables are also available in both materials, which are perfectly matched to the seating cubes in their shape – great as an intermediate element or to complete a lounge landscape.



#2781
Zebrano
W48*D45*H8 cm



#2783
W73*D35*H8 cm



#2785
W70*D35*H40 cm



#2791
brown
W48*D45*H8 cm



#2793
W73*D35*H8 cm



#2795
W70*D35*H40 cm



Kubus Pedestal

The Kubus Pedestal is a simple bar table which radiates a purist clarity in every room. Thanks to its many-coloured designs, it matches well with a diverse range of furniture collections. Around this communicative platform is the place to be. It is not only a stopping point for your visitors, but also serves equally well as an exhibition area for objects and products.

Kubus is perfectly combinable with our Sylt, Baha-ma and Ibiza series. It is available in white, brown or in exposed concrete as well as in a light, friend-ly beech heartwood and oak veneer. A further highlight are the light variants, equipped with LED lighting, a battery unit and a remote control. On the acrylic glass table top, your messages will be clearly illuminated.



#2658
white
W40*D40*H110 cm



#2655
brown

- concrete
- Sylt
- Aspen
- LED



Kubus Coffee Table

The Kubus Coffee Table is a practical side table entirely geared to the harmonious proportion of its geometric body. It gives a calming, sculptural and unobtrusive impression. Matching its big brother, the Kubus Pedestal, the coffee table is available in five different surface cover materials, some with and some without a subtly hidden base.

The colour options are manifold, exposed concrete without a base and light beech heartwood or oak veneer with dark plinths come in addition as well as an LED variant with a battery unit.



#2656
white
W40*D40*H40 cm



#2653
brown



#2667
concrete



#3436
Aspen



#5092
Sylt



#2600
W43*D43*H43 cm
LED light cube



Zinzo Pedestal

The Zinzo Pedestal is an attractive bar and side table. Inspired by the unique style of the Enzo Bertis chair Cuba, we have developed with the Zinzo Pedestal a recognisable cube-shaped and subtle piece of furniture. The base, made from timeless, bold stainless steel, makes it suitable for virtually any furnishing scheme.

It is particularly suited to receptions where it helps to attract special attention to exhibits, even with a large number of people present. Thanks to its striking external appearance, it also works very well as a bar table.



#72031
white
W40*D40*H110 cm



#72032
black



#72033
concrete



#72039
Sylt



#72038
brown



Zinzo Coffee Table and Tree Trunk

With the side and lounge Zinzo Coffee Table, there is a clear yet harmonious contrast between solidity and lightness. The table tops are available in white, black, brown, exposed concrete and in the warm tones used in the Sylt series.

The genuine wooden trunk creates a warm and natural feel-good atmosphere – great, for example, if "charming cottage" is the desired theme. An important advantage: this solid piece of furniture is very difficult to overturn.



#72021
white
40*40*H50 cm



#72023
concrete



#72022
black



#72029
Sylt



#72028
brown



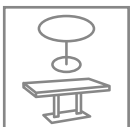
#4302
Tree trunk
table

TABLES



**«PEOPLE WANT TO
COMMUNICATE AT EYE LEVEL.
THE HEIGHT OF THE TABLE,
THE COMFORT OF THE CHAIR OR
HOW FLEXIBLE SEATS CAN BE SWAPPED:
ALL OF THIS HAS AN IMPACT ON HOW WELL
YOUR GUESTS CAN EXCHANGE IDEAS.»**

MAG. GERTRUDE EMRICH, PARTY RENT AUSTRIA





Seminar and Conference Table

We offer meeting tables, seminar tables and conference tables in white or classic light grey with a chrome frame. Choose the slim model with a depth of just 50 centimetres or the more conventional size of 80 centimetres for joint meetings. The seminar table is also available with a panel.

It is thus suitable, for example, for the accreditation of guests without the view being distracted by whatever should be hidden beneath the table. For podiums or press conferences, several tables can be effectively set out in rows.



#60261
Conference table
grey
W160*D50*H76 cm



#2426
Conference table
W160*D50*H76 cm



#1130
Conference table
W120*D80*H74.5 cm

Montpellier

The Montpellier series, made from dark, almost black stained wood, is available as a bar table, dinner table or lounge table. The surface is 10 centimetres thick and rests on solid legs made from powder-coated aluminium.

With expressive porcelain, the table is always the centre of attention, even without table linen. Montpellier can also be effectively combined with our LED light tables, which we offer in the same format.



#60102
High table
brown
W180*D90*H110 cm



#60132
High table
W90*D90*H110 cm



#60101
Dinner table
W180*D90*H110 cm



#60131
Dinner table
W90*D90*H76 cm



#60100
Lounge table
W180*D90*H43 cm



#60130
Lounge table
W90*D90*H43 cm

Light Table

The Light Table is our first big LED innovation – a milestone. Through an installed battery, it emits light in the colours white, red, green, blue or orange which can be changed using a remote control – wireless. A variety of different illumination possibilities can thus be used for your event.

The LED elements work for around six hours. The silver-grey frame is height-adjustable, hence why this piece of furniture can be used as a lounge, dinner or bar table.



#60122
High table
white
W180*D90*H110 cm



#60128
High table
W90*D90*H110 cm



#60121
Dinner table
W180*D90*H110 cm



#60127
Dinner table
W90*D90*H76 cm



#60120
Lounge table
W180*D90*H43 cm



#60126
Lounge table
W90*D90*H43 cm



Banquet Table

For our in-house developed banquet tables we use a special wood from France which is extraordinarily hard. This not only ensures great stability and durability, but also allows for a table top design without the need for metal parts. This protects the table cloth. We offer round, squared and oval-shaped banquet tables in different formats, as well as curved and semi-circular attachment pieces.

You can also find matching accessories in our product range, including table leg extensions and molleton elasticated covers, which can be used underneath the table linen to create a smooth surface appearance.



#1126
W120*D80*H76 cm



#1127
W180*D80*H76 cm



#1128
W220*D80*H76 cm



#1116
Addition 1/4
Ø300 cm H76 cm



#1117
Addition 1/2 oval
W150*D80*H76 cm



#1115
Addition 1/2
Ø160 cm H76 cm



Banquet Table

For our banquet tables, developed in-house, we use a special wood from France which is extraordinarily hard. This not only ensures great stability and durability, but also allows for a table top design without the need for metal parts. The table cloths take care of that.

We offer round, squared and oval-shaped banquet tables in different formats, as well as curved and semi-circular attachment pieces. You can also find matching accessories in our product range, including table leg extensions and molleton elasticated covers, which can be used underneath the table linen to create a smooth surface appearance.



#1121
Ø120 cm H76 cm



#1122
Ø150 cm H76 cm



#1123
Ø180 cm H76 cm



#1124
Ø200 cm H76 cm



#1125
L200*B100*H76 cm



#1135
L240*B120*H76 cm

Table Cloths



Table cloth
modern white

7513	40*130 cm	7526	Oval 340*240
7520	130*130 cm		for oval table 200*100 cm
7516	130*170 cm	7528	Oval 380*260
7510	130*220 cm		for oval table 240*120 cm
7512	130*250 cm		
7517	210*210 cm	7511	Napkin modern white
7521	Ø260 cm		
7522	Ø290 cm		
7523	Ø320 cm		
7524	Ø340 cm		



Table cloth
modern ivory

7533	40*130 cm	7546	Oval 340*240
7540	130*130 cm		for oval table 200*100 cm
7536	130*170 cm	7548	Oval 380*260
7530	130*220 cm		for oval table 240*120 cm
7532	130*250 cm		
7537	210*210 cm	7531	Napkin modern ivory
7541	Ø260 cm		
7542	Ø290 cm		
7543	Ø320 cm		
7544	Ø340 cm		



Table cloth
modern red

7653	40*130 cm	7651	Napkin modern red
7660	130*130 cm		
7656	130*170 cm		
7650	130*220 cm		
7652	130*250 cm		
7657	210*210 cm		
7661	Ø260 cm		
7662	Ø290 cm		
7663	Ø320 cm		
7664	Ø340 cm		



Table cloth
modern black

7633	40*130 cm	7631	Napkin modern black
7640	130*130 cm		
7636	130*170 cm		
7630	130*220 cm		
7632	130*250 cm		
7637	210*210 cm		
7641	Ø260 cm		
7642	Ø290 cm		
7643	Ø320 cm		
7644	Ø340 cm		

Table Cloths



Table cloth
classic white lily

1136 130*170 cm
1137 210*210 cm
1138 170*170 cm
1139 230*230 cm
1140 130*220 cm
1141 190*190 cm
1142 130*250 cm
1143 40*130 cm
1150 130*130 cm
1152 250*250 cm

1171 Napkin classic white
lily



Table cloth
classic cream

4536 130*170 cm
4537 210*210 cm
4538 170*170 cm
4539 230*230 cm
4540 130*220 cm
4542 130*250 cm
4543 40*130 cm
4550 130*130 cm
4552 250*250 cm

4571 Napkin classic
cream



Table cover
linen look
round

6206 Ø120 cm
6226 Ø150 cm
6246 Ø180 cm
6266 Ø200 cm



Table cover
linen look

6306 120*80 cm
6346 180*80 cm
6366 220*80 cm



Bar Table and Easystretch

The combination of the stable bar table Helsinki, as well as the Stockholm model on page 89, and an Easystretch cover has become a contemporary event classic. With Party Rent, you get only the original from Easystretch.

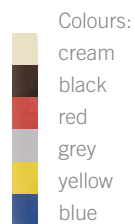
Many have tried to copy these textiles with their strong and well-proportioned shaping and their appealing curves, but each time it has proven too difficult: as yet, no one has achieved the same effect. We offer the cover in white, cream, black, red, yellow, blue or grey. A transparent protective plate on top is also available as part of the range.



#1133
Helsinki bar table
Ø80 cm H110 cm



#2671
Easystretch cover



Colours:

cream

black

red

grey

yellow

blue



Bar Table Covers

Our classic Bar Table Covers are available for both festive and traditional occasions. The most magnificent aspect is their appearance, completed with a ribbon, with the table being strikingly tapered and accentuated with beautiful drapery. The covers are also seamlessly finished in one piece so that they can also be used without loops.

As such, they appear very elegantly arranged. The fabric (flame-retardant according to class B1) is available in white, cream, black, red or blue, which also matches well with numerous other products in our collection.



#60551
white
Ø360 cm



#60553
cream



#60552
black



#60554
bordeaux red



#60555
blue



#60551
white
Ø360 cm

Bar Tables

Our diverse range of bar tables models have proved themselves countless times in event usage. They are robust and high-quality, and the under-frame is qualitatively chromed or powder-coated in black.

In the selection of our models, we paid particular attention to stability and rigidity.



#1132
Porto aluminium
H110 cm



#1103
Brüssel



#1104
Prag



#1134
Stockholm



#1100
München

Bistro Tables

We offer three different frames for our Bistro Tables. All have a reliable height of 74 centimetres. Choose from two modern, reductionist variants made from aluminium or chrome, both feature a slim design.

The frame made from aluminium cast iron works well stylistically with our coffee-house chairs and the collapsible chair Athen (see page XY), and also harmonises particularly well with the table top in teak. All tops, whether round or squared, fit all legs. You can thus find the perfect combination to create your desired ambiance.



#1110
Aluminium
H74 cm



#1112
Chromium-
plated frame



#1109
Cast-iron
aluminium



Table Frames, Table Tops

Every pot has its lid? With us, many different feet have many different table tops. And all of them match each other perfectly. The technically pure table top with Inox, made from aluminium, has a slightly different radiance to those tops in white or teak.

They rest solidly on fine metal feet and are connected without the need for tools using wing nuts, which ensures a high joint strength.



#1072
Hornbeam
Ø80 cm



#1089
Walnut
Ø80 cm



#1065
Walnut tropical
80*80 cm



#2440
Teak
80*80 cm



#1086
Inox aluminium
70*70 cm



#1084
Inox aluminium
Ø80 cm



#1063
white
Ø80 cm



#1066
Granite
Ø70 cm



Table Frames, Table Tops

On their high-quality metal feet, rectangular table tops in white, with the technical surface Inox or in warm teak, not only have an aesthetically harmonious but also of course a solid base.

Thanks to their construction, they are highly stable and the materials from which they are made also make them suitable for outdoor use.



#2422
Saturn bar table
H110 cm



#2421
Venus
H76 cm



#2488
Ibiza Ellipse
L200*B90*H5 cm



#2481
Ibiza
Ø80*H5 cm



#3581
Bahama
Ø80*H5 cm



#2941
Malta
Ø80*H5 cm



#60087
Dinner table
Malta
Ø160*H76 cm



#60070
Dinner table
Ibiza
Ø160*H76 cm



Table Frames, Table Tops



#2537
Rhodos
H110 cm



#2536
Kreta
H76 cm



#2465
Zebrano
80*80*H5 cm



#5071
Sylt
80*80*H5 cm



#2485
Ibiza
80*80*H5 cm



#3585
Bahama
80*80*H5 cm



#2945
Malta
80*80*H5 cm



#60089
High table Malta
160*80*H110 cm



#60071
Dinner table Malta
160*80*H78 cm



Beer Tent Sets

The Beer Tent Set has all the making of a modern design classic. It is functional, has been tried-and-tested on countless occasions and is utterly timeless in its design.

We offer you products from a German brand manufacturer made from firm, thick, natural wood. Their foldaway design is very solid and does not wobble in the slightest. Even at parties where an authentic rustic feel is key, these sets are a timeless guarantee of sociable hospitality.



#1118
W220*D50*H75 cm



#1119
W220*D60*H75 cm



#1120
W220*D27*H48 cm



#3020
Molleton
W220*B60 cm



#60521
Cover
L220*B60*H75 cm



#60522
Cover
L220*B27*H48 cm



#60531
Cover
black



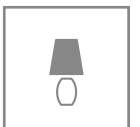
#60532
Cover
black

LAMPS



**«ATMOSPHERE IS NO ACCIDENT.
IT IS THE SUM OF
CONSCIOUSLY CHOSEN DETAILS,
AN ART OF SIMULTANEITY,
WHICH CREATES SOMETHING BIG
OUT OF MANY SMALL ELEMENTS.»**

BEN CUDOK, PARTY RENT MUNICH





Lamps

Big Mama is a striking focal point. A single body can be fitted with three different shades: black or white, high or low. Whether it is used as a decorative element in a lounge, as a dominating accessory in an entrance hall or as a warm beacon for a cosy atmosphere, Big Mama always retains its extraordinary design.

Drip: these lights capture the falling water drop in an elevated structure. Their pleasant light goes from a warm yellow to a bright, radiant white. Should it ever be nudged, Drip can return itself to an upright position. Accessories, you can find in our Product Prisma on page 163.

Total illumination flexibility is offered by our wireless floorspots, which, thanks to their battery mode, can be positioned anywhere. In addition, with their energy-saving LEDs, the spots require very little energy. From the 16.7 million colours available, choose the one most fitting for your corporate design or event theme.

For the Italian lighting manufacturers Foscarini, designer Marc Sadler drew up an unusual standing lamp: Tress. Fibre glass and synthetic resin structure its artfully braided body, which simultaneously serves as decoration and anti-glare protection. A halogen light source brightens up the room and also ensures a diffuse distribution of light.



#2607
Drip
Ø32 H165 cm



#1989
Standard
30*30*H200 cm



#2665
Accu LED-floorspot
20*20*H36 cm



#74001
Big Mama
Base Ø65*H45 cm
Shade Ø40*H70 cm



#74002
Big Mama
Base Ø65*H45 cm
Shade Ø50*H56 cm

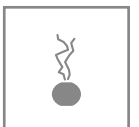


#74004
Big Mama
Base Ø65*H45 cm
Shade Ø50*H56 cm



**«YOU EXPERIENCE UNIQUE EVENTS
WITH ALL SENSES.
THEY REMAIN IN YOUR MIND
EVEN AFTER ALL SPOKEN WORDS
ARE ALREADY FORGOTTEN.
MULTI-SENSUALITY IS THE KEY
TO THE MEMORY.»**

BJÖRN SCHINDLER, PARTY RENT STUTTGART





Candle Stick

Our candle sticks provide suitable illumination for fine tables and provides every room with a festive splendour, each emitting a warm, stately elegance. Choose from an abundance of decorative possibilities: from small, single-arm candle holders to the resplendent nine-unit beacon Salina with tea light holders in a variety of colours. A magnificent eye-catcher as a centrepiece for a round table, a decorative element on the ground or on one of our pillars.



#1581
H19 cm



#1579
H22 cm



#1580
H24 cm



#1574
H52 cm



#1576
H52 cm



#1329
H80 cm



#4211
H120 cm



#4212
H180 cm



#4221
H120 cm



#4222
H180 cm



#4231
H120 cm



#4232
H180 cm



#1677
H100 cm



Senso Table Deco Sets

Here things become quite personal. With our diverse Senso Table Deco Sets, a completely individual table decoration design can be conjured up for every occasion. Sophisticatedly assembled, these sets help make the table even more festive.

We are more than happy to provide you with ideas for how you can create fabulous arrangements with the help of these decorative pieces. Other Senso variants can be found in the volume Product Prisma on pages 99-101.



#946016
016
Ø34 cm



#946102
102
Ø40 cm



#946112
112
40*40 cm



#946128
128
22*22 cm



#946331
331
Ø22 cm



#946332
332
Ø22 cm



#946234
234
Ø22 cm



#946142
142
15*15 cm



#946322
322
22*22 cm



#946353
353
12.5*30 cm



#946355
355
12.5*30 cm

Rococo

Our Rococo vases form a diverse series in which each individual piece harmonises perfectly with the others. Would you like to beautify your table with a handful of long-stemmed flowers? Or would you prefer a brighter, more flamboyant display?

The models Crown, Drip and Spring, each curved and flowing in form, are available in white, silver and black. In addition, each form can be found in different sizes: almost anything is possible, it seems, in the centre of the table!



#4501
Crown white
Ø20*H75 cm



#4508
Drip white
Ø20*H75 cm



#4509
Spring white
Ø20*H75 cm



#4504
Crown
Ø7*H25 cm



#4505
Drip
Ø7*H25 cm



#4506
Spring
Ø7*H25 cm



#4507
Crown
Ø5.5*H15 cm



#4502
Drip
Ø5.5*H15 cm



#4503
Spring
Ø5.5*H15 cm





#4517
Crown silver
Ø20*H75 cm



#4518
Drip silver
Ø20*H75 cm



#4519
Spring silver
Ø20*H75 cm

#4514
Crown
Ø7*H25 cm

#4515
Drip
Ø7*H25 cm

#4516
Spring
Ø7*H25 cm

#4511
Crown
Ø5.5*H15 cm

#4512
Drip
Ø5.5*H15 cm

#4513
Spring
Ø5.5*H15 cm



#4527
Crown black
Ø20*H75 cm



#4528
Drip black
Ø20*H75 cm



#4529
Spring black
Ø20*H75 cm

#4524
Crown
Ø7*H25 cm

#4525
Drip
Ø7*H25 cm

#4526
Spring
Ø7*H25 cm

#4521
Crown
Ø5.5*H15 cm

#4522
Drip
Ø5.5*H15 cm

#4523
Spring
Ø5.5*H15 cm



Vases and Bowls

Everything is well-stowed. Casibari, the elegant decorative bowl with a wide edge, is available in three different sizes and offers space for opulent floral arrangements or exclusive beverage bottles on ice.

Palma is the classic cylindrical vase in black, white or transparent glass, ideal for pure, high-structured floral arrays. Thanks to its subtle tone, the vintage variant Malaysia Flower Pot is perfectly suited to green, tropical plants with vividly coloured blooms.



#3305
Palma conic
Ø13.5/Ø18.5 cm
H70 cm



#3315
Palma conic



#3867
Palma cylinder
Ø16*H18 cm



#3869
Palma cylinder
Ø30*H80 cm



#3298
Malaysia
Ø55*H50 cm



#4295
Casibari
Ø94*H33 cm



Ocean Shell

Ocean Shell shines with an elegant pearly finish. Its sculptural beauty transforms this vase into a beacon in the room.

Two colours in five different sizes are available. Magnificent, opulent arrangements can be set stylishly in it.



#3308
Vase 70
Ø48*H70 cm



#3307
Vase 53
Ø36*H53 cm



#3306
Vase 36
Ø26*H36 cm



#3318
Vase 70
Ø48*H70 cm



#3317
Vase 53
Ø36*H53 cm



#3316
Vase 36
Ø26*H36 cm



#3302
Vase 150
Ø95*H150 cm



#3303
Vase 80
Ø105*H80 cm



#3312
Vase 150
Ø95*H150 cm



#3313
Vase 80
Ø105*H80 cm



Pavia, Rosali

Filigree and elegant, our Rosali and Pavia vases are made from high-gloss fibre glass.

While the Pavia model brings together slim arrangements, the Rosali vase is also ideal for floral variations of magnificent proportions.



#3326
Pavia
47*47*H150 cm



#3336
Pavia



#3328
Rosali
99*99*H150 cm



#3338
Rosali



#3327
Rosali
66*66*H100 cm



#3337
Rosali



Ikon, Light Vases

Ikon is an elegant cache-pot in warm basic colours. It is ideally suitable for large plants. Hallways especially can be flanked festively with it. Our Light Vase is surprisingly diverse. Not only decorative plants such as orchids, mangrove wood or boxwood can be housed inside it.

It can also be used as a bottle cooler along with crushed ice, and, thanks to a cover, as a bar table. It becomes particularly atmospheric in the evenings, with the LED battery unit ensuring an illuminating nuance.



#2308
Ikon cache-pot
Ø120*H107 cm



#2610
LED cache-pot
Ø72*H107 cm



#60451
LED vase
acryl clear



#60452
LED vase
acryl milky



#60453
LED vase
hemisphere insert



#2605
Remote control

SHELTER FROM SUN AND RADIANT PATIO HEATERS



**«SUNSHADES SHIELD AND SHELTER.
OF COURSE,
THEY PROTECT PEOPLE AND FOOD
FROM THE HEAT OF THE SUN.
BUT GOOD SUNSHADES ALSO
CREATE SPACE AND ATMOSPHERE.»**

TOBIAS VISSE, PARTY RENT MUNICH





Sun Umbrellas

We offer sun umbrellas produced by German high-quality manufacturers with a solid hold. They are easy to handle, aesthetically pleasing and reliably protect from both the sun and heat. You can select from models with a diameter of 3.5 metres in white, red, yellow, blue and green.

The huge square screen is available in white, black or grey-brown. Thanks to their square shape, they can be arrayed space-optimized.

We also have an extra ballast in our product range for sun umbrella bases.



#1950
white
Ø350 cm



#1951
red



#1952
yellow



#1953
blue



#1956
green



#1920
white
300*300 cm



#1921
black



#1922
grey/brown



#1959
Stand
galvanized



#1942
Ballast

Large Herring Barrow, Ice Cream Carts

Red spoked wheels, a display in the form of a wooden crate and a canopy roof in tricolour. As you can see, this type of food presentation is pure nostalgia and exuding a thematic atmosphere.

The same equally applies for our Italian Ice Cream Carts and the Ice Cream Cart Portofino. With an integrated cooling system, they are the dessert station of choice for buffets.



#1964
Large herring barrow
L200*B95*H220 cm



#1966
Italian ice trolley
W160*D80*H224 cm



#1965
Ice trolley Portofino
W200*D128*H208 cm

Market Stalls

The Market Stalls made from wood with their cloth tarps in full colour white, black and grey are reminiscent of times long since passed. This is even more true of the awnings striped in grey-white, blue-white, yellow-white or green.

If you should wish to display food items in a nostalgic fashion, the market stalls can be stylishly integrated as buffets.



#72079
Wooden market stall
awning white
W200*D95*H243 cm



#72080
taupe



#72081
black



#72074
red/white



#72075
grey/white



#72076
yellow/white



#72073
blue/white



#72078
green/white





Radiant Patio Heaters

These radiant heaters transform gas into warmth. Three of them can be differentiated above all by their distinguished designs. With the Oslo model, the gas cylinder is hidden by an easily openable cloth.

With the others, it is hidden in a metal body. The pyramid-shaped radiant heater is not only warming, however, but also an eye-catcher: the flames visibly blaze up through a glass tube.



#8483
Patio heater



#8490
Deluxe
Patio heater



#8491
Basic pyramid
Patio Heater

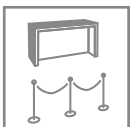


#8495
Oslo
Patio heater



**«AT EVENTS
WHICH EVIDENTLY SERVE THE
PURPOSE OF REPRESENTA-
TION, THE FIRST IMPRESSION
IS THE MOST IMPORTANT
— AS IN LIFE IN GENERAL.
THE RECEPTION COUNTS.»**

CHARLES SCHROEDER, PARTY RENT LUXEMBURG





Reception Systems

This self-developed, clearly designed Reception System is both beautiful and discreet. A suitably sized recess is found in the cover plate which can perfectly house a laptop. Lighting attachments are also available. Thanks to front illumination with a large selection of colours, it can be adapted for many different event themes.

Customising options are possible, for example, with your logo and slogan as a reversible imprint. Interchangeable decorations can easily be produced at your request in countless colour options.



#72106
Bar white
W200*D70*H95 cm



#72104
anthracite



#72101
silver grey



#72102
wooden décor



#72105
red



#3182
Bar front element
grey with lighting



Reception Systems

The Party Rent design team created this functional counter in 2006 and has since worked steadily to further develop it. The table series, precisely welded on a mitre, is reductionist in form and can be used highly flexibly. The counter is available in four useful formats.

Choose from the colours white or black or the warm Zebrano natural wood look. The front panel can be personalised to match your corporate design and can be illuminated using LED lighting.



#60047
white
L180*B70*H108 cm



#60039
white
70*70*H108 cm



#60046
white
L180*B70*H76 cm



#60038
white
70*70*H76 cm



#60049
white LED
L180*B70*H108 cm



#60048
white LED
L180*B70*H46 cm



Separating Systems

When you are welcoming a large number of guests, regardless of what type of event, it is very important to spatially structure the venue. With our separating systems, you can define the signposting and the inflow zones.

You can close particular areas which are reserved exclusively for the host. According to your design, our room separators serve as screens and privacy shields, or clearly signal boundary lines.



#2448
Barring rope
black L2 m



#2548
dark red



#2449
natural



#2285
Paravent
W200*H200 cm



#2286
Paravent
W110*H200 cm



#72371
Buffet back wall
W102*H230 cm



#72372
Buffet back wall
LED
W102*H244 cm



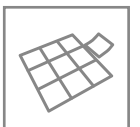
#2802
Room divider
W60*D30*H180 cm

FLOOR COVERINGS, STAGES, PRESENTATION



**«WE AVOID SINGLE-USE
FLOORINGS. OUR CARPET
SYSTEM CONTRIBUTES
TOWARDS SUSTAINABILITY.
IT IS THOROUGHLY CLEANED
AFTER ANY USE.»**

THORSTEN GEITEL, PARTY RENT BERLIN





Floor Coverings

The days of events and exhibitions which end with huge amounts of carpeting being used only once and then thrown away are long gone. Our carpet tiles make a tangible contribution towards sustainability, as these tiles are thoroughly cleaned after use with the help of a special device. The tile format offers many layout options.

They could be arranged, for example, in a multi-coloured check pattern, since they are available in red, blue, anthracite and green. You can equally find hardwood flooring for patios, vinyl flooring in assorted surface patterns and deep-pile lounge carpets in our product range. Our set up team will lay out these floorings according to your wishes, all carried out, of course, in a skilful, quick and precise manner.



#1197
Carpet tile
red
100*100 cm



#1191
blue



#1188
green



#1193
anthracite



#4083
Lounge carpet
silky grey
175*250 cm



#4082
Silky white



#4084
Silky black



#4091
Smooth white
200*250 cm



#4092
Smooth anthracite



#3240
Dancing floor
91*91 cm



Lecterns and Stages

Stages and podiums are without doubt the oldest instruments used to turn the attention of guests towards particular things and people. A variety of arrangements can be constructed using our connectable podium elements. We offer a number of helpful accessories for this purpose, such as steps, railings and bars which give chairs a secure position, as well as legs of differing heights.

There are two lecterns to choose from, one plain and simple, one technical in design, and their front can be branded.



#2250
Lectern cube
W50*D40*H125 cm



#2221
Podium element
W200*D100 cm



#2220
Podium element
W100*D100 cm



#2219
Podium element
W100*D100*141 cm



*"TEMPORARY ARCHITECTURE IS
CHARACTERIZED BY THE INHERENT LOGIC
TO FULLY SERVE A SUPERORDINATE
PURPOSE (BRAND) AND TO CREATE
THE SCENERY FOR IT.*

*THIS IS WHY, EVEN THOUGH THE OUTPUT
OF TEMPORARY ARCHITECTURE IS MEMO-
RIZED BY THE GUESTS, IT IS PERCEIVED
AS AN EVENT AND NOT AS A PRESENTA-
TION OF SPACE.*

*THE WIDE AND INNOVATIVE PARTY RENT
PRODUCT RANGE OFFERS A FULL SPEC-
TRUM TO MEET EVERY REQUIREMENT.*

*THE EFFECT OF THE ROOM CAN BE IN THE
CENTRE OF PERCEPTION OR REMAIN IN
THE BACKGROUND DELIBERATELY."*



Roland Walter,
PlanWerkstatt GmbH

Glossaries / Atmosphere

We have debated the nature of events in many discussions with event managers and hosts. Selected aspects which frequently became the topic of discussion will be introduced to you within the following collection.

Atmosphere

The term "atmosphere" usually refers to the externally observable manifestation of a planet in its entirety. The appearance of an event begins and equally ends with the ability to customise and equip rooms effectively. All relevant information, data and context factors must be collected and formed into a coherent factual basis. Number of guests, location floor plans or circumstances, duration, event proceedings, functions such as a buffet, reception and stage: event planning requires detailed understanding. This all has an impact on the design of the room. Only one who is conversant with the outline data can ensure the optimum solution for the design of a room.



Opening Questions

There are consecutively answerable questions which anyone who wants to host an event should have in mind: (I) What is the aim of your event? Clarity about the occasion underpins every concept. (II) Which specific statements need to be communicated to whom? (III) How can we implement this content? A successful interior design is an integral part of answering these questions through active implementation. You can discover for yourself step by step here how this can take place.

Target Audience

The occasion and purpose of an event must be defined in such a way that it is relevant to the guests. Age range, gender and language are all important factors to consider. It is also essential to understand the interests, attitudes and expectation of one's guests. Do they come from a specific industry or specific cultural scene? What are their feelings about the theme of the event? What are their expectations? From these factors, it is discernible which atmosphere is most appropriate to create: loose and relaxed, summery and warm or even one of suspense and mystery. It furthermore demonstrates which kind of emotional experience can be effective – for example, the opportunity to physically touch a product. This can invoke feelings of confidence or excitement within a guest, or even joy or curiosity. This spawns a reaction in the rooms.

Your message

The appearance of the room becomes coherent, when it can authentically represent yourself and your message, your brand and your products. Be aware of and consider your specific corporate philosophy, corporate identity and the individual image of your offer when planning: reputable, professional, innovative, traditional, modern or young. Do your products already work on a sensory or emotional level? Paying attention to such factors is crucial to effectively portray a brand message – to make it tangible.

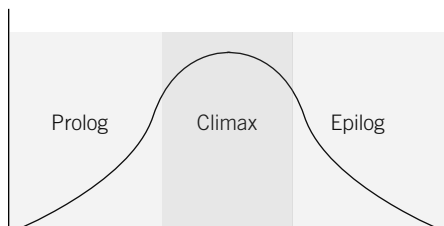
The visual appearance of a company must be considered in the event planned, and be conceptually the same as it is defined in its corporate design. This applies to various different aspects, such as company colours, typical shapes (round or square), prescribed graphic elements and their arrangement (e.g. logo always top left) as well as a specific architectural type, which is associated with corporate values. Are you acutely aware of the visual needs of your business?





Dramaturgy

The movement of the guest should follow a dramaturgical suspense according space, ambience and time, from reception to departure. So, in events, it is about forging a connection between the location and the program, to bring a brand message to life.



Stories

An event should tell a story with a prologue, climax and epilogue. The interior design can help both visually and in terms of orientation. It is not only the designed components, graphics, objects and decorative arrangements which create a hopefully consistent world of experience. It is also the spatial arrangement which may create tension, exclusivity or comfort. Think in terms of stories to – owing to the interior decoration – make your message tangible and therefore accessible through all of your senses. Such an approach not only allows your visitors to understand your message. It is also an aid to the planning process, for you now view the equipping of a room and the interior design as a story with pictures and moods. Now you think in concepts.



Welcoming Situation

Especially in the preparation of a venue it is crucial to greet the guest, to help him tune to the theme. It is important that the spatial arrangements provide orientation. Particularly at the entrance, a guest will stand and attempt to orientate him or herself. Allocate sufficient space into which the visitors can flow, thereby assuring the entrance is not immediately overcrowded.

Moreover, the navigation through the location has to be visible already at the entrance.

Orientation

At first, your guests need to be able to locate the entrance. This task can of course be fulfilled by the use of informative signs or by – more visually interesting – large objects which give directions – for example, signs or statues which point or look in a certain direction, whereas elements of the room positioned crossways thwart movement.

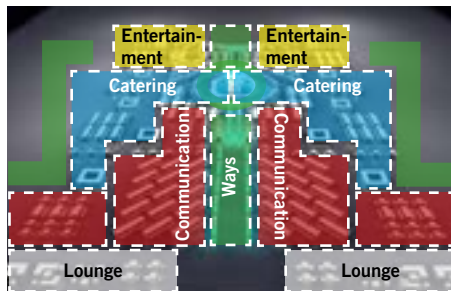


Emotions

The space and its layout should actively encourage emotion, including a degree of suspense. For example, this is achieved by initially welcoming all guests in an anteroom which remains closed. The main hall will then be entered in a celebratory act at a later point in time.

Zones

With every event there are often different sub-spaces, including a separate – and often more elevated – area for selected guests. It is usually inaccessible to the remainder of the guests, removed and hidden from general view. When catering or undertaking presentation or group work, spatial separation is also preferred.



Especially where there are events or conferences which hold many people or include long phases of working time, quiet zones where guests can relax or conduct intimate conversations amongst themselves are useful. These are acoustically shielded from the surroundings. Comfortable seating and soft floors can thereby enhance a cosy and relaxed atmosphere. Where products are showcased at an event, intricately thematic worlds of experience can be created in demarcated areas similar to an exhibition space. This is more effective than exhibits which are only demonstrated using a pedestal.

Architecture

It is best to choose the location specifically for your event which can form the perfect setting, because this speaks for your organisation. An industrial plant offers something different to a typical conference room at a hotel or the company's own warehouse. The architecture must be combined with the features, style, colours and spatial arrangement present to communicate your message. If when it is not possible to select the room, the staging must respond to the existing architecture.

Communication

The arrangement of the furnishings is often determined by the structure of the room, its capacity and the number of guests present. But those who pay attention only to functional aspects can forfeit opportunities for supportive behaviour and communication. You even draw conclusions in the seating plan. Do the various departments of a company sit together at separate tables, or are they seated consciously spread out amongst one another?



Space requirements

How much space do I require? This is entirely dependent on the number of guests, and on the concept behind the event you want to create. In events where guests will be seated, you can begin to plan with a minimum area of 1.80 square metres per person in mind. Following this comes the question of whether a buffet, bar, stage and dance floor are required.

Even the type of dinner held will demand differing spatial requirements. Those who believe that roundtables are the most space effective option are mistaken. If six people are to fit around a round table, this would require at least 1.20 metres in diameter. In terms of spatial area, that requires – with seating and movement area, as well as escape routes – 10.24 square metres. A rectangular table on the other hand needs to be 1.80 metres in length and 80 centimetres in width for six people. This solution already accounts for 6.44 square metres of area included in the surrounding area. The decision whether to have round tables or angular tables, where the total number of guests is 600 people, will already make the difference in planning for just under 400 square metres of space at a venue.



*„IF YOUR GUESTS ENTER THE ROOM, TAKE A LOOK
AROUND AND TAKE THEIR SEATS IN A GOOD
TEMPER – THEN YOU HAVE CHOSEN THE RIGHT
SERVICE PROVIDER.“*



*Frank Lienert,
Locationportal*

The type of furniture can also have an influence on concentration levels as this can both promote or restrict movement. The placement of chairs, tables and other equipment can be used actively to promote a specific behavior and especially communication.

These three examples serve to illustrate how different seating arrangements can foster different types of exchanges between guests:

(1) Your guests should network

Bar tables, various seating arrangements and a easy atmosphere make people more flexible. This promotes casual meeting and greeting, free-flowing communication and unproblematic departures. A high table is perfect for this scenario – connect with another guest spontaneously at eye level. Paths which dissect the seating areas should have no end, but instead lead to further groups of guest.



(2) Your guests should communicate with an objective

Group discussions and concentrated exchanges, amongst other things, can be well facilitated by using group tables in a Y-form. In this way, guests can sit distinguished, and close to one another, and can work together. At the same time, the speaker has a good view of their listeners.

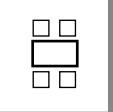
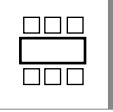
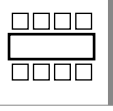
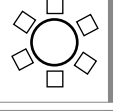
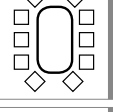
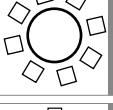
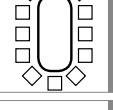
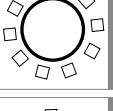
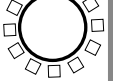


(3) Your guests should feel a sense of community

If employees are to feel a sense of community, oval, large or long tables express belonging and unity. With such narrow tables, it is easy to speak with the person opposite you, which is not the case with round tables which are 1.8 metre in diameter.



Spatial requirements according to table type:

	Square table 120 x 80 cm	4,76 m ²	1,19 m ² /Person
	Hexagonal table 180 x 80 cm	6,44 m ²	1,07 m ² /Person
	Octagonal table 220 x 80 cm	7,56 m ²	0,94 m ² /Pers.
	Six-person round table Ø120 cm	10,24 m ²	1,7 m ² /Person
	Eight-person oval table Ø200 x 100	12 m ²	1,5 m ² /PErson
	Eight-person round table Ø150 cm	12,25 m ²	1,53 m ² /Person
	Ten-person oval table Ø240 x 120	14,05 m ²	1,4 m ² /Person
	Ten-person round table Ø180 cm	14,44 m ²	1,4 m ² /Person
	Twelve-person round table Ø220 cm	16 m ²	1,3 m ² /Person

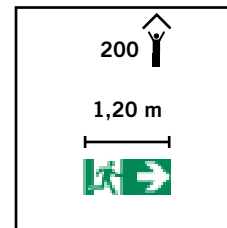
Selected provisions of Assembly Ordinance (Venue Regulations)

Valid for events where more than 200 people are in attendance.

Width of escape routes:

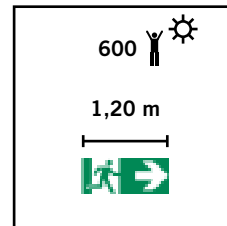
In rooms:

1.20 m for every 200 persons



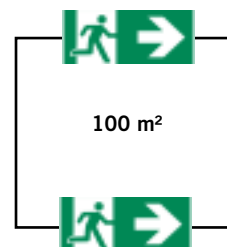
Outside:

1.20 m for every 600 persons



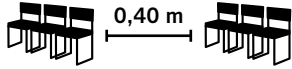
Rooms larger than 100 m²:

a minimum of 2 exits

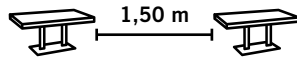


Seat width:

Rows of chairs: min. 0.40 m



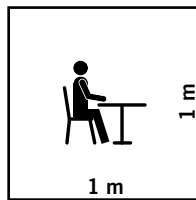
Tables: min. 1.50m



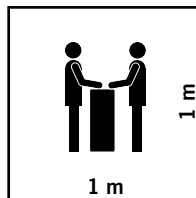
The space requirement for visitors is regulated as follows:

1. For people seated at tables:

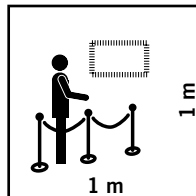
1 visitor per m²

**2. For seating in rows and for standing:**

2 visitors per m²

**3. At showrooms:**

1 visitor per m²

**Fire Safety**

In all areas of an event (seating, decoration, exhibition, etc.) the fire safety rules must be adhered to! Therefore, not all furniture and objects are suitable for an event. Here both materials and locations are to be taken into account. On a smaller scale (e.g. table decorations) fireproofing spray can help. For detailed rules, please refer to the section Fire Prevention in the Venue Regulations.

Note: Figures are excerpts and examples. All statements are without guarantee. All regulations can be found in the Venue Regulations of their respective provinces.



Our Extensive Compendium



Product Prisma

Based on the categories in this printed volume, we have compiled extensive company knowledge for you in the following four individual volumes.

- Concentrated overview of all products
- Concise illustration of all services
- All prices listed



Master Collection

Our collection of masterpieces contains 385 carefully selected highlights from the modern history of furniture design, classic style icons and exclusive originals.

- No prices, planning phases are thus not influenced by cost
- Extensive background information on the design masterpieces
- Lots of illustrative images of atmosphere and application



Catering Selection

As a non-food caterer acting across Europe, we have compiled everything that you need for representative and successful catering, from mocha spoons to entire bar systems.

- Focus on the main segment: catering
- No prices, planning phases are thus not influenced by cost
- Lots of illustrative images of decoration and application



Event Classics

Our classics: over 500 products, proven thousands of times in event situations, beautiful and valuable. They are reliable and sensibly-priced guarantees for your event.

- No prices, planning phases are thus not influenced by cost
- Illustrative images, ideal for presentations
- With atmospheric examples



Values & Insights

"we create atmosphere" is our promise. Transparent, reliable and sustainable is how we act. Here, we show you in more detail how we work and what we stand for.

- The way we work, our surplus values, clear and concise
- All of the services that we provide in addition to the pure renting business
- Expertise about live communication portrayed true to reality



Concrete Sources of Information for your Planning

Online

You can find a comprehensive overview of our products, services and prices quickly and easily on our website. We present illustrative inspirations drawn from successful events from our wealth of experience. An online shop gives you the chance to conveniently order online or to request a quote. Simply get in touch. We look forward to hearing from you.



Party Rent website

- Quick-order feature in the online shop
- Well-stocked image gallery
- Technical data sheets and CAD data
- Over 2,800 products in the online shop



Mobile Party Rent website

Social media

Quick and practical: here you can keep abreast of the latest event impressions and can receive background reports all about events. Updated every day, we give you the quickest insights.



App

We know the needs of the event industry. As such, have developed an app, which can support you in generating your own ideas and can inspire you when it comes to staging your event.

Do you need atmospheric product and room images for a presentation to decision-makers, or would you like to find out about the latest developments in the event industry?

Individual mood boards with visualisation features give you a first impression of how you can make your event a reality.

We think it is important for you to always have an idea of the budget. As such, you can find out a guide price. The app saves time and provides a mobile, user-friendly orientation aid wherever and whenever you need it.



Party Rent app

- Over 2,500 product and event photos
- Create your own mood boards for individual presentations
- Request a rough price based on atmospheric images



Party Rent Group

In the Party Rent Group, dedicated entrepreneurs work together to provide numerous regions and agglomerations within Europe with event equipment and lots of industry knowledge. More dots are sure to be added to the map in the future. One thing will remain constant: our work is informed and guided by the same values and demands everywhere – namely to realise perfect events together with you.



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RENTAL CONDITIONS

GENERAL RENTAL CONDITIONS PARTY RENT GROUP GENERAL TRADING CONDITIONS PARTY RENT GROUP Valid from 01-05-2012

GENERAL

Existence of a contract

All business transactions are subject exclusively to the lessor's conditions. The content and scope of the rental agreement shall correspond to the lessor's written order confirmation. Differing or additional agreements are only valid when confirmed in writing by the lessor. All offers made by the lessor are non-binding. The lessor reserves the right to charge the lessee with the costs associated with the submission of the offer. The lessor reserves the right at any time to depart in individual and particular cases from the General Rental Conditions.

RENT

The rent of an item shall be determined on the basis of the latest price list excl. VAT and applies for one day of use. For the second day of use, we charge 25% of the basic rent; thereafter, 15% is charged for every day. The minimum order volume is 50.00 euro.

DEPOSIT

We charge a deposit amounting to 25% of the total rent. If the rented property is returned in a proper condition, the deposit shall be repaid to the lessee by the lessor as quickly as possible.

METHOD OF PAYMENT

The total rent shall be paid by the lessee unconditionally as soon as the rented property has been accepted.

RENTAL PERIOD

The rented property is only made available to the lessee for the agreed period. Written approval from the lessor is required to extend the rental period. Thereafter, the lessor has the right to charge an additional rent on the basis of the price list stated above. Should the lessee not be able to return the rented property at the agreed time, he shall inform the lessor at the latest one day before the end of the agreed rental period.

LIABILITY

The lessee is liable during the rental period for all damage resulting from the use of the rented property. The lessee is liable for any loss or damage to the rented property. This also applies to all damage caused by third parties or by acts of God, such as damage caused by fire, storm, bad weather, hail, water, burglary, theft, vandalism and terrorism. If the damage can be repaired and the repair costs are not higher than the replacement value of the property, then the lessee shall refund the repair costs. In all other cases, the lessee shall be charged with the replacement value. The lessee is liable to us for all third-party claims made against us for damage resulting from the use of the rented property.

The lessor shall never be liable for direct or indirect damage resulting from the use of the rented property by our staff, by third parties contracted by us, for faults and/or defects of any kind in the rented property or for any other causes attributable to us, unless the damage was caused by wilful intent or gross negligence on our part; in this latter case, our liability is limited to an amount equal to the agreed rent. Our liability completely excludes injuries, operating damage and/or damage resulting from lost profits. In the case of agreed transport of the rented property by the lessor, the lessee vouches that the lessor can use an access road suitable for 40 tonne trucks. Damage to the site and/or building is the responsibility of the lessee.

INSURANCE

The rented property is not insured. Liability passes to the lessee as soon as he takes possession of the rented property. The lessor therefore advises that the rented property be insured for the duration of the event, including the period of erection and dismantling.

AVAILABILITY

Failure by the lessor to make the rented property available on time, or his failure to collect the rented property on time or any other failure on his part to fulfil obligations to the lessee on time may not be charged to the lessor if the delay has been caused by acts of God, which include in any event: bad weather, fire, explosion or leaks of dangerous substances and/or gases or related danger, omissions on the part of the lessee or third parties e.g. suppliers or transport companies, illness of staff not easy to replace, occupation or blockade or official measures and terrorism. Unless fulfilment may be considered permanently impossible, the lessee may not dissolve the rental agreement due to failure to make the rented property available on time until after the lessee has in writing set the lessor an appropriate period of grace taking account of all

circumstances, and the agreement has still not been fulfilled within this period of grace. Should the lessor on receiving the rented property find an omission or damage such that the rented property cannot be used, he has the right to substitute material of equal value. The rented property may only be used by the lessee according to the intended purpose and for the agreed project. It may therefore not be made available to third parties for their use without our written consent.

Should we give the lessee written consent to allow third parties to use the rented property, the lessee remains liable for the fulfilment of all his obligations to us arising from our rental and payment conditions.

LESSEE'S OBLIGATION TO SUPPLY INFORMATION

The lessee must inform the lessor immediately if

- the rented property is not complete on delivery (at the latest within two hours of the handover of the goods)
- the rented property is damaged (at the latest within two hours of the handover of the goods)
- the rented property has been stolen or lost in any other way.

CANCELLATION

Cancellation of the contract is possible at the latest 6 months before the event begins. The order must then be cancelled in writing. The costs incurred up to that point in time will still be charged. In the case of cancellation at a later point in time, the complete rent will be charged, unless the property can be rented out elsewhere. In this case, only 25% of the original amount shall be invoiced.

COPYRIGHT

The lessor reserves the right to take pictures or make video recordings at any time for his marketing purposes at places where the rented property is located.

REPRODUCTIONS / PHOTOGRAPHS

Reproductions and photographs shown in catalogues, brochures and mailings as well as in internet pages and multimedia presentations on CD and DVD may differ from how the articles reproduced look in reality. This applies in particular to table cloths, which are natural products and colour differences can therefore never be completely excluded.

DATA PROTECTION

The lessor shall store the personal data communicated by the lessee. These data shall include information which enable the person or company to be identified, such as for example the name, address, telephone number or email address.

The data shall be used for the purpose of implementing the contracts concluded with the lessee. Moreover, the data communicated by the lessee shall be passed on to Party Rent Bomers GmbH, Am Buszkolk 16-22, 46395 Bocholt, for the purpose of central data processing. The lessee's company name, name, address and/or email address shall be passed on for the sending of quotations and information (promotional material) concerning new goods and services. If the lessee does not wish to receive such quotations or information (promotional material), the lessee may unsubscribe at any time by notifying the lessor or by going to unsubscribe@partyrent.com. No charges other than the transmission charges at the basic tariffs shall result to the lessee for this. If the lessee orders goods or services, further particulars relating to the contract, bank account, credit card or customer number shall be stored. If need be, all data provided in this connection shall be passed on by the lessor to third-party companies collaborating with the lessor, such as franchise partners, banks, savings institutions, debt collection agencies and/or solicitors, in order to be used for carrying out the lessee's orders.

In so far as the lessee wishes to retrieve, alter or delete the data stored at the lessor or at Party Rent Franchise GmbH, the lessee may at any time give the lessor or Party Rent Franchise GmbH notification thereof by post, email or telephone.

INVENTORY

Lessee's obligations

Collection, delivery and return

Should the lessee collect the rented property himself, he is responsible for checking that the order is complete and suitable for its purpose. The lessee himself is also responsible for assuring transport according to regulations. The rented material must be transported in a closed vehicle. Unless explicitly agreed otherwise, the property shall be collected and returned by the lessee. For orders of at least €350, transport by Party Rent at a

surcharge is possible. The delivery shall then be scheduled such that the rented property is available to the customer before the event begins. The lessor cannot be made liable for delayed delivery as a result of acts of God. If an access road suitable for transport by 40 tonne truck is available, the rented property shall be delivered inside the first door on the ground floor. The required minimum door width shall be two metres and the required minimum door height 2.5 metres. If these transport conditions are not fulfilled (e.g. because the ground is not suitable, the access road too narrow, parked cars prevent arrival and departure or the rented property is not correctly sorted for collection), the lessor has the right to charge the resulting extra costs. On delivery of the goods, the lessee shall check the rented property immediately. Possible omissions must be reported within two hours of delivery by phone or fax to the lessor. The rented property must be ready for collection on the agreed collection day at 8 a.m., sorted and neatly stacked inside the first door on the ground floor (N.B.: the same location as on delivery). On collection, the material shall, if possible, be checked and counted immediately.

Should the material consist of crockery, cutlery, cloths and/or other small items, this cannot be checked in detail during loading. The lessee agrees that final counting and checking shall take place on arrival at the lessor's warehouse. The lessor guarantees that no loss or damage shall occur between collection and counting in the warehouse. Unless another collection date has been agreed, the rented property shall be collected within 48 hours after the end of the event.

CLEANING

The lessee shall treat the rented property carefully. For a fee crockery, cutlery, kitchen equipment etc. will be cleaned by the lessor after return: it must be returned to the lessor by the lessee in such a state (sorted, without food or grease leftovers etc.) that it can be cleaned immediately in a machine. If the rented property is extremely dirty, the lessor has the right to invoice retroactively the lessee with the additional costs. Textiles (e.g. table cloths) must be returned to the lessor in dry state after use. As regards the floor covering, cut or torn and severely soiled (chewing gum, burn holes e.g. from cigarettes) tiles and sections shall be considered as no longer usable.

HEATING, AIR-CONDITIONING, POWER AND TOILET UNITS ENERGY

Unless otherwise stated, the offered or agreed price does not refer to the costs of energy consumed and/or of fuel and the costs of connection to the supply grid. The fuel supplied by us is charged at our daily rate. The fuel costs stated in this offer are therefore subject to alteration.

Lessee's obligations

1. The lessee shall define the site where the rented property is to be erected. He shall examine whether the rented property can be installed safely on the specified site without damage to the property and/or detriment to the rights of third parties, and vouches for the same. He shall inform the lessor of the presence of power lines, cables, pipes and other installations in or on the ground. The land where the rented property is to be erected must be horizontal and level. The lessee vouches that the land affected shall be completely cleared on the day agreed for the delivery and/or erection of the rented property and is suitable to be driven on, also by a 40 tonne truck. Measures necessary for either of these conditions shall be taken by the lessee and are entirely at his expense. Damage to the site and/or buildings, power lines, pipes or other installations on or in the ground as a result of erection of the rented property shall be at the lessee's expense.
2. In the event that transport of the rented property by the lessor has been agreed, the lessee vouches that the lessor can use an access road suitable for 40 tonne trucks. Damage to the site and/or buildings shall be at the lessee's expense.
3. In the event of snow, the lessee shall ensure that the tent roof remains clear of snow. Any damage caused by snow shall be at the lessee's expense.
4. In the event of storm and/or bad weather, the lessee vouches that he shall keep all entrances and exits to the tent firmly closed. Should damage threaten or occur to the rented property, the lessee shall do everything to prevent or reduce the damage as far as possible. The lessee is required to keep the lessor informed regarding such a situation.

5. Apart from cases stated in point 4, the lessee shall not make any changes to the rented property without the lessor's permission.
6. The lessee may only use the rented property for the agreed purpose. The lessee shall not make any changes in or on the rented property. The attachment of objects, painting or other treatment to the rented property is not permitted.
7. Should third party permission be necessary for the erection of the rented property, the lessee shall obtain this permission in good time. He shall inform the lessor in writing that the permission has been obtained. Failure to obtain the necessary permission(s) is completely the lessee's risk. Any fees payable to a third party for the erection and the maintenance of the rented property, of whatever nature, are completely at the lessee's expense, even if they have already been paid by the lessor.

DISPUTES

Any disputes shall be resolved by the responsible court at the the lessor's place of business. Our staff will gladly help with any further questions.

VALIDITY

These Rental Terms and Conditions shall be valid from 1 January 2015. All previous Rental Terms and Conditions shall automatically become invalid from 1 January 2015.

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Party Rent Group

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Content

Seating



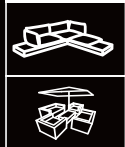
016	Torino	022	Nancy	028	Wooden Chairs	036	Madrid and Miami
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