

MASTER COLLECTION





Introduction / Editorial

Icons, stellar moments in the history of design, ideal objects: Party Rent stands for supreme design suitable for events. For our collection of masterpieces we looked for extraordinary furniture and found 160 objects to include in our portfolio. This book will guide you through the fascinating world of these objects and their creators. It will provide multifaceted information on form, function and possible applications.

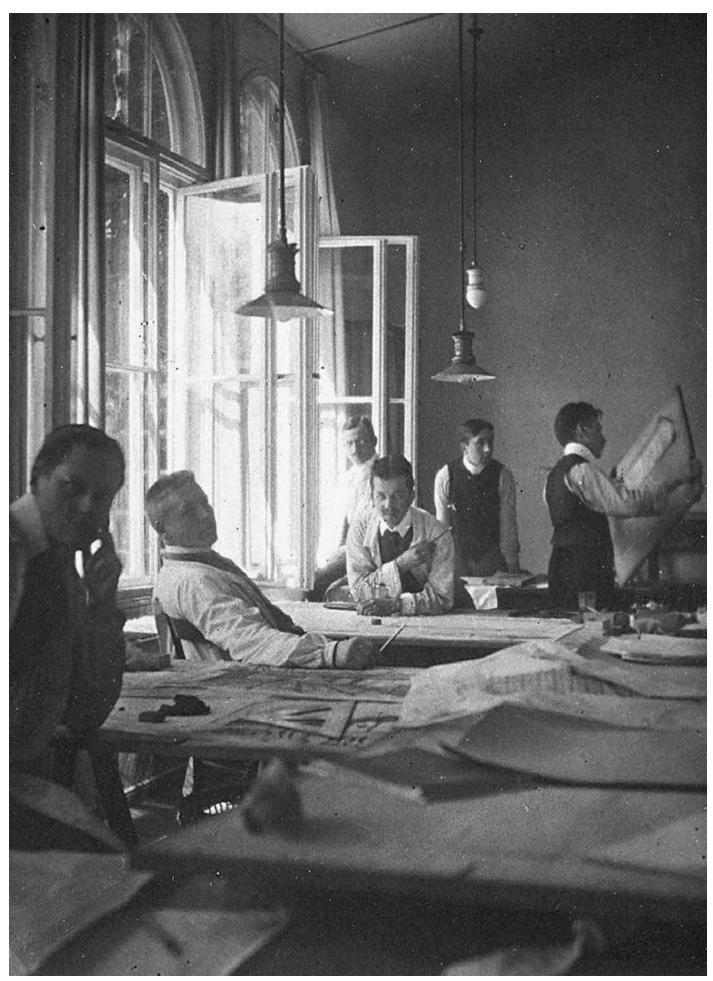
The Master Collection, however, stands for more. This second volume, of a series of five catalogue books, seeks to make our aspiration more understandable: we want our products to create for you the exact atmosphere that suits you best. The Master Collection gives a concrete illustration of how to use highly exclusive equipment individualised for your event. From early modern classics to extravagant contemporaries: each one of our carefully selected masterpieces brings creative energy to rooms that inspire.

It took us three years and 27,600 kilometres of travel to 16 European manufacturing locations to compile our portfolio. A time full of impressions, inventions and decisions. We selected designs fit for events, we had them refined and often we asked custom detailing to be developed. 5,880 hours went into creative communication with designers and manufacturers. What had been beautiful and exclusive also became convenient, durable, transportable and easy to clean. Let us introduce you to the results of our journey and show you why our furniture is so effective.

Convenient, affordable, durable and beautiful at the same time – this is what Henry van de Velde, mentor of the Bauhaus, expected all furniture and basic commodities to be. We apply this philosophy to all the things we hire out, not only to the Master Collection. What was once revolutionary is now the guarantor for quality events of any size. And yes, Party Rent has the beautiful things in great quantity.

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Five assistants of Peter Behrens' at the work station: (from the left) Mies van der Rohe, Meyer, Hertwig, Weyrather (behind), Krämer, Gropius (with plan), 1908

How Furniture Design Found its Way to Events

Functional, decorative or extravagant – for millennia, furniture has told us much about its owners and their times. Artfully ornamented throne stools were already known in ancient Egypt. Then, and for millennia since, artisans created beauty by hand. In time, industrialisation allowed for new materials in practically unlimited amounts. Herein lie the beginnings of modern design, for at this point the requirements were established for the rendering possible of hiring out furniture and making furniture suitable for events.

We have always asked ourselves what makes good furniture special. Driven by our ambition to create atmosphere, we are continually looking for unique style elements and thought-out functions. If you are looking for effective equipment, you must understand furniture, you must be familiar with their stories and know how to deploy their particularities. In what follows, we will introduce you to some of our own sources of inspiration and to some classic masterpieces.

We will do so during a brief journey through time, without aspiring to completeness and with a twinkle in our eyes. We will repeatedly mention the Bauhaus, and with good reason. At the time a school of brave and forwardthinking pioneers, the Bauhaus now represents classic style. Furniture of the post-war era bears witness to freedom of formal choices and to the sheer joy of designing. Later, by the end of the 1960s, synthetic materials suitable for mass production extended the technical limits of design, and a number of contemporaries, celebrated to this day, emerged. The 70s and 80s transcended functional borders in style, colour, form and shape. And today? Today we take joy in a multifaceted repertoire of styles - for every user, every room, for any number of people and every kind of occasion. We have laid out the creative diversity for you in a path rich in numbers and landmarks. Party Rent, after all, has design in its company DNA.

1250 to 1150 BC / Antique Scissors Stool

The scissors stool – playing table and seat in one – appears in many Egyptian paintings. The cross, as a constructive element, recurs often in the throne chairs of ancient cultures. This form has proven to be style-defining for representative furniture to this day.



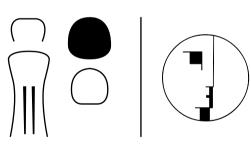
1495 / Medieval Furniture

Bed, table, stool, cabinet and shelf: the furniture of the Middle Ages is mostly plain, yet, at times, pompous, as pictured in the Venice of the Italian painter Vittore Carpaccio.



1919 / Bauhaus

Six wooden parts, ten screws and two nuts. That is all Michael Thonet needed for the construction kit of his Konsumstuhl Nr. 14: produced efficiently and available to all. This was the credo, with its social and aesthetic implications, that the founders of the Bauhaus pursued in 1919. Furniture must be beautiful, and beauty must come at a low price and be available in large quantities – a timeless source of inspiration for us on our way to making outstanding design suitable for events.



1929 / Barcelona Chair

Elegant, puristic and yet highly representative: an icon of modernity. With the Barcelona Chair, Ludwig Mies van der Rohe literally created a chair for kings: the chair provided seating for the Spanish Royal couple at the opening of the German pavilion at the Barcelona International Exposition in 1929. The cross elements of antique thrones prevail; Mies van der Rohe's adaptation radiates an aura of sophisticated power.



1948 / DSW

The Dining Height Side Chair Wooden Base, in short DSW, is the first chair manufactured out of plastic. It was created in 1950 by Charles and Ray Eames. To this day, the robust and beautiful DSW has proven valuable at events, time and again, with its full range of colours.



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1955 / Lounge Chair

When developing their legendary Lounge Chair, Charles and Ray Eames set out to create a timely version of the old English club chair. Merging comfort and elegance, they created a masterpiece, winning among other prizes the Triennale Milan Award. It is part of the design collection of the MoMA in New York.



Page 125

1956 / PK 22

Lounge chair PK 22 by Poul Kjærholm is discreet and elegant. PK 22 mirrors the quintessence of the works of the Danish designer and his perpetual search for ideal design and the industrial dimension omnipresent in it.





1958 / Egg



In 1958 Arne Jacobsen designed a series of pieces of furniture for the lobby and the reception of the Royal Hotel in Copenhagen, including the armchair Egg. His assignment to design the hotel building as well as its interior vindicated his theory of the integrative junction between architecture and design.

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1958 / EA 108 and 117

With the Aluminium Chair in 1958, Charles and Ray Eames again created one of the most important furniture designs of the 20th century and arguably the world's most famous office chair. It was the designer couple's life-long mission to create furniture oriented towards humans and their basic needs. The Aluminium Group, including EA 108 and 117, represents this philosophy in its essence. It stands for extraordinary practical design and is also part of the MoMA collection in New York.



Page 81

2003 / Chair One



The design master Konstantin Groic created a futuristic original with clear-cut edges and a geometric structure in which the surface is entirely suspended. Chair One is one of the most extraordinary pieces of seating furniture of our time. The young classic looks like an experimental art object while also being a very comfortable seating accommodation.

Page 79

1969 / USM Haller I



With modular, versatilely adaptive furniture systems, USM Haller has pursued the goal of making furniture convertible for 40 years. Under the guiding principle of "form follows function" they achieved a radical reduction to the essentials, and are now part of the MoMA collection in New York.

Page 333

1967 / Panton Chair

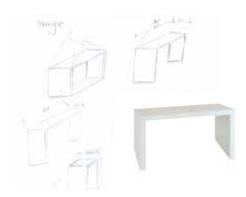


One of the world's most famous cantilever chairs was born out of the stubborn ambition to develop a comfortable and universally deployable plastic chair. Verner Panton from Denmark experimented with shape, colour and material, until finally during the time of Pop Art an icon emerged, the creative brilliance of which is now honoured at New York's MoMA.

Page 35

2006 / Bridgetable

Bridges connect people. Tables create encounters. The minimalistic Bridgetable is a functional combination of both. Designed at a Party Rent convention, it is the product of our staff's creativity. Inspired by the bridge, and formed from an ashlar, it focuses on the essentials. Today, it is impossible to conceive of the event industry without the Bridgetable. Our creation has defined the standard of functionality; its name has become a fixed term. We are proud to have created the original. Page 247



1992 / Establishing Party Rent

Yes, what you see is true. Bierzeltgarnitur, or "Beer Tent Furniture", features everything that defines a modern design classic. It is functional, tried, tested and trusted by millions, and timeless in its design. Who invented it? An unknown designer. It also represents the beginnings of Party Rent.

When the Dutch breweries decided to sell only beer, without providing the convivial furniture to accompany the enjoyment, Joris Bomers decided to rent out furniture and equipment for events. With 200 glasses and plates, 25 sets of "Beer Tent Furniture", 100 blue upholstered chairs and a big vision, he crossed the German border to launch his company in the North Rhine-Westphalian city of Bocholt.



2008 / Logo Relaunch

In collaboration with Professor Peter Schmidt, the renowned father of many well-known trademarks and fonts, we developed a timeless company logo, concentrated the corporate claim and created a moodbook unique in the industry. This branding was a necessary step in sharpening our image and raising our profile as a design-oriented brand in the event business.



2009 / Plateau

Inspired by his left hand, Erik Magnussen developed a lounge chair that possesses the charm of an armchair while featuring the advantages of a table. It is both workspace and resting place. Whether with a laptop or coffee cup, the right-hand armrest can be used in a variety of ways, and its shell provides comfortable, discreet space. The Red Dot Award 2011 in the category "Product Design" confirms the designer Magnussen's high creative energy.





Page 143

2010 / Jalis

A magical place of communicative ease: "dschalies", the Oriental word for hospitality and relaxed communication with family and friends, is programmatic here. With this lounge suite developed for COR, the German creative duo Jehs and Laub created a charming oasis of ease. The deep seat and the good upholstery positively provoke calmness, togetherness and communication. Diverse pedestals and seat cushions allow for a great number of creative arrangement options. Page 155





reddot design award

2010 / Architecture Prize



Design in large format. The young architects Nikola and Herbert Jarosch were awarded the architecture prize of the renowned and influential BDA – Bund Deutscher Architekten or Association of German Architects – for their planning and building of the Frankfurt headquarters of Party Rent. The building also represents a core competence of our work: design is only beautiful if it functions perfectly.

Bund Deutscher Architekten
BDA im Lande Hessen
BDA

2013 / Flow Slim Chair I

Variable, comfortable, timelessly elegant whilst radically modern: Jean-Marie Massaud's Flow Slim Chair is a decidedly adaptable chair. The chair rotates 360 degrees and can be combined with a great variety of upholstery, wheels or legs. It won the Interior Innovation Award in 2011.

Page 47







reddot design award

2012 / Juno

The matured plastic chair. With Juno, Arper and James Irvine created a minimalistic, steady plastic chair that has a mature appearance with its flowing lines and simple elegance. The high quality of the material, the steady footing and the many combination options allow for its universal range of application, indoors and outdoors.

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reddot design award

2011 / Chairik

Erik Magnussen proves to have an eye for essentials with Chairik. Magnussen uses curved wooden veneer and, as a result, Chairik offers extraordinary comfort. Stackable, on a base or on legs, with or without an armrest and a writing board – Chairik is ideal for conferences.

Page 73





reddot design award

2014 / Brunch

Romano Marcato wanted his high table called Brunch to be varied and combinable. No sooner said than done. For it allows for a variety of possible positions, thanks to its asymmetric form: in a star or as a bar. Brunch is visually light, sturdily manufactured and thus suited as centre for many room concepts.

Page 231



2016 / Tonio

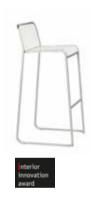
Tonio radiates warmth. Wrought in high quality oak, this multiply glued skid-base chair by designer Antonio Basile combines convenience with plain design. With its skids and light weight, it allows for flexible deployment. Tonio is also available (beginning 2016) as an elegant bar stool. Page 51



2015 / Cato

The Cato bar stool is defined by its bent aesthetics. Developed in exclusive cooperation with Lapalma, its velvety surface is fascinating. The stool's steel frame is sandblasted with Swarovski crystals. Careful selection of the fabric cover and the seat design provides an exceptionally high level of seating comfort – even during long events.

Page 103



2017 / About a Chair

Simplicity is the key. Danish designer Hee Welling, with his particular sense of form and function, creates a chair that thanks to its remarkably simple design can be integrated into almost every room concept. Available in 2017.

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2018 / Future Innovations

In the past we have continually been on the look-out for versatile, exciting furniture, and we will continue to be in the future. At present we are working on some extraordinary design concepts which not least must be hireable and easily transported. A special extension of our product range will be ready in 2018. We are looking forward to it.

Partyrent.com

1 / Architecture Prize

Design is integral to our corporate self-understanding: bringing together administration, maintenance and warehouse space intelligently, with optimal use of space and consolidated – a very demanding task. The young architects Nikola and Herbert Jarosch from Darmstadt have succeeded at it.

The Frankfurt corporate building of Party Rent, directly beside the Autobahn 5, is a remarkable appearance. Gleaming black on the outside, clean white inside, it gives the impression of a big lacquer box, filled with equipment for prized events. Banquet tables, flower vases, cutlery and much more – the building houses the entire Party Rent equipment as well as the company's complex logistics.

In 2011 this exemplary architectural solution won the architecture prize of the Association of German Architects, the Bund Deutscher Architekten (BDA) in Hessen.

Bund Deutscher Architekten BDA im Lande Hessen





Professor Peter Schmidt



Logo redesign, 2008



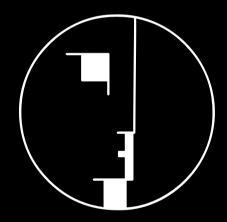
80 Degrees / Brand Development

"we create atmosphere" – a central ambition of ours is to create authentic atmosphere with event equipment. We work accurately, with conceptional clarity and an innovative approach. These values are now visually reflected in our new logo and claim.

In consultation with branding expert Professor Peter Schmidt we refined the design elements of our former trademark, rotated it by 80 degrees and brought it to focus in a new signet. Ever since, our perennial passion for the perfect atmosphere shines in new splendour.

4 / Values that Guide Us

Convenient, affordable, durable and beautiful at the same time – that was how Henry van de Velde wanted a commodity to be. And this is how we, too, want to offer our leasable furniture. In doing so, we consciously follow the philosophy of the founding father of the Bauhaus, work with licensed manufacturers to make design classics and masterpieces available for hire and use at events. What was once provocative is now a guarantor for high-quality events of any size.



3 / Years of Search

full of impressions, ingenuity and choices regarding the selection, research and development of designs suitable for events. A complex process that proves particularly rewarding by making your event unique, using original objects.





5,880 / Hours of Development

have gone into close creative and productive interaction with designers and manufacturers in order to create exclusive design products which are not only beautiful and distinctive, but also ready to be hired. We only offer you furniture that has been reliably processed and that meets our own high standards of quality and manageability.







49 / Fabrics and Leather

At an event, the first thing a guest will come in contact with are often the exclusive fabrics. These must feel soft and pleasant. At the same time, they complete the over-all picture and add a sense of value to strong prominent forms. They are to be sturdy and resilient but also comfortable and cosy, like the fabrics of Kvadrat or Gabriel.

Over 100,000 repetitions of abrasion testing – which is a kind of time-lapse test to assess wear resistance – must be completed to be accepted by us as suitable for events. After all, design of the highest quality begins and ends at the surface. We will not be satisfied with less.



kvadrat

27,600 / Kilometres of Travelling

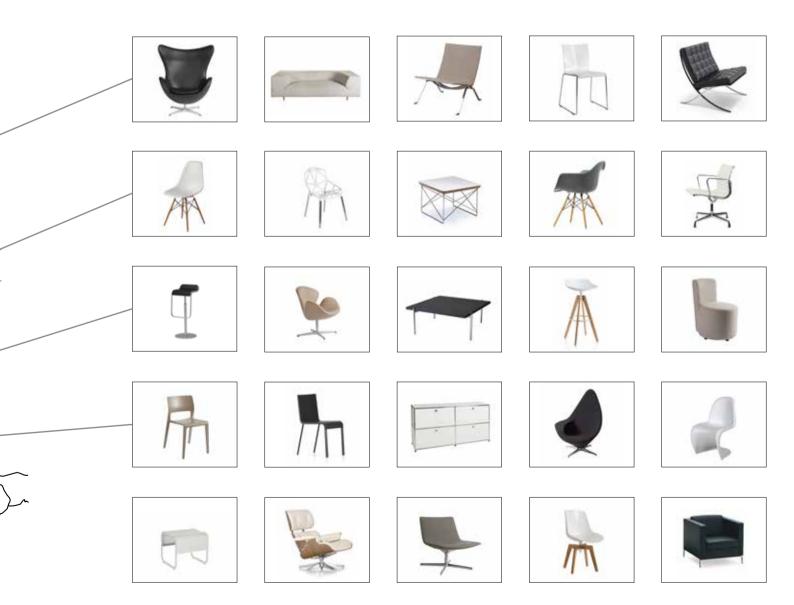
Our mission has led us to 16 locations in all of Europe. We always sought direct contact with manufacturers to thoroughly get to know, to understand and to test furniture and critically review if they match our expectations of what is ideally suitable for events.



Λ

160 / Masterpieces

From our travels we have brought back 160 masterpieces and added them to our product range, from early modern classics to fancy contemporary pieces. We serve the individual requirements of the host with our vast selection of masterpieces. This creates rooms that inspire.





«A CHAIR IS A VERY DIFFICULT OBJECT. A SKYSCRAPER IS ALMOST EASIER.»

LUDWIG MIES VAN DER ROHE









DSW / Charles and Ray Eames

Creating flexible and versatile design - Charles and Ray Eames fulfilled this requirement with the DSW in 1950, created for the competition "Low Cost Furniture Design" held by the



MoMA New York. It made furniture history as part of the first series of industrially manufactured plastic chairs.

Whether with or without armrests – as DSW or DAW –, this classic still provides a room with an air of premium value and aesthetics.









#70253 mustard



black

#70254 ocean



mauve-grey





DAW / Charles and Ray Eames

The organically formed plastic shell of the Eames-Plastic-Chair product family is complemented with an armrest that emerges naturally from the seating surface in a distinctive way. The



DAW satisfies the customer with the comfort of an armchair and can be combined superbly not only with the DSW: vintage, classically modern or contemporary and individual – the Plastic Chairs simply succeed in always fitting in perfectly.

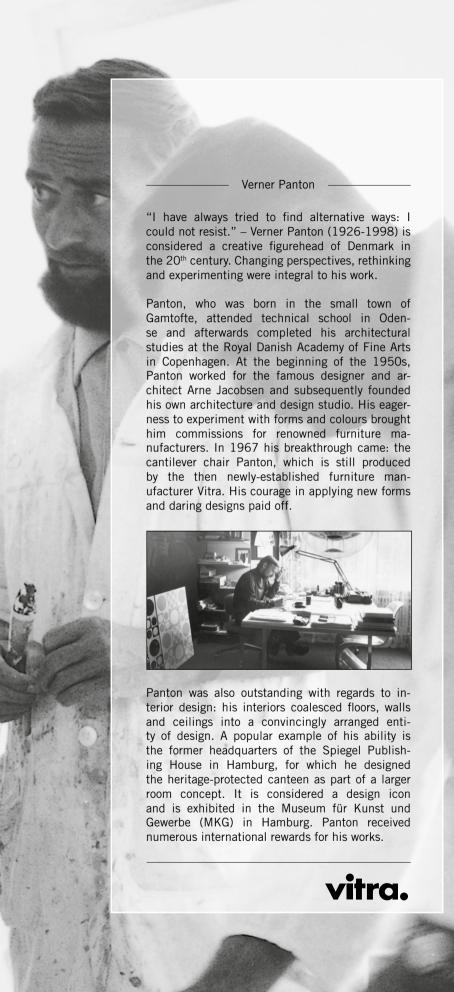


#70301 white W62*D59*H80.5 SH46 cm



#70302 black











Panton / Verner Panton

Universally applicable, comfortable, ambitious in its design. Verner Panton created a sensation with his cantilever chair named after himself. The unorthodox shaping caused a furore and its functionality



was extremely popular. The Panton is an icon of the Pop Art era and has been showered with awards. Of course it too is part of the design collection of the MoMA New York.



#2167 white W50*D60*H82.5 SH42 cm



#2168 black

Easy to handle, the Panton suits large events, both outdoors and indoors. The organically formed coloured felt upholstery, which we had manufactured particularly for the use at events, makes this classic chair even more comfortable.





Panton Junior / Verner Panton

The Panton Junior is smaller than its big brother, but all the more practical for children. The edgeless design was kept, making it ideal for play areas for children. Only the choice of the material was adjusted to make the choic own more stable.



to make the chair even more stable, scratch-resistant and resilient.



#2337 white W38*D40*H61 SH35 cm



#2338 pink



#2339 light blue

vitra.



.03 / Maarten van Severen

"Less is more!" – this modern maxim of design also applies in exemplary fashion to this chair by the Belgian designer Maarten van Severen. .03, with its plain design and yet extraordinary



language of form and curve, is particularly suitable for dinner events and conferences. Thanks to an adjustable seat shell made out of polyurethane foam, the chair remains convincingly comfortable even when sitting for a long time.





#5//2 W44*D52*H79 SH42 cm

We chose the new Black Edition of the .03. Here van Severen's unconditional minimalism shows to advantage particularly well.





Juno, by English designer James Irvine, is the perfect chair for those who want things uncomplicated yet sophisticated. Arper, the manufacturer, casts Juno in one of our high-



quality synthetic materials. This allows for a fabulously pleasant, elastic backrest. The surface is soft and warm. The muted colour tone taupe creates a pleasant atmosphere. Juno is a light, mobile and yet robust chair. It is versatile, no matter if for occasions indoors or outdoors.



#4691 taupe W48*D54*H78 SH46 cm



#70381 with cushion

We refined Juno for events: a magnetic cushion was developed for even more comfort. Thanks to its slender and stackable construction and its optimised use of space, Juno is particularly well suited for prolonged banquets and long nights.

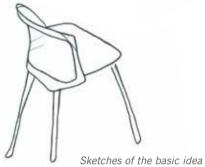














First sketch with mesh covering







Cafe Chair / Jonathan Prestwich

Inspired by the classic café chair with its characteristically bent backrest, Jonathan Prestwich designed its modern reinterpretation: the Cafe Chair. Stackable, light and resilient: it is employ-



able in a variety of ways. Its plaited, yielding backrest ensures special comfort and also the uniqueness of this piece of furniture.

This rarity makes Cafe Chair, manufactured by Arco, an eye-catcher with a high feel-good factor.



#2351 wood W53*D53*H80 SH46 cm



#2353 black





Jean-Marie Massaud intends to change the world with his design. What might at first sound immodest has, in fact, a deeper meaning. For the Frenchman has the vision of creating a symbiosis of man and nature, of pleasure and responsibility. Design, he says, must contribute to a more responsible way of living. Extraordinary furniture, luxurious bathrooms and a volcano-like football stadium in Mexico: Massaud, born in Toulouse in 1966, has designed countless things that are much more than just beautiful.

On his creative mission the French star designer, who is counted among the most important designers of our time, moves playfully between architecture, furniture and product design – always with the responsibility of making things better and therefore more sustainable.

His philosophy translates into an elegant and reduced language of form. The Flow Collection created for MDF illustrates this impressively.

Ever since he completed his studies at the renowned University ENSCI – Les Ateliers in Paris in 1990, he has been designing for such brands as Dedon, MDF, Cassina, Axor Hansgrohe, Armani, Renault and Dior. As a soloist or in a team – in the year 2000 he co-founded the Studio Massaud with the architect Daniel Pouzet –, he received numerous international design awards: the Compasso d'Oro in 1995,

the Nombre d'Or in 1999 and the Red Dot Design Award 2015, amongst others. All of them have brought Massaud renown as a specialist in beauty. Deservedly so, we think.

Flow Chair / Jean-Marie Massaud

A chair for the 360 degrees view, the Flow Chair by Jean-Marie Massaud combines the mobility of a revolving chair with the charm of a dinner chair. Facing the stage, the table or the neigh-



bour – the Flow Chair rotates 360 degrees: communicative, modern and comfortable.



#70312 white W53*D54*H82 SH45 cm



Two versions with a different base and ambiance are available. While the model equipped with the plate foot represents a cool, futuristic chic, the four-footed version creates a warm and agreeable atmosphere. It is realised by the strongly contrasting conjunction of a racy seat shell, formed out of shiny polycarbonate, with a crossed foot

With its compact design the Flow Chair takes up little space for a revolving chair. It thus can be flexibly positioned at events and is easy to transport. You will find the matching bar stool, the model Flow Stool, on page 93.





stand made of oak.





About a Chair / Hee Welling

The power of simplicity. With a special sense of form and function, the Danish designer Hee Welling creates a chair that, because of its simple design, is perfectly combinable with and



can easily be integrated into every room concept.



#70490 white W59*D50*H80 SH 46 cm

The robust seat shell of matt synthetic is ergonomically formed and furnished with practical armrests. The racy language of form of the corpus, which is elegantly held by the wooden foot-stand, makes About a Chair simple in a sophisticated way.

You will find the matching bar stool, the model About a Stool, on page 95.





Tonio / Antonio Basile

Tonio has skids which stabilise it on soft floors, a design detail which is very rare for wooden chairs. Its premium quality oak wood is glued in seven layers in an elaborate

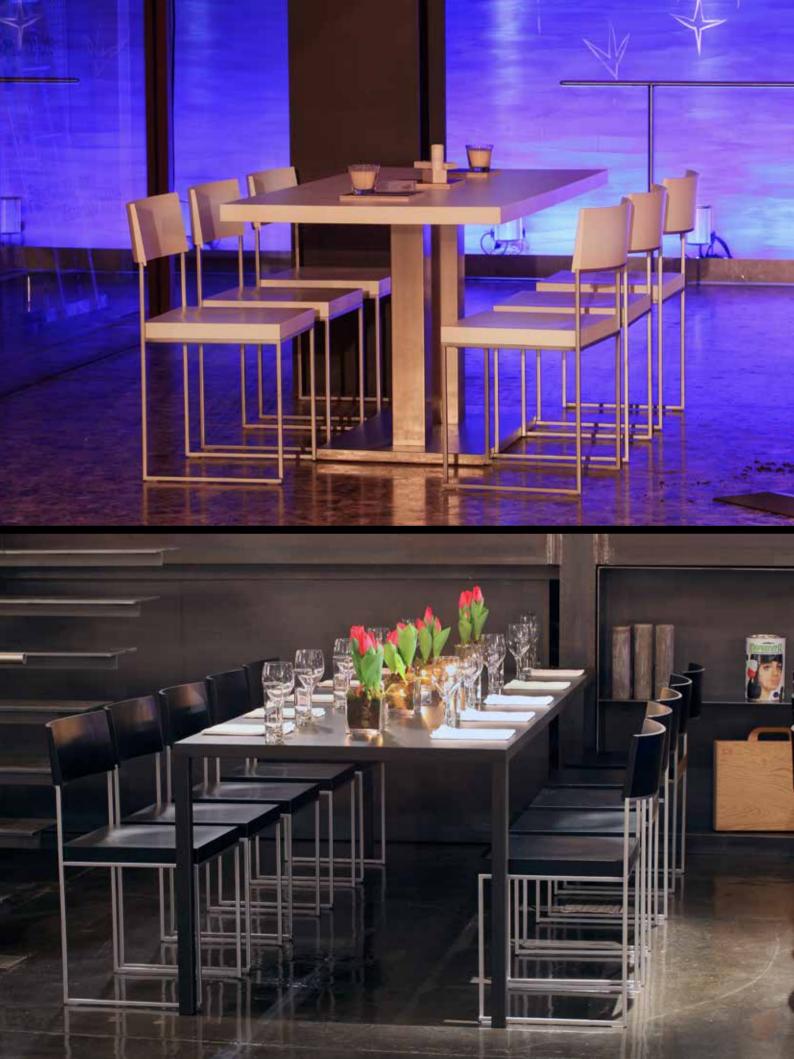


process of production. Designer Basile has created a convenient chair which makes for a convivially warm atmosphere with its "living" wood.





In collaboration with Osidea, the manufacturer, we have made Tonio suitable for events by optimising its proportions, slimming the chair down and adapting the production process. You will find bar stool Tonio on page 89.



Cuba / Enzo Berti

Cuba is the diplomatic team player. Why is that? With Enzo Berti's chair, squares formulate the constructively clear language of form. The squares make up the framework and



form – in black or white – a harmonious unit. The Cuba fits well to a great number of corresponding bar stools, conference chairs and tables. Many Italian embassies were equipped with it. The delicate metal frame of matt chromed steel and the back made of beech wood make for a high-quality and stable chair.



white W43*D45*H73.5 SH44 cm



In collaboration with Enzo Berti and with Lapalma, the manufacturer, we have made Cuba suitable for events, despite its complex manufacturing. Now, for instance, the seats are removable for easy transport and assembly, without compromising torsional rigidity.

You will find the matching bar stool, the model Monza, on page 99.

lapalma



Jo / Alfredo Häberli

With Jo, Buenos Aires-born Alfredo Häberli designed a cantilever that is entirely contemporary and at the same time updates the tradition of this modern type of chair. The metal



frame, consisting of a single square tube with no sharp fold, allows Jo to be solid and stackable while conserving the lightness of a cantilever. Its leather cover with markedly soft upholstery provides sustained comfort.





#2191 white W50*D56*H85.5 SH45 cm

Jo is particularly well suited for events. Its skids give strong support on any kind of flooring. For conferences, we have developed a row connector.

lapalma







Nancy / Alberto Turolo

When we discovered it at the Promosedia fair in Udine, Nancy by Alberto Turolo was still in its infancy. In Northern Italy, in collaboration with the designer and for the price of an



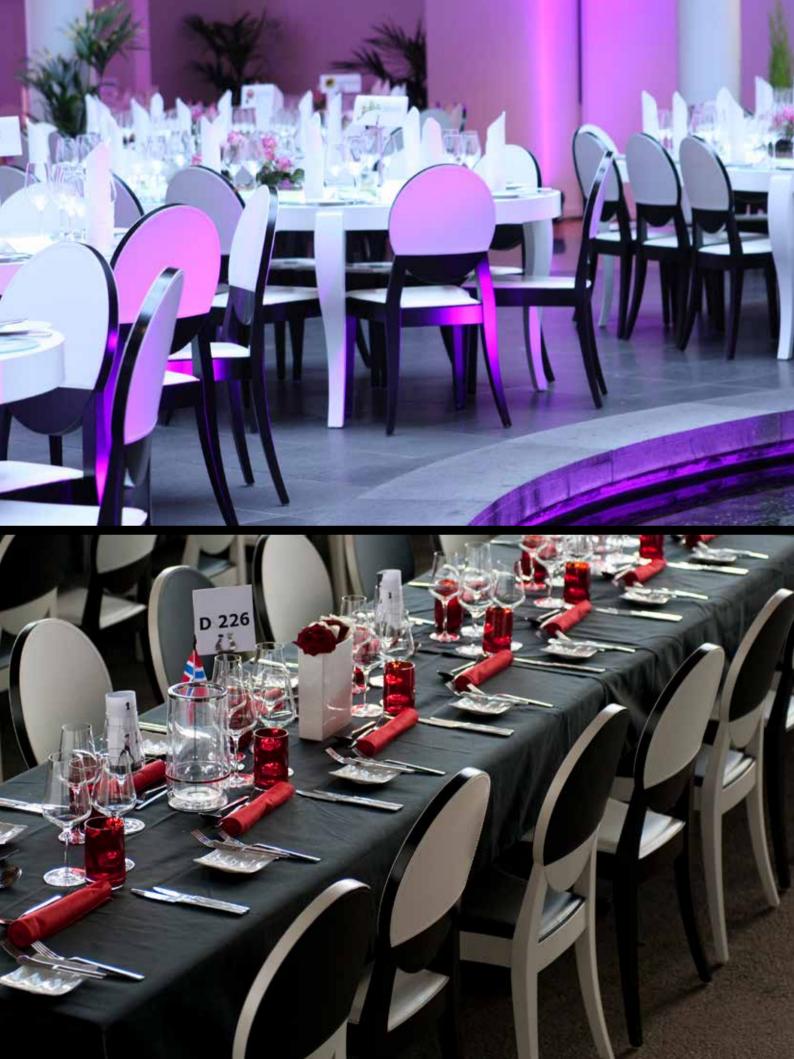
Italian sports car, we developed the prototype further to meet the requirements of Party Rent. After six months time we had perfected the press mould to such a degree that extreme surface precision was achieved when injecting the synthetic material. We achieved what only a few manufacturers are capable of.



We are very pleased with the result. The ideal event chair, thanks to its strong core, is durable, warp resistant, perfectly transportable and of course: highly comfortable. For Nancy, we also specifically developed an ergonomic seat cover, to allow for comfort even at long events.







Berlin / Stefano Cavazzana

The alternative name for the Berlin Chair is Deja Vu. The name says it all. On the one hand, the design vocabulary reminds us not only of the Art Deco of the 1920s and 1930s, but also



of even earlier historical chair forms. On the other hand, the Berlin Chair can be used in whole series of events: thanks to its exchangeable fabric and leather covers, it always looks the same yet different. Berlin has many faces. This northern Italian chair from Veneto is timeless elegance and modern recasting all in one.



#70011 W46*D52*H90 SH45 cm







For the chairs in black and white, complementary coloured leather cushions are available. Please find a matching bar stool, the model Copenhagen, on page 107.

calligaris 🕖



Berlin / Stefano Cavazzana

In collaboration with designer Cavazzana, the Berlin chair was made suitable for events: it is stackable and solid, the covers of its upholstered seats are removable and washable.



Its versatility allows effortless integration into various interior designs. In addition to the versions with leather cushions previously shown, there are also high-quality cloth covers in black, cream-black and brown-black to choose from.

Please find the matching bar stool, the model Copenhagen, on page 109.

calligaris 🕖



Siena / Party Rent Design Team* ■

With Siena our Party Rent Design Team created its own design study. We were thus able to develop a leather chair that satisfies with especially highclass surface processing. It is



completely covered with just one type of leather to achieve an impression of tactile pleasantness and visual calmness. That is why it is particularly suitable for dinner events.



#2022 white W51*D54*H88 SH47 cm



#2024 black

The backrest and seat are so comfortable that one can sit on Siena for hours on end. This product series also has a matching bar stool on page 115.



Modena / Alberto Turolo ■

This chair is another discovery made at the Promosedia, also designed by Alberto Turolo. Modena is summery fresh, and it is perfectly at home at receptions and garden events.



The chair owes its lightness to the floral and leaf-shaped die-cutting on the backrest and seating surface. These were created in a very exacting procedure which only few manufacturers possess the skill for.



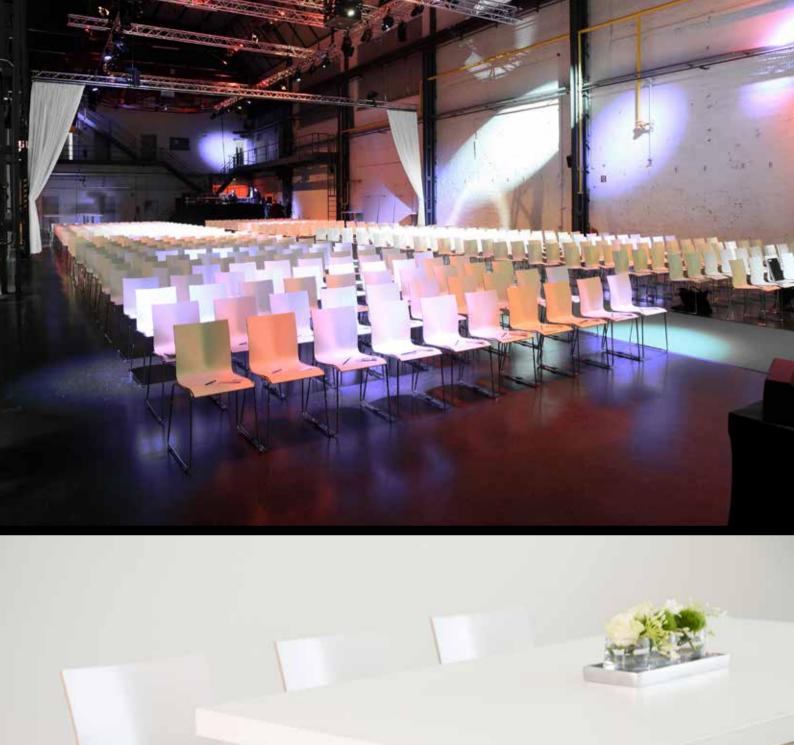


Together with Turolo, we adjusted Modena to event conditions. Despite its delicate tracery, the chair is now rigid and stable and can be combined with a variety of cushions.

You will find the matching bar stool, the model Le Mans, on page $111. \ \ \,$









Chairik / Erik Magnussen

Extremely simplified and brought to perfection. The Chairik by world-renowned designer Erik Magnussen is a particularly high-quality design chair. The bright chromium-plated frame,



the sevenfold glued seat and the bent laminated veneer are the ingredients for truly remarkable seating comfort.



In collaboration with Magnussen and the manufacturer Engelbrechts we customised the Chairik to our needs and were able to create perfect conditions for using it at events: its skids, equipped with plastic glides, make it more independent of ground conditions. 3,200 chairs fit into a truck, as each one has a stacking height of only a record-breaking 11 millimetres. Its optional magnetic cushions can be changed in no time, and with the cushions, Chairik turns into a perfect dining chair. Custom designed desk pads and seat numbers make it ideal for use at conferences.

For more information on how to make use of Chairik at conferences, please turn to page 309.







Catifa 46 / Lievore Altherr Molina

The Catifa 46 made by Arper fits into every environment. The designers Alberto Lievore (picture), Jeannette Altherr and Manel Molina added a new, more compact form, simple



and elegant, to the Catifa series. The plastic seating shell gives the furniture stability. The monochrome polypropylene material, glossy outside, silk matt inside, radiates aesthetic freshness.



#4685 white W56*D52.5*H79 SH45 cm

The creative vision that makes this 2004 design so attractive also makes it an ideal seat for all occasions. The construction form makes it stackable. Thus, Catifa 46 is easily manageable even in large volumes and can be hired at a low price.

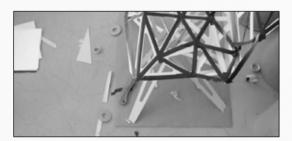


Konstantin Grcic

This Munich-based designer with the edgy name came to fame through his equally edgy and distinctive designs. Konstantin Grcic, born in 1965, started his studies of art design at the Royal College of Art in London in 1988, after having completed his apprenticeship as a cabinet maker starting in 1985 at the Parnham College. He then gained his first practical commercial design experience in the studio of the design master Jasper Morisson, and as early as 1991 he established his own office in a backyard in the Bavarian state capital.

To this day, having become a master in his own right, he still conceptualises his objects in this studio workshop under the trademark of "Konstantin Grcic Industrial Design".

Soon after the year 2000, he reached the pinnacle of design with numerous awards like the Nombre d'Or at the Paris Salon du Meuble in 2004, the A&W Designer of the Year in 2007 and received the honour of being named "greatest living designer" by Art – Das Kunstmagazin in 2008. His works are in the relevant collections worldwide, including MoMA New York. Grcic has designed for well-known manufacturers such as Authentics, Driade, Flos, littala or Magis.





Prototypes of the Chair One







Chair One / Konstantin Grcic ■

Chair One is strikingly different, being one part art and one part industrial design. A chair which is present although much of it is absent, being that its surface dissolves into geometrical forms.



The high level of comfort of this diamond-shaped grid from one of the world's top designers surprises those who try it for the first time.



#3261 white W55*D60*H82 SH45 cm



#3262 black



#70402 with cushion

Together with Munich-based designer Grcic, who is placed among the top 4 in the world, we have made this masterpiece suitable for events. In order to make Chair One's surface resistant, die-cast aluminium, treated with fluorinated titanium and varnished with polyester, is used. This makes it scratch-proof and stackable without hesitation, weatherproof and even fire-resistant. An optional cushion – specifically designed to fit the chair – makes it even more comfortable. Variations of the chair are available in white or black.

Please find the matching bar stool, the model Stool One, on page 105.





Alu Chair EA 108 and 117 / Charles and Ray Eames

This is the world's most famous office chair. The Aluminium Chair EA 108 and 117, by designer couple Charles and Ray Eames, was originally created for the private use of an



art collector in 1958. Tensioned, springy layers of fabric and leather within the softly rounded frame make the chairs highly ergonomic.

This chair is particularly elegant in white leather. With the EA you will create an exclusive atmosphere for any conference and congress. Indulge your guests with legendary comfort.



#5711 EA 108, white W58*D59*H83 SH40 cm



#5712 black



#5721 EA 117 W58*D59*H83-95 SH38-50 cm



#5722

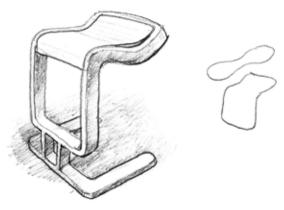




«DESIGN IS THE APPROPRIATE COMBINATION OF MATERIALS IN ORDER TO SOLVE A PROBLEM.»

CHARLES EAMES



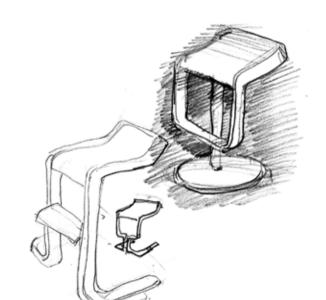


Sketch of the first prototype



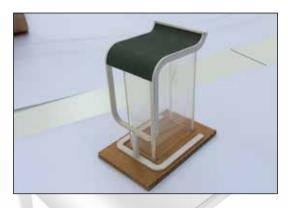
Sketch with centred pedestal





Azumi

The Azumi Design Studio was the creative force field of the Japanese couple Shin and Tomoko Azumi in London. The studio merged Tomoko's passion for interior design and Shin's gift for industrial design into a highly productive unit.



As a result, their objects of a unique and simple formal language are globally renowned. Showered with design awards, their work can be found in places such as the Victoria and Albert Museum in London – including the bar stool LEM, which has become a true design icon.





LEM / Shin and Tomoko Azumi

Perhaps the world's most famous bar stool, LEM is intriguingly flexible. Designed by Azumi and manufactured by Lapalma, the height-adjustable LEM is an international design



classic and one of the few bar stools with a swivel seat. The minimalistic beauty of a single steel tube is combined with excellent seating comfort and solid hold for the feet: an ideal chair for communicative situations.



Thanks to Azumi's characteristic use of form, plain and timeless, this piece of furniture easily fits into diverse room concepts. LEM received the FX International Interior Design Award, amongst others.

#71068 brown





Tonio Bar Stool / Antonio Basile

Tonio, from the product family of Italian designer Antonio Basile, is carved from premium-quality oak and yet lightweight. The stable wooden core makes the bar stool durable, the timber



look is timeless. Tonio wholly stands in the tradition of the designer, whose elegant wooden furniture is appreciated not only throughout Europe.



#2881 white W45*D49*H94 SH76 cm







Thanks to its high backrest and the curved seat, Tonio provides particularly comfortable seating for the whole evening. This bar stool has been glue-laminated seven times and is also stackable.

Please find the matching chair on page 51.





Thin / Karri Monni

Lightweight, classy and exceptionally delicate – with Thin, Finnish designer Karri Monni created a bar stool that radiates elegance thanks to its extremely thin seat shell. The seating



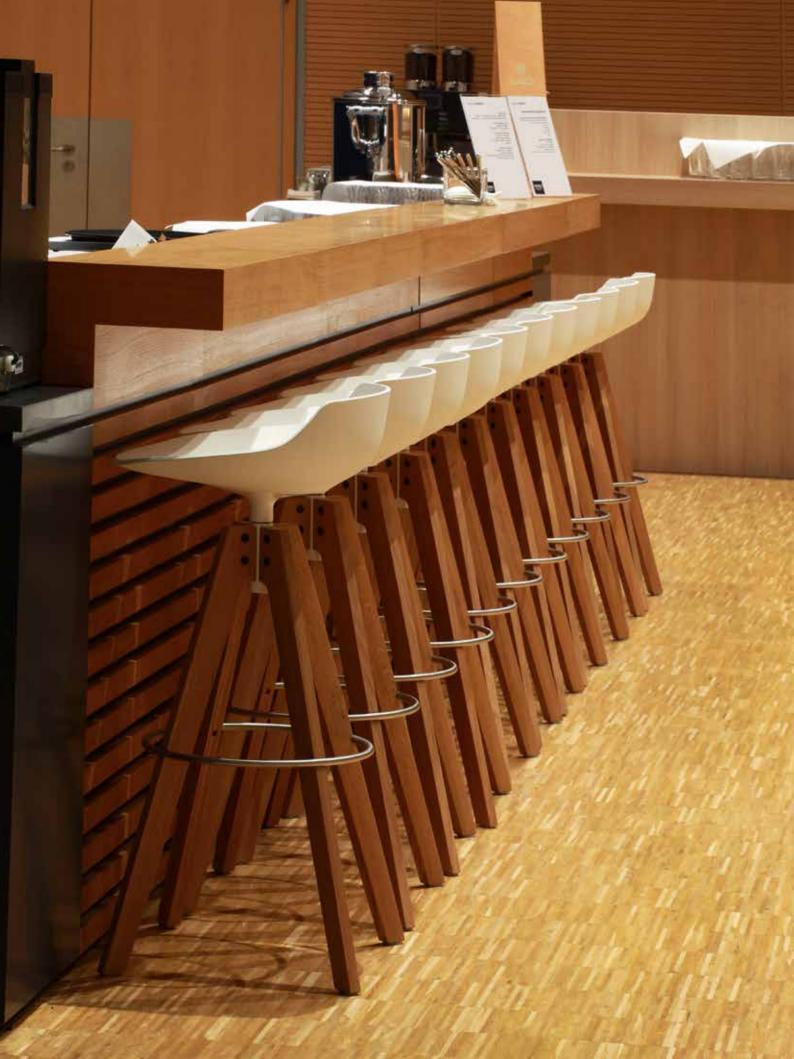
element of bent layered wood runs thinner toward the edges. A pneumatic spring allows for adjusting the height of the sandblasted stainless steel frame.



#1145 white W37*D43*H69-94 SH54-79 cm



The Scandinavian sense of modern simplicity and the Italian charm of the furniture manufacturer Lapalma merge in this bar stool. The classy leather version with a padded seat and a higher backrest bespeaks comfort and premium value.



Flow Stool / Jean-Marie Massaud

Enjoy the view in style: Jean-Marie Massaud's bar stool Flow Stool completes the young Flow Collection designed for MDF. As does its small brother, Flow Chair, Flow Stool is a convinc-



ingly comfortable and modern seating accommodation.





#/1361 W46*D54*H90.5 SH79 cm

Equipped with a polyurethane 360 degrees rotating seat, it always guarantees an all-round view. Flow Stool has a wooden base construction made out of oak which allows for a raised seating position, making it a piece of furniture that can be put to use flexibly. The matching Flow Chair can be found on page 47.





About a Stool / Hee Welling

The Danish designer Hee Welling adds to the proven chair series with this bar stool, displaying his fine sense of form and function. Just like About a Chair, About a Stool's



remarkable simplicity makes it easily compatible with all kinds of environments and situations.



#71150 white W50*D46*H86 SH75 cm

The elegant combination of the sweeping seat made of matt synthetic material and the natural-looking oak appearance of the base makes for its aesthetic familiarity.

The matching chair, the model About a Chair, you will find on page 49.







When art and design merge, objects with a soul emerge. Or so it is said. Enzo Berti, born in 1950 in Venice, succeeds in making such furniture of strong character. His internationally sought-after designs represent wholistic aesthetics combining uniquely form, function and artistic ambition while at the same time interacting with its surroundings.



Berti sees a piece of furniture not as a single object, but as a part of the larger environment. As mosaic stones in a greater unity, Berti's pieces affect the room they are in and create moods.

Art stood, and continues to stand, at the beginning of his work. Berti schooled and sharpened his extraordinary sense of aesthetics at the renowned Accademia di Belle Arti di Venezia, where he studied fine arts and graphics. After completing his subsequent degree in industrial design he developed a functional-aesthetic style.

Berti not only designs furniture, but objects for everyday use – he considers all the situations in which the pieces will have to work aesthetically and functionally. His furniture, while reduced to the essentials, is intriguingly rich in detail. An artist among designers, he works with renowned interior architects and has won many design awards.





Monza / Enzo Berti

Rigorously elegant and convenient without compromise? Not a contradiction, as Enzo Berti proves with his filigree bar stool Monza. As part of a series of corresponding pieces, squares



formulate the clear language of forms here. They form the matt chromed frame and – in black, white, exposed concrete or two natural tones of wood – make up a cubic unity in right angles.



Stackable and combinable with conference chairs or tables, it is versatilely usable. We have also shaped the ergonomically formed seat shell to be especially convenient and exchangeable.

The matching chair, the model Cuba, you will find on page 53.







Cato / Romano Marcato

The bar stool Cato, with its consistent language of curves, is compelling. Its velvety smooth surface, sandblasted with Swarovski crystals, makes it something very special. Together



with the designer Romano Marcato and Lapalma, we have developed this product further for event use.





#3598 upholstered grey

Carefully selected fabric covers warrant, thanks to the special construction of the seat, an unusually high level of comfort even at events of long duration.







Stool One / Konstantin Grcic

The emphatically futuristic design of Stool One features clear edges. Its extreme geometric structure makes it distinctive. With the long-legged companion to the legendary



Chair One, design luminary Konstantin Grcic created a bar stool that has the aura of an experimental art object.



#3266 white W56*D47*H83 SH77 cm



#3267 black

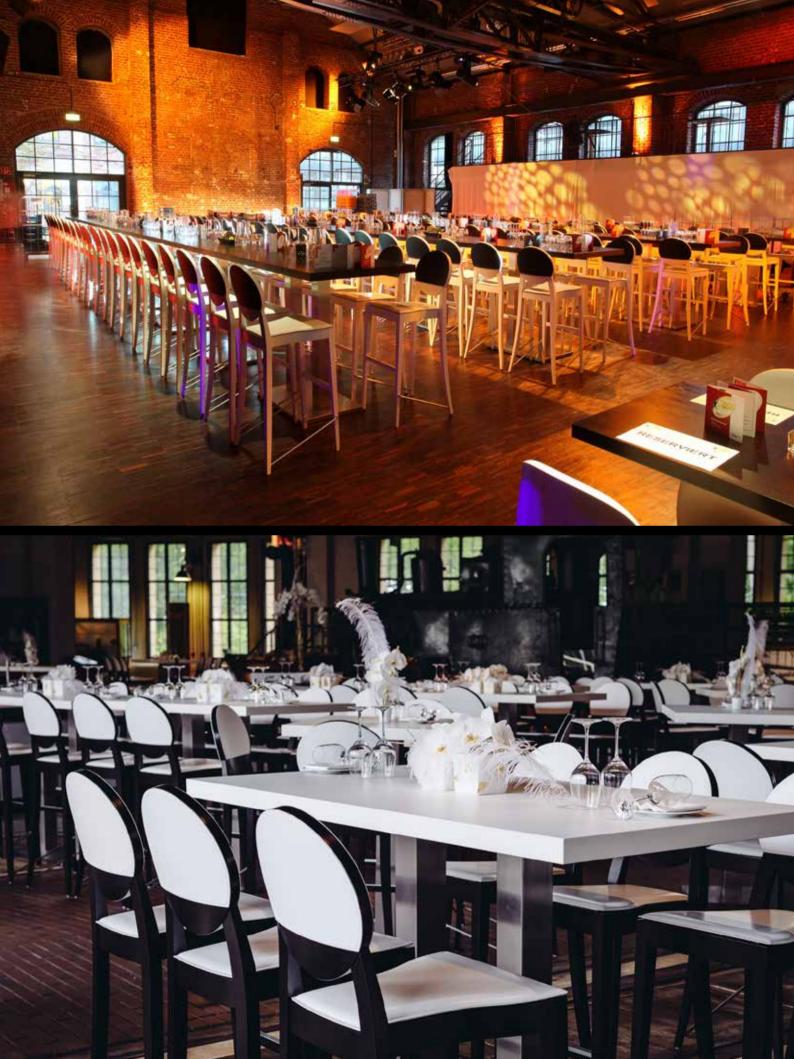


#70404 with cushion

Due to a specifically applied hard powder coating Stool One is extremely sturdy, even fireproof and yet very comfortable. Created for extraordinary events, indoors and outdoors.

The matching chair, the model Chair One, can be found on page 79.





Copenhagen / Stefano Cavazzana

Have you seen this one? You possibly have. The bar stool Copenhagen is alternatively called Deja Vu. It is inspired by the Art Deco of the 1920s and 1930s and quotes historic chair



forms even prior to that era, not without interpreting the past in a modern way.



#71011 W50*D54*H118 SH78 cm



#71010







#71020

With the continuation of the Berlin series, Stefano Cavazzana succeeded in making a timelessly elegant bar stool that skilfully plays with black and white contrasts. A classy seat for your three-course menu that provokes many images and associations.

The matching chair, the model Berlin, can be found on page 63.

calligaris 🕡



Copenhagen / Stefano Cavazzana

Copenhagen comes in many forms. Whether with a fine leather covering or combined with ornamentally patterned fabrics, this stackable design from Veneto, with its versatile



optics, fits in with the most divers series of events.



The matching chair, the model Berlin, appears on page 65.







Le Mans / Alberto Turolo

Le Mans appears summery fresh. The bar stool variation of Alberto Turolo's Modena chair, discovered at Promosedia, is perfect for outdoor events, receptions or garden parties.



Blossom- and flower-shaped punching-outs in the backrest and seating give the stool a striking lightness. The process of manufacturing this chair is quite challenging. Only few manufacturers can do this.



#2050 W48*D47*H104 SH74 cm

The corresponding chair model Modena can be found on page 69.



Cafe Stool / Jonathan Prestwich

Jonathan Prestwich reinterprets the classic café chair. Inspired by its characteristically bent backrest, the bar stool, designed for Arco, is equipped with a braided, transparent back.



The removable backrest defines the subtle formal language whilst guaranteeing the highest sitting comfort. For it adjusts flexibly to the posture of the person sitting.



#2361 light wood W53*D53*H106 SH75 cm



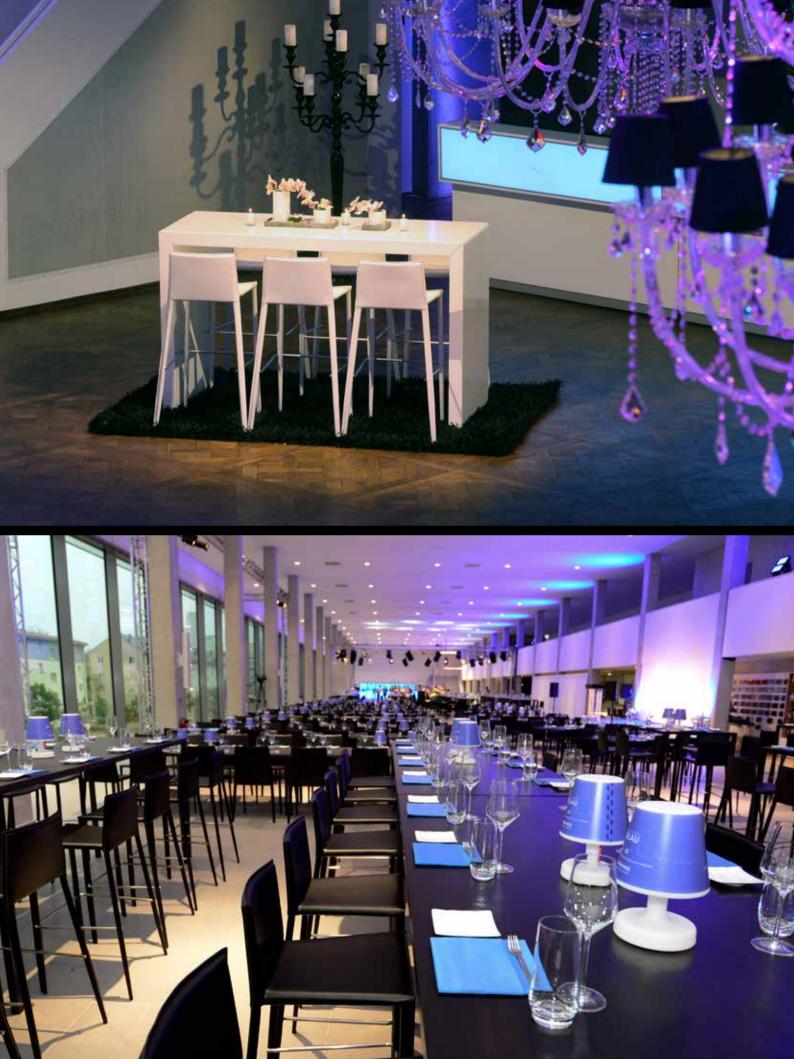
#2363 black

The Cafe Stool is completely made of wood, which makes it robust and easy to stack.

The corresponding chair you will find on page 45.







Padova / PR Design Team

Padova is a calm and comfortable piece of furniture that impresses with its high-class manufacturing. Its warm optical and tactile impression is achieved by a surface completely



covered with leather. Developed by our own team at Party Rent, it brings a charming and relaxed vibrancy to events.



#2054 white W54*D50*H103.5 SH78 cm



#2056 black

Thanks to its high backrest and padded leather, Padova offers a lot of sitting comfort. As part of the same product series, Padova can be perfectly combined with the Siena chair.

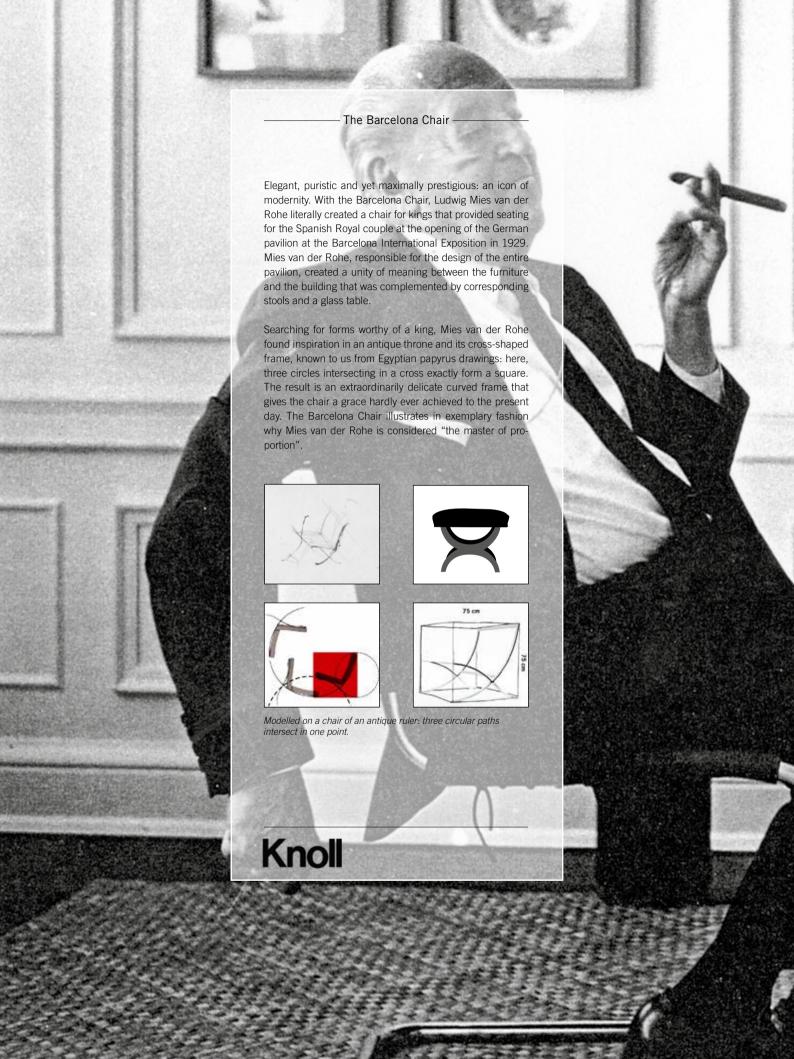
The matching chair Siena you will find on page 67.



«WHO EVER SAID PLEASURE WASN'T FUNCTIONAL?»

CHARLES EAMES









Barcelona Chair / Ludwig Mies van der Rohe

The chair for kings. With the Barcelona Chair, Bauhaus legend Mies van der Rohe designed a masterpiece of modernity that is hand-crafted exclusively by Knoll International



until the present day. Luxurious and yet puristic, the seat creates a classy, communicative atmosphere.



#71371 white W72*D75*H75 cm



#71372 black

Its base, made of curved flat steel and welded in the form of scissors, forms dynamically sculpted lines. 40 hand-sewn leather squares, furnished with welted seams and buttons, cover the comfortably padded seat and back of the chair. Models in classic black or in a sophisticated white are available.









Lounge Chair / Charles and Ray Eames

A legend of modern design history: after a success story of more than fifty years, the Lounge Chair by Eames still is the epitome of comfort, beauty and quality. It is at home in the most famous



design collections of the world, and is available for your event at any given time.



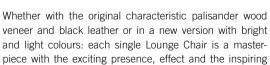
#5/31 white W84*D91*H84 cm

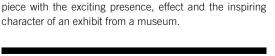


#5732

#5752









In 1958, architect and designer Arne Jacobsen produced a much-noticed, all-encompassing work of art that created an integrative synthesis of architecture and interior design: the Royal Hotel in Copenhagen. For the lobby, the Dane created a series of furniture pieces, including the chair Egg. Its light and flowing elegance defined a specifically Scandinavian style.

Egg draws its aesthetic vigour from the organic and eponymous egg-shape that dispenses with straight lines or angles. The self-contained oval shape has the appearance of a sculpture. The construction stands on a crossed aluminium base. Its interior, a cold foam cushioning, is covered with only one single piece of fabric in elaborate handicraft.

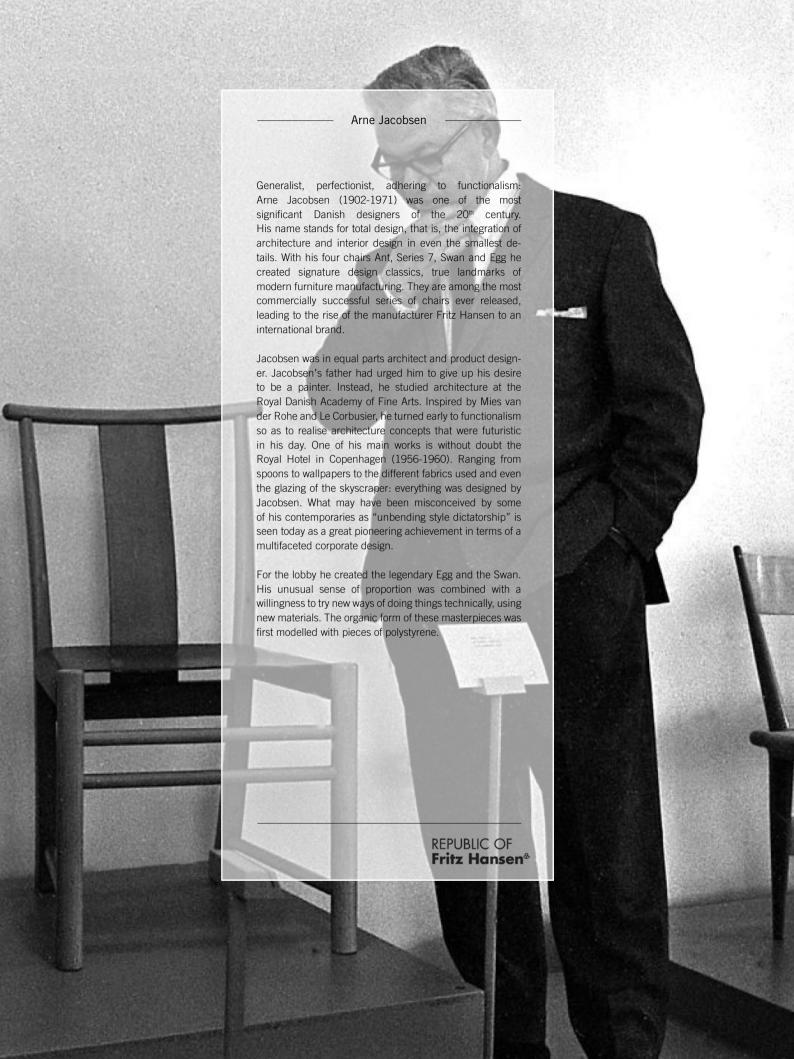








With a lot of manual work, the cold foam form is covered with one single piece of fabric.







Egg / Arne Jacobsen

In 1958, Danish master designer Arne Jacobsen created the Egg chair for Fritz Hansen. Since then, the chair has been the subject of global fascination with its very inviting, sculptural form.



The design has a soft flow and succeeds in conveniently establishing discretion. Using Egg, one can create places for people to withdraw and speak privately.



All chairs are of the highest quality and made by hand in an exacting process. Exclusively for use at events, we have upholstered the Egg chair in extremely durable yacht leather in the colours of beige, white and black.

The matching tables A2 and Little Friend can be found on pages 303 and 305.









Swan / Arne Jacobsen

Arne Jacobsen's Swan is another of the world-famous pieces of the series designed in 1958 for the Royal Hotel in Copenhagen. The flowing, sculpture-like design of the arm rests and



the backrest evokes the image of a swan.



The revolvable aluminium frame makes the armchair ideal for panel discussions and numerous other communicative situations.

The extremely durable yacht leather upholstery by premium manufacturer Hornschuch makes Swan suitable for events. Corresponding to this chair, table A2 you will find on page 303 and table Little Friend on page 305.





Having completed his architectural studies in Manchester and Yale, Foster established himself as an independent architect in the 1960s. His breakthrough came with his design for the Hong Kong and Shanghai Banking Corporation (HSBC) in Hong Kong, which was built from 1979 to 1986. Again for Hong Kong, he created the International Airport Chek Lap Kok (1992-1998), which is built on a manmade island created specifically for the airport. In Europe, Foster made a name for himself with large-scale construction projects such as the Commerzbank Tower in Frankfurt (1993-1997) and the accessible glass dome of the Reichstag in Berlin (1994-1999).

In addition, Foster created some exceptional apartment building projects: for example, a two-storied villa in the Sauerland region of Germany that is accessible only by ramps instead of staircases.



Despite his postmodern style and the size of many of his projects, Foster stresses that his work is always geared towards the individual: the goal of his architecture is to create well-designed life environments that conform to the needs of people. For him, town planning, architecture and interior design are connected, he says: "Architecture should provide a seamless experience, from outside to inside."

In Great Britain, he was knighted in 1990. In 1999 he joined the House of Lords as Lord Foster of Thames Bank. In that same year, he was awarded the 21st Pritzker Architecture Prize.

WALTER KNOLL



Foster 500 Armchair / Norman Foster

Foster 500 stands for a distinctive clarity of space. With this striking cubical shape, British architect Lord Norman Foster succeeded in creating a prestigious successor



to the legendary Bauhaus classic LC 2 by Le Corbusier. This lounge chair acquires precise elegance and subtle ease due to the shadow gap creating the impression of a slightly hovering seat.



#2772 white 80*80*H73 cm



#2777 black

We have equipped the Foster 500 with high-quality, durable yacht leather upholstery. Also, the forward-set sitting position makes it possible to sit confidently in any conversational situation.

To maximise comfort we have made an even more comfortable version of the model available that comes with cushions for the back and seat.

The matching table Foster 500 T2 you will find on page 301.



WALTER KNOLL



Foster 500 Sofa / Norman Foster I

As a lounge sofa, the ideally proportioned Foster 500 possesses unique spatial effect as well. The characteristic ashlars with their clear contours create prestigious places of communication.



Precisely arranged details like the linear base confer elegance and premium value. With suitability for events in mind, we opted for a version with cushions that make a comfortable upright sitting position possible.



#2773 white W150*D80*H73 cm



#2778 black

Together with the eponymous armchair version, the leather-upholstered two-seater can be arranged atmospherically. If the two pieces of furniture are positioned opposite of each other, their elegant features mirror and reinforce their spatial impact.

On page 301 you will find the matching Foster 500 T2 table.

WALTER KNOLL

The aesthetics of the essence. Erik Magnussen's designs epitomise a perfect reduction of forms. In his quest for the essential in the day-to-day, the Dane created many objects of timeless beauty, making him one of the internationally leading designers.



He began his great career in the ceramics industry of the 1960s in Copenhagen. Here, as a ceramicist, Erik Magnussen (1940-2014) learned the creative handling of clay, which he would go on to use all his life as basic material for numerous designs. His sense of pure form became evident early on, particularly when he worked for the Danish appliance manufacturer Stelton, where he succeeded Arne Jacobsen. The first global success followed promptly in 1977, with the thermos jug EM 77, which remains enormously popular to this day. The aesthetic reduction executed in this case established a special harmony of form and function which was particularly characteristic of his later furniture designs, such as the conference chair Chairik.







Magnussen continually found inspiration in nature. Often, the human form found its way into the composition of his objects. As was the case with yet another masterpiece of his, the lounge chair Plateau that he designed for Engelbrechts. Here, the shell-shaped corpus was modelled on his left hand and initially formed of clay.

Magnussen was awarded many international prizes for his designs. We here at Party Rent had a very productive partnership with Erik Magnussen, which lasted until his death in 2014. In direct cooperation with him we made furniture suitable for events, argued about technical details, debated optimal fabrics and discussed functions such as stackability.







Plateau / Erik Magnussen

Erik Magnussen turns multifunctionality into art. With Plateau, the Danish designer succeeded in creating an extraordinarily elegant fusion of table and chair in the



shape of a lounge chair. The right armrest offers convenient space for the things that accompany you, whether a tablet or a coffee cup.



#3702 grey-beige W88*D93*H120 cm



#3701 anthracite

Inspired by his left hand, Magnussen designed an organic shell form that offers space for interaction or retreat. He showed his magic touch with this design, which won him the Red Dot Design Award, amongst others.









Petit Plateau / Erik Magnussen

Petit Plateau by Erik Magnussen is elegant and consistently versatile. Table and chair artfully merge into a remarkable lounge armchair. Petit Plateau, like its big brother Plateau, features



the optically prominent tray space for all the small necessaries you may carry with you. It makes communication with others sitting with you easy, thanks to the low organic backrest and the rotating stand.



#3694 beige W83*D93*H75 cm



#3693 umbragrey

This piece of furniture is manufactured by hand and upholstered with premium fabrics from the renowned Danish cloth manufacturer, Gabriel. These fabrics guarantee an exceptionally pleasant sitting experience.







Catifa 60 / Lievore Altherr Molina ■

Curved lines and skilful emphases have made the Catifa series by Spanish design team Lievore Altherr Molina famous. Catifa 60 is the postmodern take on the rotating armchair



and stylistically refers to classics such as Arne Jacobsen's Swan. Ideally proportioned and with an abundantly dimensioned seating, Catifa 60 ensures communicative sitting.





A return mechanism that brings the chair back into its original position after being vacated adds technical sophistication.

To be able to furnish smaller lounges flexibly, we have decided to use the slimmer version of the chair, which is 60 centimetres wide.

arper



PK 22 / Poul Kjærholm

The name Poul Kjærholm stands for legendary Danish design. In search of the ideal modern design and committed to the industrial dimension, the discreet and elegantly shaped



lounge chair PK 22 was created in 1956. It mirrors the quintessence of Kjærholm's oeuvre on a tremendously high creative level. The soft form of the stainless flat steel base is to be understood as homage to Mies van der Rohe's Barcelona Chair.



#3770 canvas nature W63*D63*H71 cm

For optimal event suitability, we have treated the canvas with special nano technology in order to make it resistant to dirt and stains. Please find the matching table, the model PK 61, on page 293.







Shrimp / Jehs and Laub ■

Shrimp appears with a prominent silhouette. The seat made of white plywood with flat padding seems particularly light and elegant thanks to lateral incisions. In addition,



it offers an ergonomically shaped seating position. Once seated, you experience the purpose of a cocktail armchair: well-supported, prestigious comfort, without sinking in.



#4701 grey W82*D77*H76 cm

Shrimp is made in Germany. Its polished aluminium chair leg allows for 360 degrees rotation. The four feet rest on floor-protective plastic bearers. Its quality upholstery covers from Kvadrat are as sturdy as they are pleasant to touch.









Jalis / Jehs and Laub

Jalis – the oasis of ease. Inspired by the oriental concept of hospitality, the two Stuttgartbased designers Jehs and Laub have created an exclusive lounge system to feel at ease in.



Its cushions, placed on low and flat pedestals, emanate stability and invite relaxed interaction.



#72553 umbragrey W100*D100*H74 cm



#72551



#72554

The deep seating is elaborately padded and prevents any sinking in. Cushions and pedestals can be combined in many ways.

The matching lounge table you will find on page 299.







Ovo / Studio Vertijet

The delicate armchair for any space. Studio Vertijet has designed Ovo to be refreshingly unconventional. Thanks to its circular basic form that transitions into an oval seat surface, which, in turn, contrasts



with the prominent backrest, it effortlessly fits into almost any room concept.

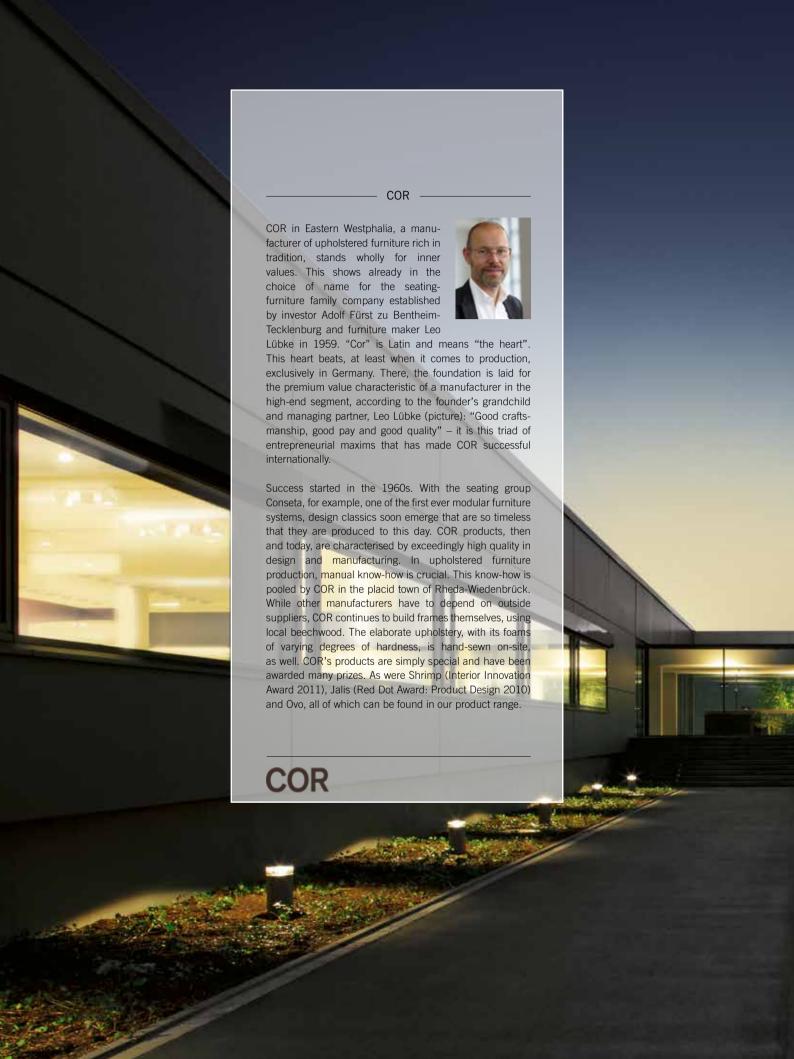




grey-beige Ø57*H78 cm

Ovo makes a shining appearance in any sophisticated ambience. And it fits in ideally with the Nuba lounge system thanks to its attuned cloth cover. Transportable in volume-optimised fashion and easy to use, Ovo is an apt companion at events.









Nuba / Studio Vertijet ■

Nuba has the appearance of a precious sculpture. For this modular sofa system, Studio Vertijet chose a clear and reduced language of forms that is dominated by the



aesthetics of the curve. The broad armrests and the precisely positioned backrests with their characteristic gaps make Nuba a valued and comfortable eye-catcher.



In collaboration with COR, the manufacturer, we have created two modules specifically for use at events. From these versatile single elements, prestigious sitting land-scapes emerge, abundant with sofas, daybeds or chaises longues and ideally complemented with the delicate Ovo armchair. Nuba and Ovo both belong to the same product family and therefore complement each other ideally regarding functionality and aesthetics.





Bora Bora / Cazzaniga and Munteanu

For MDF Italia, Andrei Munteanu and Piergiorgio Cazzaniga (picture) have created a fascinatingly simple lounge system. Its single elements with one or two armrests can be added



to as you like. Its modularity allows for inventive angular or U-shaped combinations. The seat depth is variable, one can choose either the relaxing tilted or the upright position and thus communication is possible in a lot of different postures.











freistil 173 / Müller and Wulff

The young and upcoming Rolf Benz brand freistil is independent, creative and very aware of current trends. This naturally applies also to the freistil 173 upholstered armchair



by designers Thomas Müller and Jörg Wulff. With strong colours, it appears as dynamic, cool and laid-back, whether on its own or in a colourful crowd. All our freistil models have been equipped by us with the high-quality Field fabric by Danish manufacturer Kvadrat. A special weaving technique brings out a subtle checked pattern in the fabric, bringing to bear the prominent choice of colour.



#4981 anthracite W76*D82*H75 cm



#4984 green





#4983 blue





freistil 173 Pouf / Müller and Wulff

freistil 173 Pouf is pleasantly rounded. The counterpart to the eponymous armchair, it consistently carries forward its comfort as a cosy sack filled with foam beads. The firm up-



holstery fabric prevents slipping off. Light as a feather, the pouf is easily moved and rearranged. Armchair and footrest together make an agile lounge concept.



#4991 anthracite Ø50*H37 cm



#4992 blackberry



#4994 green



#4993 blue





Palisander / PR Design Team

Palisander's sharp edges create an exclusive atmosphere. From the side, the darkly pickled, precisely mitred wood armrests give the impression of having been die-cut. The seat was in fact



punched out twice from a square. So from the frontal or above view, one will always see a square. The colouring and shape of the wood make the armchair appear warm and precious. We specifically developed the chair and the double lounger for use at events. They are available with a set of cushions in black or white leather.



#71301 white W90*D93*H60 cm



#71307 black



#71321 W210*D93*H60 cm



#71327



Palisander Highback / PR Design Team ■

The seat bench as a cocoon: thanks to its high side elements, the high-backed version of the Palisander lounge family creates discreet spaces. Aesthetically analogous to the lounger



versions, sharp-edged wooden elements define the extraordinarily classy language of form.

The mitred sections of the dark varnished wood firmly reinforce the impression of premium value. Covered with leather and cloth, a cosy atmosphere for confidential conversations emerges.



#71331 W240*D70*H150 cm



Sylt / PR Design Team

Sylt brings a warm and modern attitude towards life to any lounge area. The prominent mitred form has stood the test already in the Palisander series. Here, it comes in a version with



lighter wood. In addition to the classic leather versions in black, white and taupe, cloth variants are available. Sylt creates an air of select comfort in the room.



#71351 leather white W90*D93*H60 cm



#71357 leather black



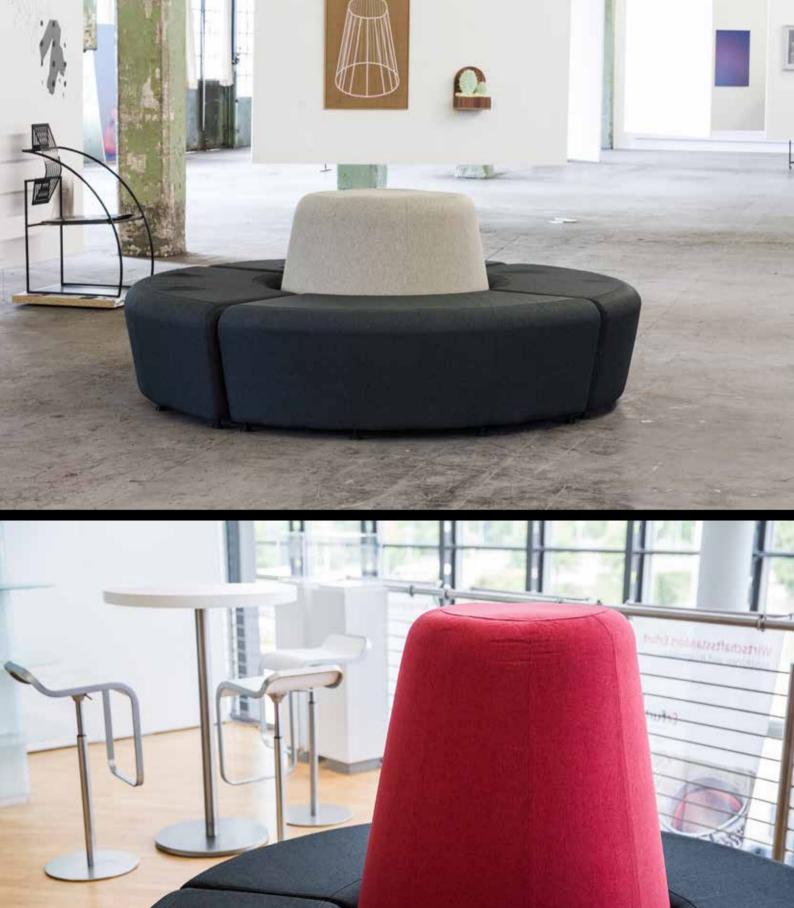
#71358 leather taupe



#71308 cloth taupe



#71305 cloth grey



Doughnut / Per Weiss

In collaboration with Danish designer Per Weiss, we have developed a modular lounge concept consisting of three separate pieces: high back, low back and seating curve.



Combined, they make up circles, curves or even a wave. That is how communicative islands come into being, with or without a backrest.



#4961 anthracite W57*H45 cm



#4971 grey Ø95/68*H76 cm



#4966 red Ø95/52*H120 cm





Alcove / Ronan and Erwan Bouroullec

A room within a room. For Vitra, the brothers Ronan and Erwan Bouroullec designed a sofa that will not only shape a room, but will create new ones. Alcove Highback is a two-seater,



equipped with elaborate seat, side and back upholstery. With its high panels, it invites to the sheltered interior of elegant comfort, stylish relaxation and subtle luxury. We opted for the Love Seat version, the backrest of which tops over the heads of all those seated inside.



#70500 black W162*D84*H136 cm

In this way, optimal visual and auditory discretion are provided for, in short: a cosy retreat.

Also, two Alcove models placed opposite each other create a meeting space for intense communication between up to four people.





ZA / Shin and Tomoko Azumi

The Azumis' ZA modular system is limitlessly creative. Three different, freely combinable bench elements allow for countless options of seating and arrangement in a room. End-



lessly and individually attachable, this allows for communicative islands, circles, curves or waves to be created – fully tailored to fit your individual room concept.



#5481 white W48*D44*H43 cm



#5486 black



#5482 W94*D44*H43 cm



#5487



W48/82*D44*H43 cm



#5488

lapalma





Endless / Per Weiss

The name suggests it: Endless, created by Danish designer Per Weiss, is a modular lounge system for the combination towards an almost infinite lounge. Arrangeable into many shapes,



such as arrays, waves, islands, curves or in the shape of circles, special, communicative places come into being.



#6270 white Ø86*H39 cm



#6271 W86*D86*H39



#71391



#71392



#71393



#71394

All elements are modifiable thanks to removable backrests. Thus, there are hardly any limits to creativity.







Endless / Per Weiss

Endless by Per Weiss is characterised by the versatility of its single modules. Combined with the high-backed versions, it subtly structures the room and creates elegant rooms of retreat for relaxed conversation.





#6281 white W154*D86*H39 cm



#71395



#71396



#71397



#71398





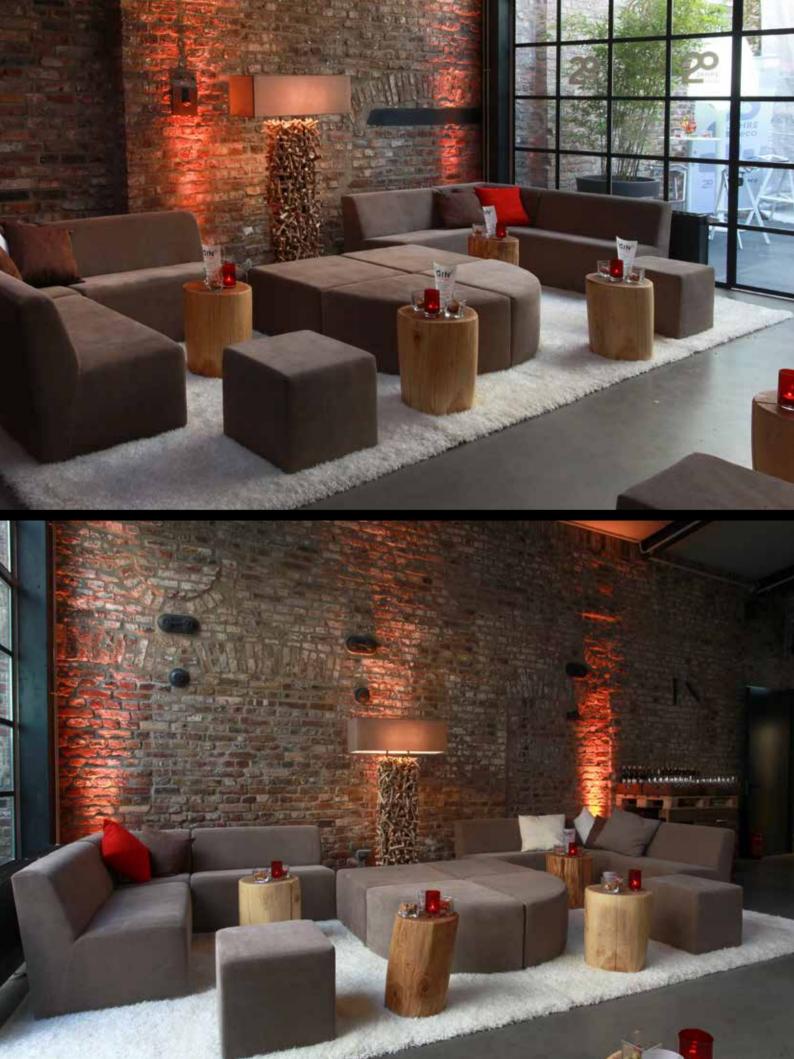


Moduplus / Aart Blok

Moduplus is as convenient and easy as Lego. Aart Blok's sitting accommodation was designed with the quickest possible changeability as its goal: the very definition of suitability for events. To achieve this, he chose a very light, durable and watertight synthetic material from the automotive industry, with a surface made of high-quality soft foam. The key feature, however, is invisible: foot stands or connectors can be mounted to Moduplus' perforated floor without the use of tools. The covers, thanks to special strips, can also be replaced quickly.



You can form endless landscapes combining only two basic elements – seat and backrest. High-quality Field upholstery by Kvadrat comes in the colours anthracite, cream, grey, blackberry and blue.



Lounge Montreal / PR Design Team

Montreal stands for a lounge concept consisting of ashlars, cylinders of differing diameter and a cylinder quarter from which larger circles of cushions or continuous seating sections



can be formed. All Montreal elements can be freely and casually grouped together. Thanks to their uniform height, they always give a harmonious overall impression. The taupe fabric covering is subtle, flexibly combinable and always kindly atmospheric. Montreal comes at an attractive price and is a real alternative to standard white leather lounge.



#4722 taupe W52*D70*H70 cm



#4724 W104*D70*H70 cm



#4725 W70*D70*H70 cm



#4715 W70*D70*H41 cm



#4713 W45*D45*H41 cm



#4711 W70*D70*H41 cm



#4716 Ø40*H41 cm



#4718 Ø70*H41 cm



Lounge Ontario / PR Design Team

Attractively alternative: Ontario is closely related to the Montreal series. Here, the same modularity meets a different upholstery fabric. It is a perfect lounge concept to use room conditions



flexibly. For among the various single elements we have narrow slender pieces as well as broader ones. Single-seaters, two-seaters, corner pieces and ottomans may be creatively combined and conveniently supplemented with rectangular or round stools. Grey cloth covers are a viable alternative to classic white leather lounges.







Snake and Cubic Floor Lamp

Energetically luminous, Snake ensures extraordinary atmosphere. The seat bench – equipped with LED elements – for indoors and outdoors is modularly constructed. Its dynamic single elements allow for maximum design flexibility: in the shape of a snake, in great waves or circular. Its integrated battery facilitates wireless use.

Via remote control, changing colour gradients can be activated, or one single colour can be fixed. The matching LED high table cube can be found on page 289.



#2951 W123*D43*H43 cm





Zinzo Lounger / PR Design Team

The Zinzo Lounger proves that ashlars can be arranged to form a harmonious lounge unit. Its delicately shaped slim steel frame establishes its clear square form that appears ele-



gant and distinguished at all times. We designed a large seat covered either with black-dyed cowskin or black fabric. Together with our matching lounge tables and chairs, landscapes wonderfully suitable for events can come into being.



#72042 black W84*D84*H40 cm



#72048 cow W84*D84*H44 cm





Beanbag / Per Weiss

The story of the Beanbag begins in the heyday of the Flower Power movement when the Dane Flemming Højfeldt finds inspiration for a piece of furniture that makes refer-



ence to the form of a bag of beans. In 1971 he founds the successful furniture company Innovation that has been producing the casual bag ever since. In the meantime, Beanbag has matured into a well thought-out beanbag seating accommodation. The triangularly shaped design is refined by a peaked back supporting the upper body, head and neck in an optimal fashion. Thanks to the high back part, Beanbag can stand freely and does not have to lean against a wall. It also fits well into a more sophisticated ambience where it offers, as a single bag or as a room suite, convenience with aplomb.





#4975 W90*D120 cm





Fatboy / Jukka Setälä I

The original: Fatboy, created by Finnish designer Jukka Setälä, is a "chair" that achieved worldwide fame thanks to its charming invitation to relax comfortably. Over a million units



of this laid-back all-rounder were produced. You decide upon its final shape. Whether reclined, upright or in a relaxed seating position: the mightily dimensioned hassock, filled with fine-grained EPS styrofoam pellets, will adapt to you.



#2639 white B140*H180 cm



#2640 black

Fatboy guarantees a very uncomplicated lounge. Thanks to the durable, easily cleanable cover material made of nylon, it can be used outdoors. Versions in classic white and black are available.





Kipu / Anderssen and Voll ■

A lounge as a riverbed. The Young Norwegian designers Anderssen and Voll combine warm fabrics with soft forms. The Kipu concept evokes the image of polished pebbles from



which communicative islands can be shaped.



lapalma



«THE BEST FOR THE MOST FOR THE LEAST.»

CHARLES EAMES





Helios / Stephane de Winter

Helios transforms gardens into living rooms. Stephane de Winter, designer and owner of Manutti, designed this chair to be flowing calmly. Its covering of netted fabric makes it extremely



durable. Easy to handle and stackable, this outdoor furniture piece stands for accomplished, practically oriented high-quality workmanship.

Armchair and lounger add to the Helios product family. Stephane de Winter consistently pursues his ambition to dissolve the barriers between indoor and outdoor furniture. Here, delicate shape meets with extraordinary surface processing. The low seat height and generous breadth of the seat make the lounger particularly comfortable. Helios will upgrade your sophisticated event.



#3893 white W50*D60*H84 SH46 cm



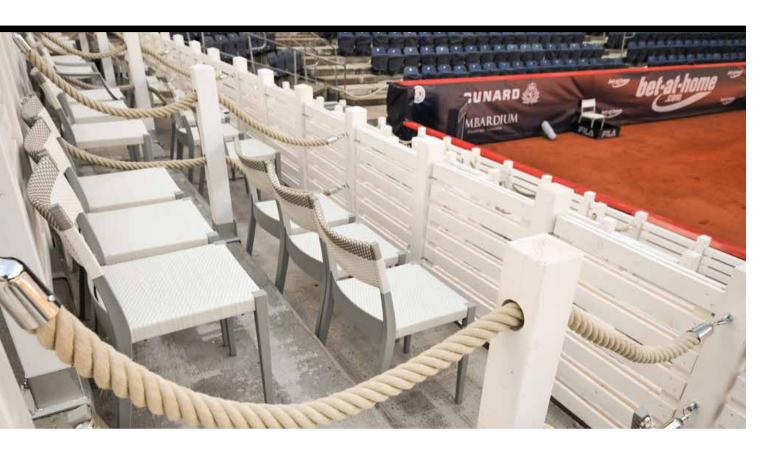
#3894 W56*D60*H84 SH46 cm



#3895 W64*D64*H72 SH39 cm







Philippe Starck is a creative star and arguably one of the best-known designers today. Whether a tooth-brush, juice squeezer, prefabricated house, bath-room fitting, remote control or super yacht: Starck has designed countless pieces in the fields of product design, interior design and architecture. His style being rather ostentatious in the beginning, the designer now pursues a distinct aesthetic minimalism which he himself describes as the "ethics of omission". He wants his products, as once demanded by the Bauhaus, to be easily available to and affordable by all. Starck calls this "Democratic Design".

His rise was rapid. Born as a son of an aeroplane engineer in 1949, Starck was already working as creative director for Pierre Cardin at the early age of 20.



He designed avant-garde interiors and furniture for nightclubs and boutiques of the French capital.

His work was so compelling that he was commissioned in 1982 to furnish the private rooms of then President Mitterand in the Élysée Palace. Imaginative design hotels, gourmet restaurants and trendy bars all over the globe followed, many of them in Japan and the USA.

Further design classics come to be when, in the 1990s, Starck offers creations such as chairs of translucent polycarbonate to the wider mass market. Today, Starck primarily wants his design to be sustainable, focusing on creating the products necessary for an ecological lifestyle.

Play / Philippe Starck

For Dedon, French designer Philippe Starck created the outdoor chair named Play. The manufacturing itself is already remarkable: a polypropylene frame, produced in a high-tech



procedure, is combined with hand-braided Dedon fibre. This synthetic fibre made in Germany is elastic and unbreakable at the same time. The result: an aesthetically ambitious chair that is durable, lightweight, pliable and stackable at once.



#1034 W48*D52*H82 SH48 cm



#1038 W57*D52*H82 SH48 cm

Two versions, one with and one without armrest, are available for your event.





Traveller / Foersom and Hiort-Lorenzen

Traveller makes the lounge mobile. For the premium manufacturer Cane-line, Danish designers Foersom and Hiort-Lorenzen gave the flexibility of a weatherproof folding chair to an



elegant lounge chair. This makes it usable both indoors and outdoors. It is light as a feather thanks to an aluminium frame and can be repositioned quickly at events to spontaneously extend existing lounge groups. The cover made of Cane-line Tex makes Traveller weatherproof, the lining made of QuickDry Foam is comfortable.



#4605 Lounger W54*D58*H78 SH40 cm



#4604 Dining W50*D50*H83 SH47 cm



#4608 On-The-Move Ø52 H60 cm

Traveller Dining, the practical dining chair version which comes with the same advantages and is endowed with the same materials, extends the usage options of the ultra portable product family. It is complemented with the beautiful side table On-The-Move, which features a handle in the middle of the table that invites you to take the table wherever it is needed at the time.





Algarve Bench / PR Design Team ■

The plain Algarve Bench is the postmodern evolution of the classic beer bench. As part of the furniture series recast in timeless industrial design, its optics are dominated by its rack of brushed stainless steel.









Its steel frame is furnished from a rectangular bar that gives it great stability. With its white seating, it ideally matches the Algarve table models. You can find them starting on page 255.



Lounge Dedon / Frank Ligthart ■

Frank Ligthart has designed the original model of all outdoor lounges for Dedon. It has set aesthetic and functional standards with its clear form and modular construction. The hand-



woven Dedon fibre makes the piece enormously sturdy.



#71421 W110*D106*H72 SH46 cm



#71423 W110*D106*H72 SH46 cm



#71422 W106*D106*H72 SH46 cm



W110*D110*H46 cm



#71415 L110*D110*H32 cm



Clips are attached to the bottom side of the modules to allow for a quick connection of the single units.

This is how individualised lounge landscapes are formed: a place in the sun for good conversations.



It is hard to grasp just how fast Dedon rose to the top. The idea of a "living room in nature", which makes the company successful worldwide, and that is outlined so clearly today, by no means existed to begin with. Instead, the idea developed – sustained by instinct, thirst for adventure and

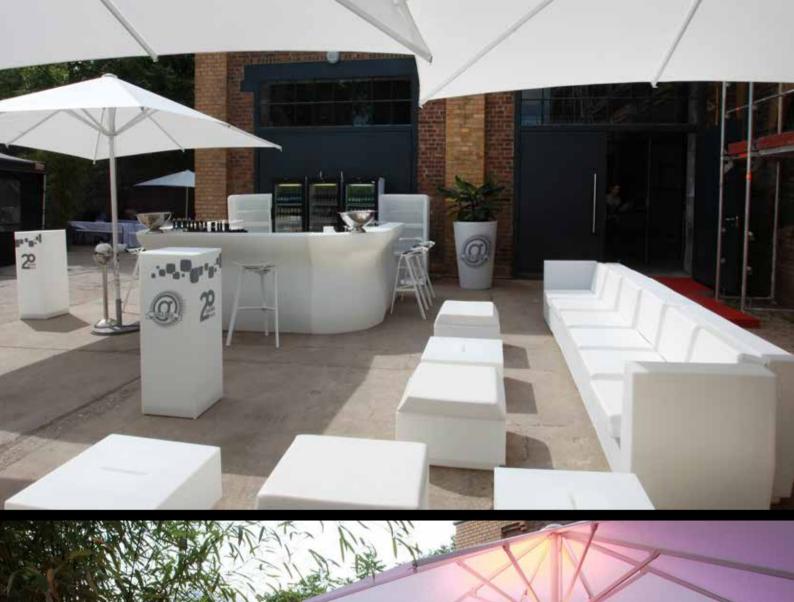


perseverance. These are qualities that distinguished Bobby Dekeyser (picture) already as a professional football player for TSV 1860 Munich. A serious sports injury ended his career abruptly in 1990. While still lying in hospital in Munich, he founded Dedon, thus starting his second career. A phase of entrepreneurial self-discovery was necessary to recognise the potential of a new synthetic fibre developed by an uncle of Dekeyser's. Dekeyser transferred this synthetic type of fibre to woven outdoor furniture. It makes Dedon products UV resistant, weatherproof, soft and is non-toxic. To this day, the Dedon fibre is produced in the Lüneburg Heath and permanently developed further. On Cebu, the ninth biggest island of the Philippines, Dedon's technical know-how in materials is pooled with the locals' deep-seated tradition in the art of weaving. A very productive relationship comes into being.

From now on, Dedon wants to create furniture that proves a reliable companion to a passionate life outdoors. It has the ability to create inspiring encounters at fascinating locations. Thus, the furniture must be able not only to handle extreme weather conditions but also to meet high aesthetic standards. Dedon manages this balancing act in an impressive way. Today, little more than 25 years after it was founded, the family business with its headquarters in Lüneburg, is the leading manufacturer of outdoor furniture in the premium segment worldwide. Designs by Philippe Starck, Jean-Marie Massaud and Richard Frinier have earned Dedon the most important design awards. Bobby Dekeyser says of himself that he loves creating enjoyable atmospheres with his furniture. In our opinion, Dedon and Party Rent are a perfect match.









Big Cut / Matali Crasset

The furniture series Big Cut by French designer Matali Crasset is luminous in a puristic way and excitingly versatile. Based on one basic form, the one-seater armchair, the single elements



can be combined to form couch landscapes of any length, suitable to indoors and outdoors use.



#71431 W102*D81*H73 SH41 cm



#71433 W60*D81*H73 SH41 cm



#71433 W60*D60*H41 cm



#71432 W81*D81*H73 SH41 cm



#71432 W60*D60*H31 cm

The common element is the elegant and functional form that can also be used as chaise longue, pouf or coffee table.

The illustrious highlight: battery-powered LED modules installed in the corpus provide atmospheric lighting – the ideal staging for classy evening events.





Standing Lounger and Swingrest / Daniel Pouzet

Standing or hovering above the everyday: Standing Lounger and Hanging Swingrest guarantee extraordinary event impressions, from casually hanging out to leaving all one's cares behind.





#71534 W196*D193*H76 SH42 cm



#71536 W196*D193*H76 cm

For Dedon, French-Romanian Designer Daniel Pouzet designed buoyant oases of ease that combine clear forms with a fine sense of details. Both models have the proven basketwork base and tables that revolve 180 degrees.

A canopy can be added. Three people can sit very comfortably in this furniture. While Standing Lounger has a rotating platform as a base, Swingrest hangs freely from a suspension point dimensioned for up to 750 kilogrammes.





Orbit / Richard Frinier

Orbit offers exclusive refuge to your senses. Designer Richard Frinier, who has won many awards, systematically designed the cocoon-like sofa island to be different. The body re-



nounces all superfluous elements. A lot of space invites people to comfortably sink in and feel good together. The flexible canopy made from cloth protects from sun, wind and prying eyes: the ideal resting area for exciting events.

Frinier has become famous worldwide for his designs that have made experiencing the lifestyle and comfort of the indoors possible in the outdoors – just as Orbit does.



#71532 Ø165 H193 cm

The technically brilliant basis for this is the Dedon fibre manufactured in the Lüneburg Heath.







Granada Lounge

With Granada, the classic outdoor lounge system, space conditions can be used efficiently and reliably. Whether heat or cold, the furniture, made of handwoven Polyrattan, is absolutely weatherproof and is available as a lounge chair or bench.

The lightweight aluminium base with its uncomplicated handling is compelling. The plain form is compatible with many kinds of ambience and mood. It gives a quiet and distinguished impression at all times. The two white-grey colour variations are nuanced in different brightness. They can be combined with cream-white or coffee-brown cushions. A matching table, also made of Polyrattan, with a glass top complements the harmonious overall impression of the series.



#71202 W84*D77*H70 SH47 cm



#71206 W143*D77*H70 SH47 cm



#5457 L110*D54*H32 cm



Granada Lounge

The black version of the Granada Lounge series is also weatherproof and classically beautiful. The dark corpus of the sofa and bench, made of Polyrattan, contrasts attractively with the cream-white cushions. Supplemented by the matching glass-topped lounge table, a high-class spatial effect comes into being.



#71212 W84*D77*H70 SH47 cm



#71214 W143*D77*H70 SH47 cm



#5458 L110*D54*H32 cm

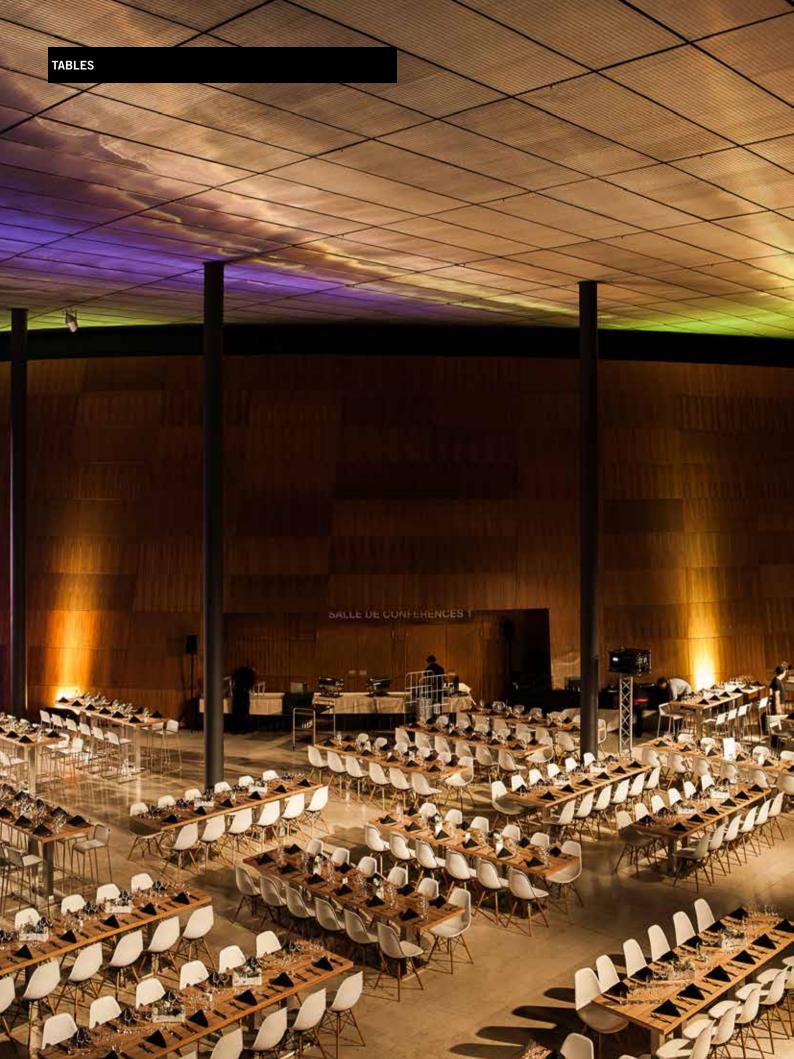


Sunshades =

It is an old problem: what use is elegance if stability is missing? Delicate sunshades can only be used at events if they have a solid footing. Party Rent sunshades fulfil exactly these requirements. They are also TÜV-certified, easy to handle and aesthetically appealing due to their simple elegance. With square shades, they can be placed next to each other to optimise use of space. Pole and shade rib, made of high-quality aluminium, are further reinforced by synthetic parts fortified with glass fibre and a highly durable covering.



In this way you protect reliably from sun and heat at your event. You can select from different versions of equipment and colour.



«SIMPLICITY IS THE ULTIMATE SOPHISTICATION.»

LEONARDO DA VINCI







Brunch / Romano Marcato

The aesthetics of asymmetry characterises the Brunch table series. With it, Romano Marcato succeeds in creating a versatile table concept that conveys ease with its flowing forms. The opti-



cally dominant side element gets thinner as it rises towards the tabletop.

The matt chromed metal leg gives Brunch great stability. Variations of different colours and formats are available as high tables or dinner tables. These allow for two different heights of the table, thus making Brunch usable as a high table or a dining table.



#60213 L180*D70*H110 cm



#60211 L180*D70*H74 cm





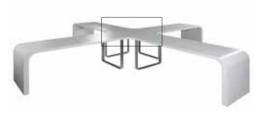


Brunch Connector

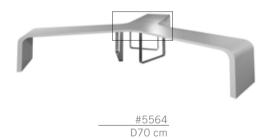
The Brunch Connector makes beauty versatile. With its central module, tables of the product series are connected either in a straight line, in the shape of a star or as a cross. Highly

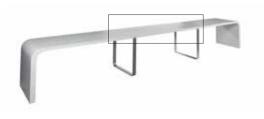


communicative systems come into being that draw a maximum number of persons into conversation simultaneously. The Brunch Connector illustrates the clear elegance of the Brunch series designed by Romano Marcato. We developed the modules that make the Brunch tables connectable in cooperation with Lapalma.



#5563 L70*D70 cm





#5562 L180*D70 cm

lapalma



Ibiza / PR Design Team

Tailor-made room concepts require perfectly concerted details. With Ibiza, Malta and Sylt we developed table series that are not just multifunctional, but also allow for optical



individualisation. The tables can be joined in rows, are enormously stable and their frames of brushed steel can be combined with and attached to a number of different tabletops. The Ibiza version is available in a fresh white colour and four sizes as a high table or dinner table.



#60072 L160*D80*H110 cm











Bahama / PR Design Team ■

Platform concepts have proven to be useful in the industry millions of times. We transferred the principle to our table series. The base, a sturdy frame made of brushed stainless steel, is



combinable with many different surfaces. Bahama is the high contrast tabletop made of dark wood veneer. This model, as high table or dinner table, is ideally combinable concerning material and colour with our bar stool Monza or the cantilever chair Panton.



#60082 brown L160*D80*H110 cm



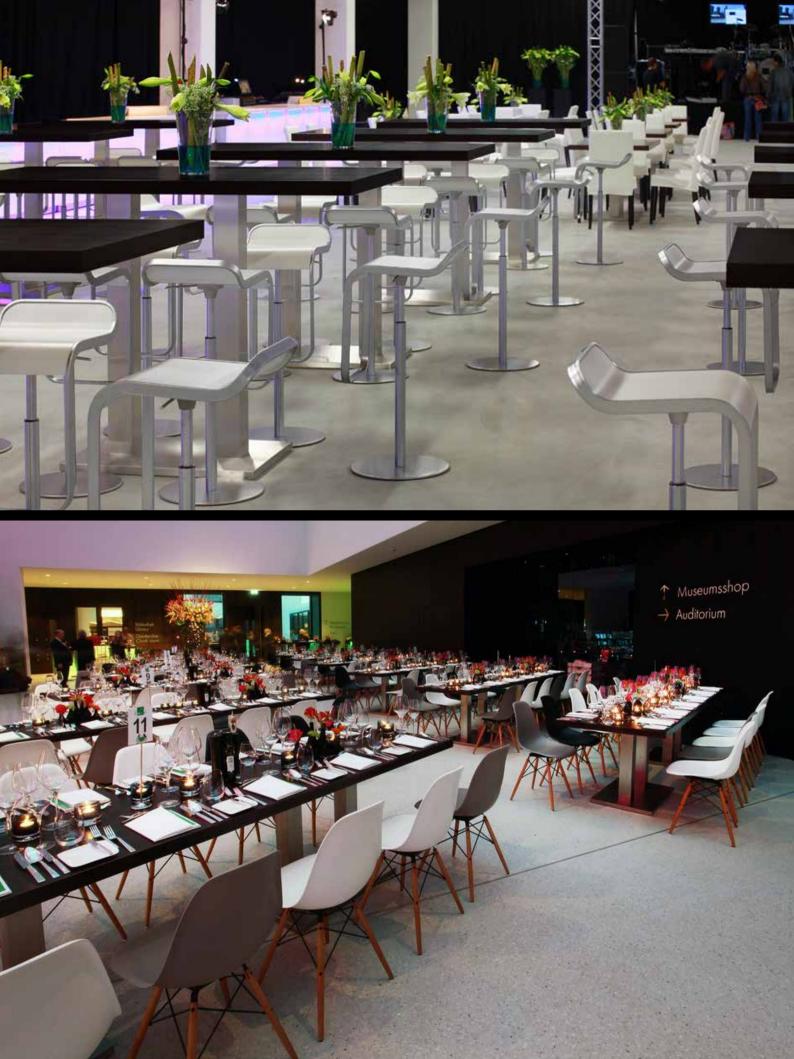
#60086 80*80*H110 cm



#60081 L160*D80*H78 cm



#60085 80*80*H78 cm



Malta / PR Design Team

Malta convinces with its tabletop in elegant black that complements its base of brushed stainless steel. White porcelain can be presented with great expressiveness on this dark surface.



Combined with chairs of intense colour like DSW or Juno, for example, atmospheric counterpoints can be set. A further advantage of the table construction is the possibility of having guests seated at the head of the table as the table legs are located in the middle.



#60089 black L160*D80*H110 cm



#60093 80*80*H110 cm



#60088 L160*D80*H78 cm



#60092 80*80*H78 cm





Sylt / PR Design Team

Sylt stands for the extraordinary conjunction of warm natural wood tones and straight-lined industrial charm. The decorative high table or dinner table serves well as a stage



for vividly coloured porcelain, as for instance the Craft series by Steelite, its handcrafted ceramic shining in rustic lustre. For a relaxed dinner atmosphere, Sylt tables can be combined with seat benches or the proven chair classic DSW.



#60192 L160*D80*H110 cm



#60194 80*80*H110 cm



#60191 L160*D80*H78 cm



#60193 80*80*H78 cm



Aspen / PR Design Team ■

Nature, warmth, cosiness. Our Aspen table embodies all of these. The natural wood look of its tabletop shapes the appearance of this piece of furniture, which gains extra



stability from its proven frame of stainless steel. The classy use of forms makes reference to the aesthetics of exclusive lodges or luxurious mountain cabins known from the Alps or the chic, eponymous resort in the Rocky Mountains. In this way Aspen unites ambitious design and a feel-good atmosphere.



#60079 L160*D80*H110 cm



#60097 80*80*H110 cm



#600/8 L160*D80*H78 cm



#60094 80*80*H78 cm



St. Tropez Bridgetable / PR Design Team

The bridge connects. In 2006, with our practical Bridgetable, we created a table series with a precise mitre joint and many possible applications. Today it is not possible to imagine



the event industry without it. Our coinage has become a standard concept. As a lounge table, high table or a dinner table, two lengths, three heights and three different colours are available, all of them consistent in their use of forms. Being under permanent development, the elements can be equipped with custom panels and turned into a counter, a bar or a buffet in no time at all. Here at Party Rent, you get the original.



#60042 L180*D70*H108 cm



#60045 70*70*H108 cm



#60041 L180*D70*H76 cm



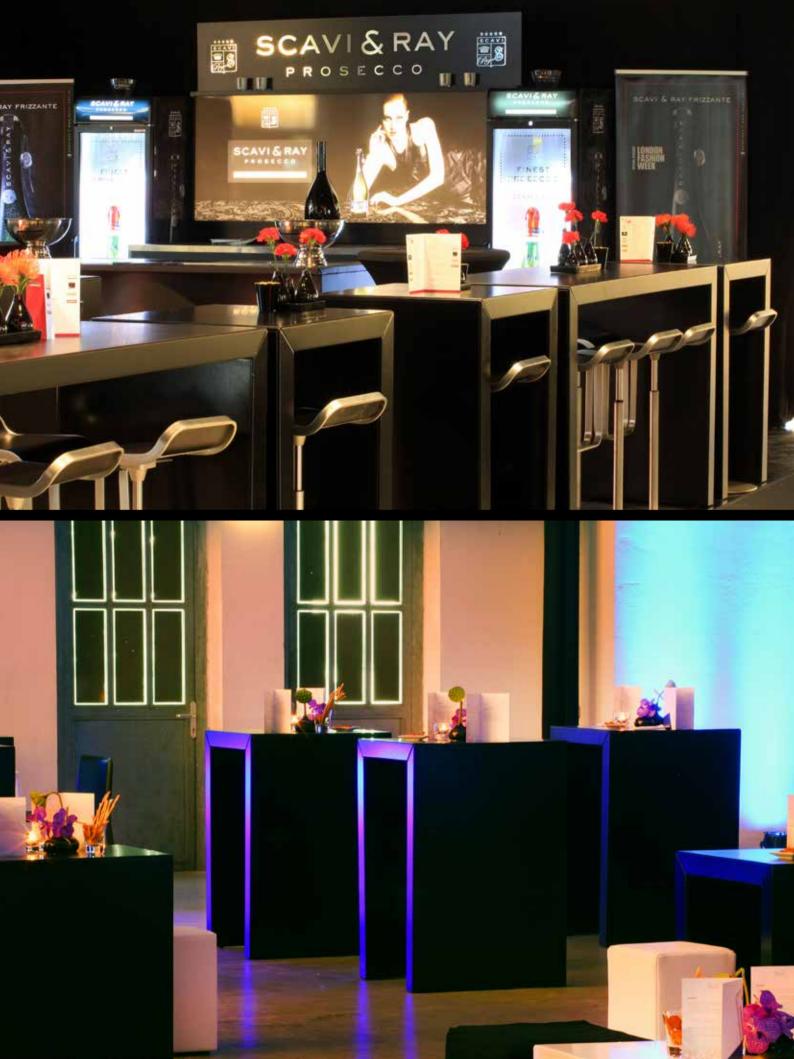
#60044 70*70*H76 cm



#60040 L180*D70*H45 cm



#60043 70*70*H45 cm



Marseille Bridgetable / PR Design Team

The Marseille Bridgetable radiates simple elegance. Its black varnish in connection with its harmonious proportions makes it a valuable companion for sophisticated occasions.



As one of our first own in-house constructions, we have continually refined the series. Combinable with panels suitable for branding that can be lighted with LED elements, our Bridgetables can be rearranged quickly and with multiform options. Marseille also cuts a good figure as a counter, bar, wardrobe or buffet.



#60062 L180*D70*H108 cm



#60065 70*70*H108 cm



#60061 L180*D70*H76 cm



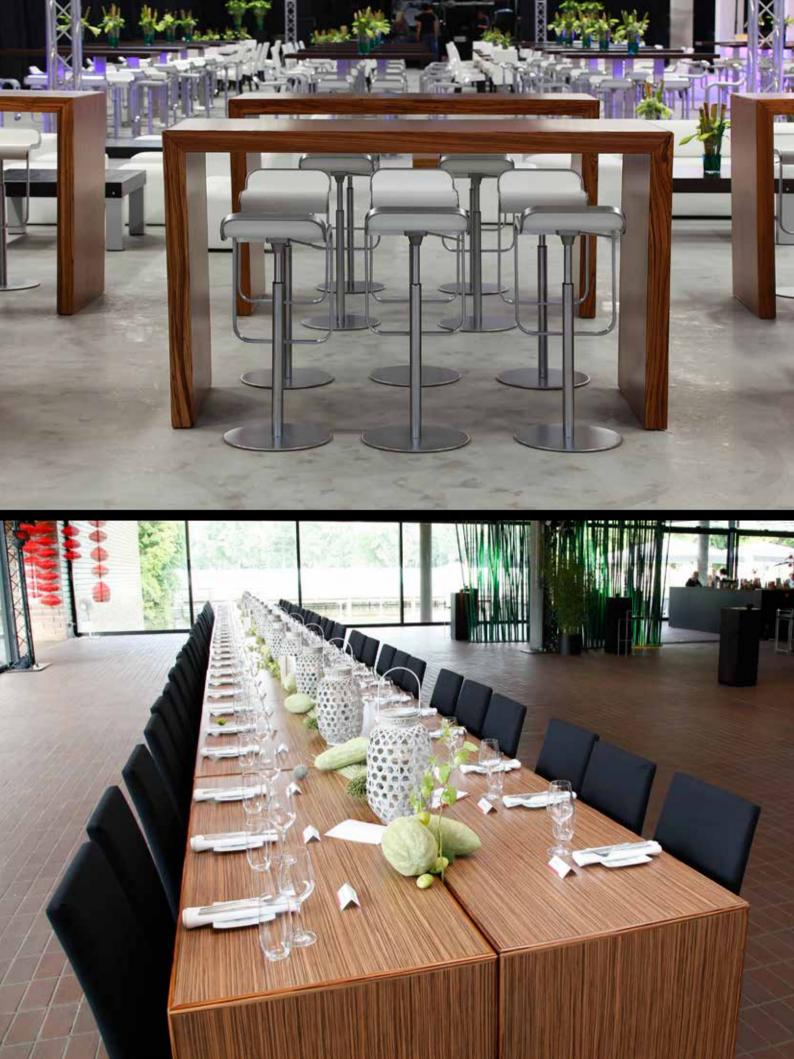
70*70*H76 cm



#60060 L180*D70*H45 cm



#60063 70*70*H45 cm



Monte Carlo Bridgetable / PR Design Team

The Monte Carlo model completes our Bridgetable series. Its zebrawood surface highlights the elegant union of multifunctionality and lightness which makes this series of



tables a proven success story. The basis for this success – now and then – is the consistently high standard of quality. Our Bridgetables ensure practical aesthetics with their precisely wrought 45 degrees mitre joint and without compromises regarding material and manufacturing technique.



#60052 L180*D70*H108 cm



#60055 70*70*H108 cm



#60051 L180*D70*H76 cm

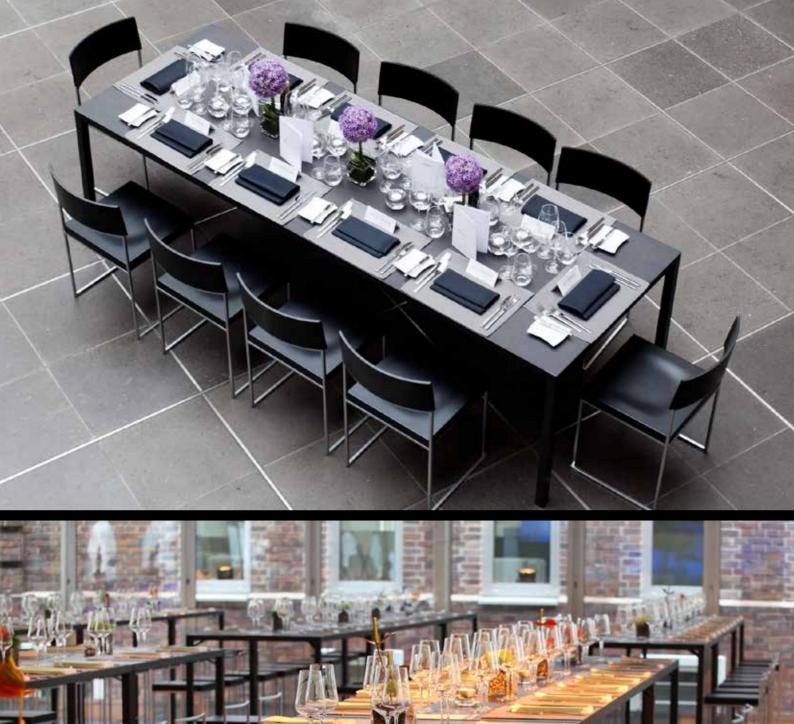




#60050 L180*D70*H45 cm



#60053 70*70*H45 cm





Eleganz / Jorre van Ast

Jorre van Ast immodestly chose the elevated name Eleganz for this delicate table. In doing so, he also formulated his aspiration, which the restrained and nevertheless style conscious table



accomplishes masterfully. The design follows the classic modern tradition. Eleganz is to be recommended as a table for events that are not in need of dramatic extravagance and yet are meant to look classy. The simple table with its massive surface, manufactured in an elaborate production process, is available in two different lengths, heights and breadths. The steel core, embedded in real wood veneer, also makes the table warp resistant. Up to five people can sit comfortably at the longer version.





Algarve White

One table, 24 models: the Algarve series is timeless industrial design, visually shaped by the brushed stainless steel of the frame. It can be combined with four expressive tabletops that come in three different widths and two different heights, making the different models elegantly adaptable to the most diverse room conditions and kinds of atmosphere. Algarve appeals with its flexibility, whether as a high table or dinner table. Only the basic frame, into which the tabletops are inserted, consistently remains the same. Algarve White's design has an affinity to cool, sober surroundings. However, the calm table also fits in well in a more playful ambience.



white L240*D80*H110 cm



#60483 L180*D80*H110 cm



#60475 80*80*H110 cm

dimensions dinner table:

#60487 L240*D80*H75 cm #60479 L180*D80*H75 cm #60471 80*80*H75 cm



Algarve Black

Classy, functional, dynamic. Algarve, in the version with a black tabletop, cuts a good figure as a posh all-rounder. Three different table lengths make diverse arrangements possible and add flexibility to your room concept.

Would you like to seat your guests at small table groups, or do you prefer a larger group? Algarve is available as a high table or dinner table, with a length of up to 2.40 metres.



#60492 black L240*D80*H110 cm



#60484 L180*D80*H110 cm



#60476 80*80*H110 cm

dimensions dinner table:

#60488 L240*D80*H75 cm #60480 L180*D80*H75 cm #60472 80*80*H75 cm



Algarve Bamboo

Algarve Bamboo allows for charming contrasts. The industrial charm, characteristic of this table series, meets a warm wood tone. Here we find an illustration of the series' special ability to react to event and room atmosphere.

The easily exchangeable tabletops, which can be individually designed in addition to our wide range of existing offers, provide unlimited options for your branding and customising. Whether it be a new colour pattern, with a claim or a logo: our foiling experts will tailor Algarve to your needs, and will do so uncomplicatedly and with sensitivity towards your budget.



#60494 bamboo L240*D80*H110 cm



#60486 L180*D80*H110 cm



#60478 80*80*H110 cm

dimensions dinner table:

#60490 L240*D80*H75 cm #60482 L180*D80*H75 cm #60474 80*80*H75 cm



Algarve Concrete

Algarve Concrete offers industrial charm in its most consistent form. The prominent concrete tabletop is predestined for extraordinary locations and atmosphere – e.g. in the style of a rugged factory building. The variety in size also allows for arrangement at different height levels.



#60493 concrete L240*D80*H110 cm



#60485 L180*D80*H110 cm



#60477 80*80*H110 cm

dimensions dinner table:

#60489 L240*D80*H75 cm #60481 L180*D80*H75 cm #60473 80*80*H75 cm



Algarve Aspen

Industrial design meets lodge charm. The classy base of the Algarve series is combined in this version with tabletop Aspen in natural wood optics. Thus, the brushed stainless steel of the metal frame and the naturally warm wood form a stylish symbiosis, which is clearly and congenially dominated by the grey of the conifer. A pinch of the atmospheric spirit of Aspen/Colorado in the Rocky Mountains is present.

High table or dinner table, the frames are made of a square tube, making the models very stable and a prominent presence in the room. The tabletops are available in three widths. Algarve Aspen matches our furniture with muted colours greatly, just as it fits matt surfaces and structured coverings made of fabric or leather.





dimensions dinner table: #60495 L240*D80*H75 cm #60497 L180*D80*H75 cm #60499 80*80*H75 cm



Provence =

Provence's delicately curved shape is evidently inspired by the glamour of Baroque France – without seeming pretentious. Different bar stools and chairs can be combined playfully. The oval shape of the table – whether as a high table or a dinner table – also fosters conversation because it allows for concentrated seating, resulting in communicative proximity to the person sitting in the next chair. Provence fits together especially well with chair and bar stool models Berlin (page 63) and Copenhagen (page 107), which have been developed by our Design Team to be functional and suitable for events.



#60032 L220*D100*H110 cm



#60030 L220*D100*H75 cm

For more information on Berlin and Copenhagen see pages 63 and 107.





Toscane

Its spirited elegance, coupled with a subdued baroque design idiom makes Toscane a prestigious event object. As a high table and dinner table, the model adds to Provence's range of application with two higher versions each. The matching chairs Berlin and Copenhagen can be found on pages 63 and 107.



#60033 L240*D125*H110 cm



#60031 L240*D125*H75 cm



Brio / Romano Marcato

Romano Marcato's delicate Brio appeals with its versatility. Light in weight, it can be flexibly used as a high table, bistro or lounge table, indoors and outdoors. This conspicuously incon-



spicuous table will seem out of place in no room concept.



lapalma



Brio / Romano Marcato

In the version with a rectangular tabletop, Romano Marcato's Brio appeals as an elegant event companion, too. Light and stable, the models are best suited for indoors use. As a high



table, bistro and lounge table, they add to reception areas, lounges and many other room concepts.



lapalma



Kranich / PR Design Team ■

Its ambition is artistically extravagant, its colour concept is a plain black and white. Inspired by the classic form of the trestle, our Design Team developed Kranich as an open



table system that can be put to use with round or angular tabletops and in a variety of heights and widths.

Its multifaceted nature also springs from the strong character of the furniture piece, from the contrast between the massive steel frame and the very fine white wood tabletop. Kranich is ideally combinable with extravagant chairs such as the Flow Chair (page 47) or the Flow Stool (page 93).



#60621 80*80*H110 cm



#60622 L130*D130*H110 cm

#60623 130*130*H76 cm



#60624 L180*D80*H110 cm

#60625 L180*D80*H76 cm



Ø80*H110 cm



#60628 Ø160*H76 cm



#60627 Ø160*H110 cm



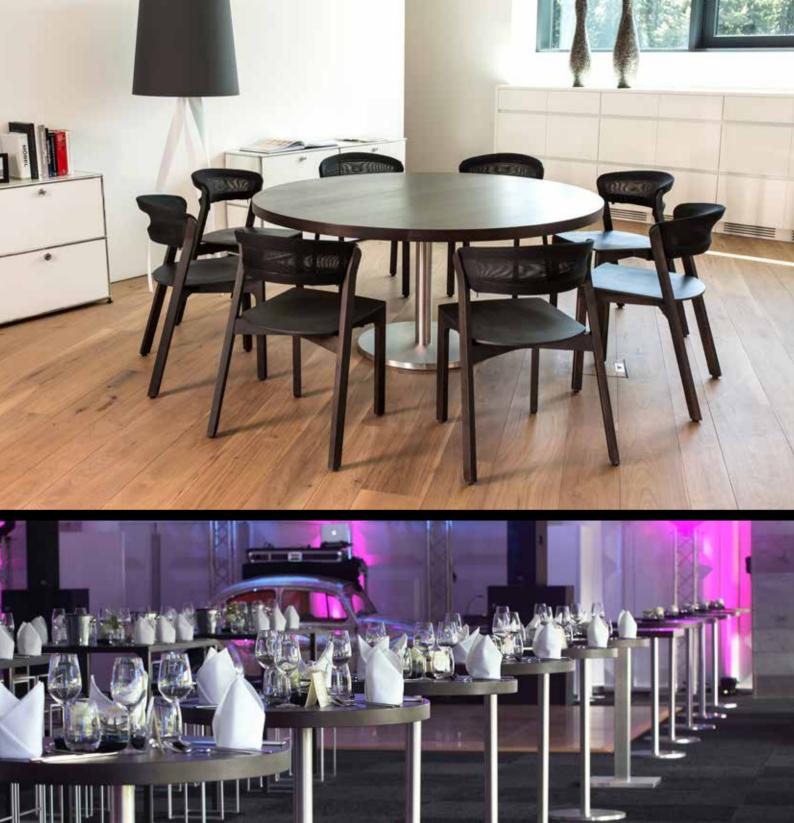
Ibiza Round / PR Design Team

Our table version of the Ibiza series is a well-rounded affair. The brushed stainless steel of the frame is combined with a classic round tabletop in plush white. Here too, as with the



Algarve series, diverse tabletops can be used with one basic frame. As a high table, bistro or dinner table they are very communicative event companions, easily combinable and blending in with your event atmosphere. The tops are of such a high aesthetic quality that they can be used without table linen. Especially at events lasting several days, this is an important budgetary argument. We recommend, Nancy (page 59) or Panton (page 35) chairs that go particularly well with the round version of Ibiza.







Bahama Round / PR Design Team ■

Elegant dining is its passion. With Bahama Round we have created a table for the post-modern gala evening. The dark brown wood veneer tabletop of this model is so expressive



it needs no table linen – an important factor regarding sustainability. A staging rich in contrast, with high-quality porcelain and matching chairs, will show its atmospheric abilities.

Ibiza, Bahama or Malta: all table models in our series are equipped with the same brushed aluminium foot stand that guarantees stability.





Malta Round / PR Design Team ■

Malta Round is characterised by its combination, well-proven at events, of style and sturdiness. Its black, durable tabletop, suited for eye-catching porcelain arrangements, completes the



series. Together with our fashionable design chairs, diverse atmospheres can be arranged: with Nancy or Panton, each in white, Cuba, .03 or the dark Panton version, tone on tone.







Zinzo Pedestal

Zinzo Pedestal is an attractive high and side table. Based on the design idiom of Enzo Berti's chair Cuba, we developed with Zinzo Pedestal a recognisable cubic and classy piece of furniture. The base of timeless clear stainless steel makes it suitable to almost any furnishing concept. It is particularly suitable for receptions, where it grants exhibits special attention even with large audiences. Thanks to its prominent appearance, Zinzo Pedestal will do fine without table linen.





Zinzo Coffee Table

The side table, lounge table and coffee table Zinzo succeeds in establishing a clear yet harmonious contrast between massiveness and lightness. The outer edges of a stainless steel cube form the table frame: a sophisticated ashlar that is absently present. The tabletop is available in white, black, brown, exposed concrete and in the warm tone of the Sylt series. A shadow gap above the frame grants additional lightness.









Zinzo Lounge Table

Filigree, airy and solid at the same time – these are the attributes that describe our Zinzo Lounge Table, another product of the Party Rent Design Team. The fine stainless steel look of the pedestal with its massive tabletop in white, black or exposed concrete has what it takes to be an eye-catcher at any event. Additionally, a more understated version with an embedded tabletop in white is available. All versions harmonise naturally with their diverse counterparts in the Zinzo series.



#72045 white 84*84*H40 cm



#72046 black



#72047 concrete



#72041 84*84*H30 cm





Kubus Coffee Table

The Kubus Coffee Table is a practical side table entirely geared to the harmonious proportion of its geometric body. It appears quiet, sculptural and unobtrusive. Matching its big brother Kubus Pedestal, it comes with five different surface materials, with or without a discreetly offset base. The colour options are white or brown with a black socket, exposed concrete without socket and a light beech heartwood or oak veneer with dark socket. A battery-powered LED version is also available.



#2656 white 40*40*H40 cm



#2653 brown



#2667 concrete



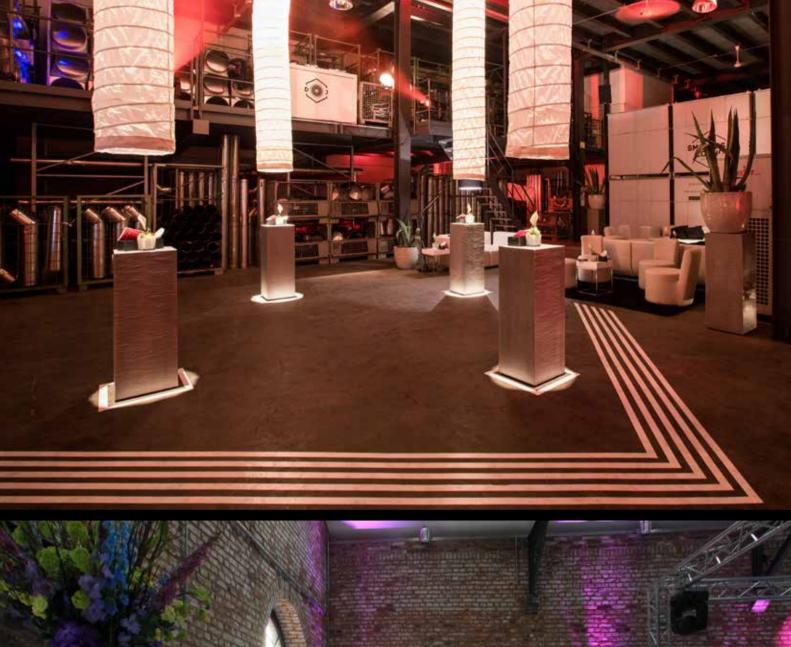
#3436 Aspen



#5092 Sylt



#2600 43*43*H43 cm LED



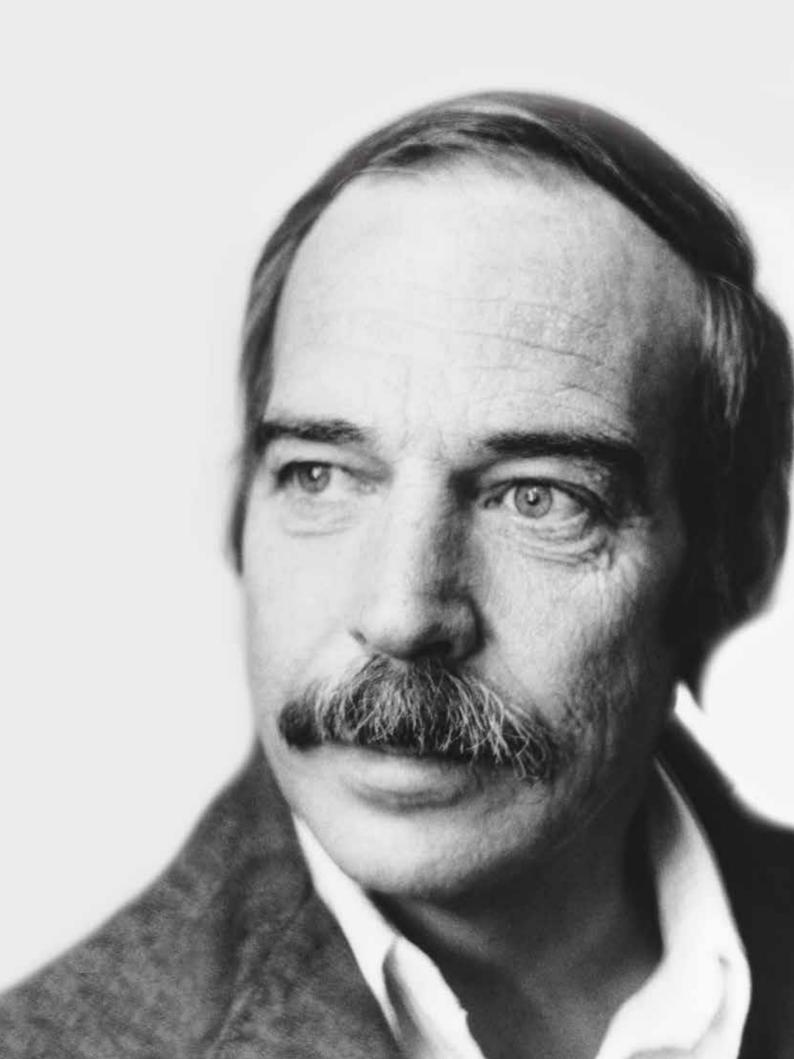


Kubus Pedestal

Kubus is a simple high table that radiates puristic clarity throughout the room. Thanks to its differently coloured versions, it fits to a variety of furniture series. One will find it easy to linger at this communicative platform. It serves not only as a stopping place for your guests, but is equally convincing as a stage for objects and products. Kubus is perfectly combinable with our series Sylt, Bahama and Ibiza.



It is available in the colours white, brown, in exposed concrete and in a friendly a light beech heartwood or oak veneer. Another highlight is the luminous version with battery-powered and remote-controlled LED lighting. On its acrylic glass tabletop your message can be presented in the proper light.



Poul Kjærholm (1929-1980) is considered one of the most important representatives of Danish design. Unlike his Nordic colleagues, his designs follow the classic modern maxims of the 1920s. Serial production of his furniture was important to him. He mastered the challenge of combining artisan tradition with new techniques. For him, steel too was a natural material with artistic qualities. To give his objects modest and soft forms, he combined metal with canework, leather or wood.



Kjærholm's first sketches for the chair prototype

According to the judgement of epochal De-Stijl pioneer Gerrit Rietveld, Kjærholm was "a man whose modern, functionalistic approaches keep all extravagant tendencies towards luxury at bay."

REPUBLIC OF Fritz Hansen®



PK 61 / Poul Kjærholm

Designer Poul Kjærholm perfectly masters playing with gravity. He repeatedly uses gravity to position important furniture elements, thought-out down to the smallest detail. As



is the case with the detachable tabletop of the table called PK 61. Minimalistic design and the logic of consistent segmentation into single components are contrasted, however, with the playful idea of shifted corners. These corners make the table so unique aesthetically.



#3776 80*80*H32 cm

The square couch table PK 61 from 1956 matches chair PK 22 perfectly (page 149). The frame of satin brushed stainless steel brings industrial charm to the mixture of materials, and the wooden plate brings natural warmth.



Quickly after it was introduced to the market, the 25 centimetres high couch table ETR (Elliptical Table Rod Base) was given the nickname "surfboard". Did Mr. and Mrs. Eames call it that, too? Did the surfboard serve as inspiration for designing the prototype? They never revealed it, but it is likely: while developing the table in 1951, the couple lived in their house in Pacific Palisades, California, with a grand view of the Pacific beach. And down by the ocean "Surfing in the USA" was the latest trend.

During the designing process they varied the form of the tabletop multiple times. The aim was to give the table the proportions needed to fit in front of a sofa or a whole group of chairs. It also should provide space for exhibits like coffee table books, collectables and large bouquets of flowers and the like. This is exactly what makes the ETR so useful at your event even today, as a couch table, in the waiting area or in the lounge. It is a room-defining element.

The fine metallic base frame has the characteristic Eames look, being that they invented the chrome mesh in the previous year for the Low Cost Furniture Design competition in 1950, where it had been used for the Plastic Chair – which, by the way, wonderfully suits the table. The frame, bent multiple times and welded point by point, offers great stability while appearing delicate.

Charles and Ray Eames also used this solution in making the Occasional Table – or LTR (Low Table Rod Base) – in 1950. Even though this side table was small, its beautiful design had great influence on room and ambience. In their own house in Pacific Palisades, the Eames couple had set up countless of these tables, on which they displayed shells, souvenirs and all kinds of decoration.

The tabletops of both variants are made of seven-layered birchwood from the Baltic region. The chrome plating of the lower frame is way more sustainable than it was in the 1950s. The so-called trivalent coating is much healthier and environmentally friendly than the traditional hexavalent process.









Elliptical and Occasional / Charles and Ray Eames ■

The Elliptical Table (Elliptical Table Rod Base) of 1951 – often named "the surfboard table" – is wholly in the tradition of American mid-century design with its simple design idiom.



The idea of the bent chromed steel wires on which the table rests is a style element of the two designers: clearly an Eames look. This flat and lightweight piece of furniture becomes a room-defining element – whether in a loosely formed seating group or placed in front of a long sofa. The tabletop made from layered birch wood from the Baltic region is available with a black or white hard laminate.

The considerably smaller Occasional Table LTR (Low Table Rod Base) is the matching, variable side table. It is equally classic and available with a white or black laminated plywood tabletop. The unmistakeable stylistic element is the artistically bent chromed steel of the base frame.







Jalis Lounge Table / Jehs and Laub

It also holds true for the table from the Jalis product series by Jehs and Laub: no distractions. Less is hardly possible. The table is a white flat ashlar, accentuated by only the slightest



shadow gap. It is an integral part of the exciting lounge suite the name of which derives from "dschalies", the oriental word for hospitality and relaxed communication. Jalis exemplifies rooms full of serenity.



#72555 L100*D90*H19 cm

The reduced form of the table draws a connection to the form of the pedestals on which the voluminous cushions of the lounge system rest. This simple idea for a table goes well with comfortable relaxation in low sitting position. Welcome to the Bedouin tent of the present. The Jalis Lounge Table corresponds with the lounge Jalis on page 155.







Foster 500 T2 / Norman Foster

Foster 500 T2 completes the charismatic Foster 500 series. Lord Norman Foster designed this side table – matching armchair and couch, taking up their prominent cubic design idiom –



for Walter Knoll. The finely brushed matt chrome steel base strengthens the geometric clarity of this piece of furniture. The precisely placed shadow gap makes the filigree tabletop from wood veneer, varnished white, appear particularly elegant. The corresponding sofa and suitable chairs can be found on pages 137 and 139.



#60137 L130*D65*H38 cm



A2 / Hein, Mathsson, Jacobsen

The creative trio Piet Hein, Bruno Mathsson and Arne Jacobsen developed the idea for the table series A2. Since being released in the 1950s, the frames of the coffee tables have been among the classics of Scandinavian design.

With its harmonious lines, the table excellently fits into the most varied design concepts. The four satin polished aluminium feet correspond attractively with Jacobsen's armchair designs Egg (page 129) and Swan (page 133).









#60511 Ø80*H47 cm



#60512





Little Friend / Kasper Salto ■

Little Friend is a table to take along with you. It is a convenient, small companion due to its integral handle, milled from the tabletop, and its low weight of only 3.5 kilogrammes. At the



same time it is very stable, as it rests on a frame of a single chromed steel tube and a base of polished aluminium formed under high pressure. An immediately noticeable feature of the tabletop is its harmonious curvature (with a diameter of 45 centimetres) and the very precise workmanship. Matching it, lounge chair Egg appears on page 129.



#4288 Ø45*H50-73 cm





«THE MAIN PURPOSE OF MY WORK IS TO PROVOKE PEOPLE INTO USING THEIR IMAGINATION.»

VERNER PANTON











Chairik / Erik Magnussen

Perfected and simplified to the extreme. Chairik, created by world famous Designer Erik Magnussen, is a particularly high-quality conference chair. The sheer chrome frame, the



seven-layer glued seat and the bent laminated wood are the ingredients ensuring truly remarkable comfort. Together with Magnussen and the manufacturer Engelbrechts, we have been able to adapt this chair to our needs, creating the best possible conditions for event usage.



Its skids, equipped with plastic glides, make it more independent of floor conditions.

Over 3,200 of them can be transported in a truck, as each chair has a stacking height of only a record-breaking 11 millimetres. One can change the optional magnet cushions in no time. Its specially designed writing pads and seat numbers make it ideal for conferences. With our connector, single chairs can be joined into fixed rows.







.03 / Maarten van Severen

"Less is more!" – this modern design maxim applies in exemplary fashion to this convenient chair by Belgian designer Maarten van Severen. Simple design coincides with an extraordinary



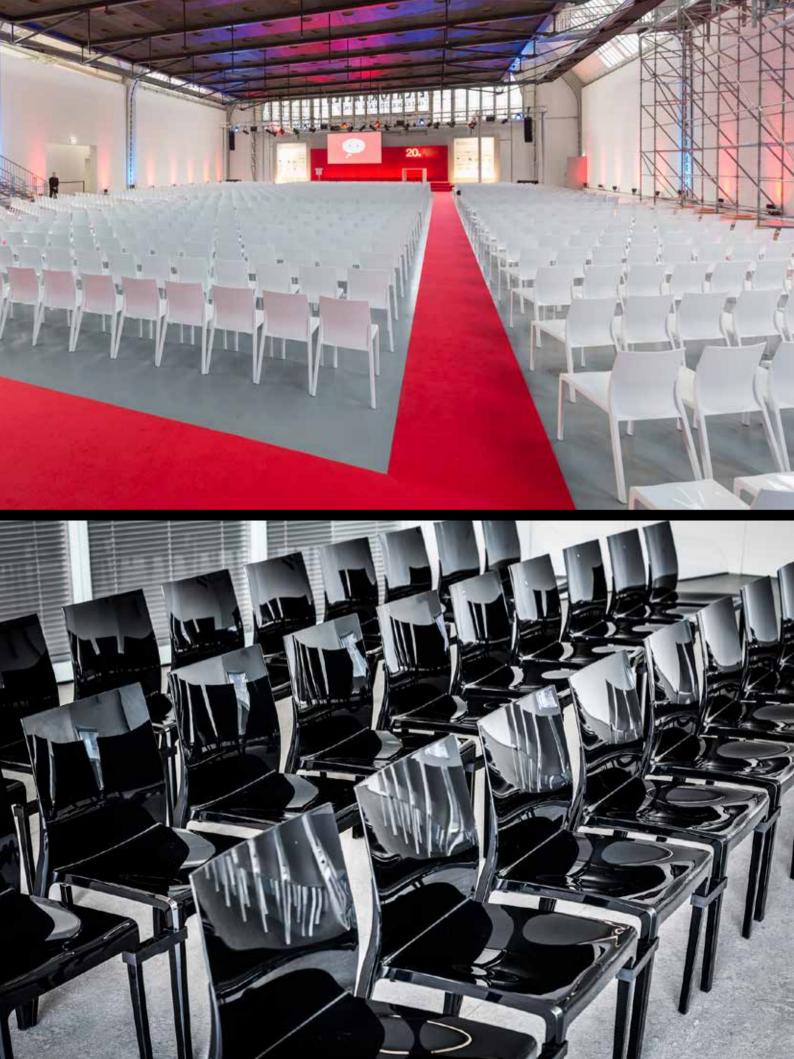
language of forms and curves to make the chair .03 particularly well-suited for conferences. Thanks to the adaptable seat shell of polyurethane foam, the chair remains comfortable even if you sit on it for longer periods.



#5772 W38*D52*H79 SH42 cm

With the .03 we opted for the new Black Edition. In a special way, van Severen's unconditional minimalism comes to full effect here. A connector is available to join single chairs into rows.





Nancy / Alberto Turolo

When we first discovered it at the Promosedia fair in Udine, Alberto Turolo's Nancy was still in its infancy. In Northern Italy, we then further developed the prototype in cooperation with the



designer to fit the requirements of Party Rent. After half a year we had perfected the mould to an extent that we could achieve extremely high surface precision when injecting the plastic. That was how the remarkably aesthetic exterior was achieved.



#2185 white W51*D52.5*H82 SH45 cm



black

Nancy is an ideal event chair, which, thanks to its strong core, is resilient, torsion-resistant, easily transportable, compact and, yes, of course very comfortable. Also, for Nancy we especially developed a custom-made ergonomic seat pad, allowing for occasions with long duration. A row connector is available for the white and the black models.



Jo / Alfredo Häberli

With Jo, Alfredo Häberli, born in Buenos Aires, formed a cantilever chair that is contemporary and at the same time updates the tradition of this modern type of chair. The metal frame, a bent



single tube without folding, makes Jo stackable and stable, without taking away the lightness of a cantilever. Its white leather covering with a pronouncedly soft padding assures sustained comfort.

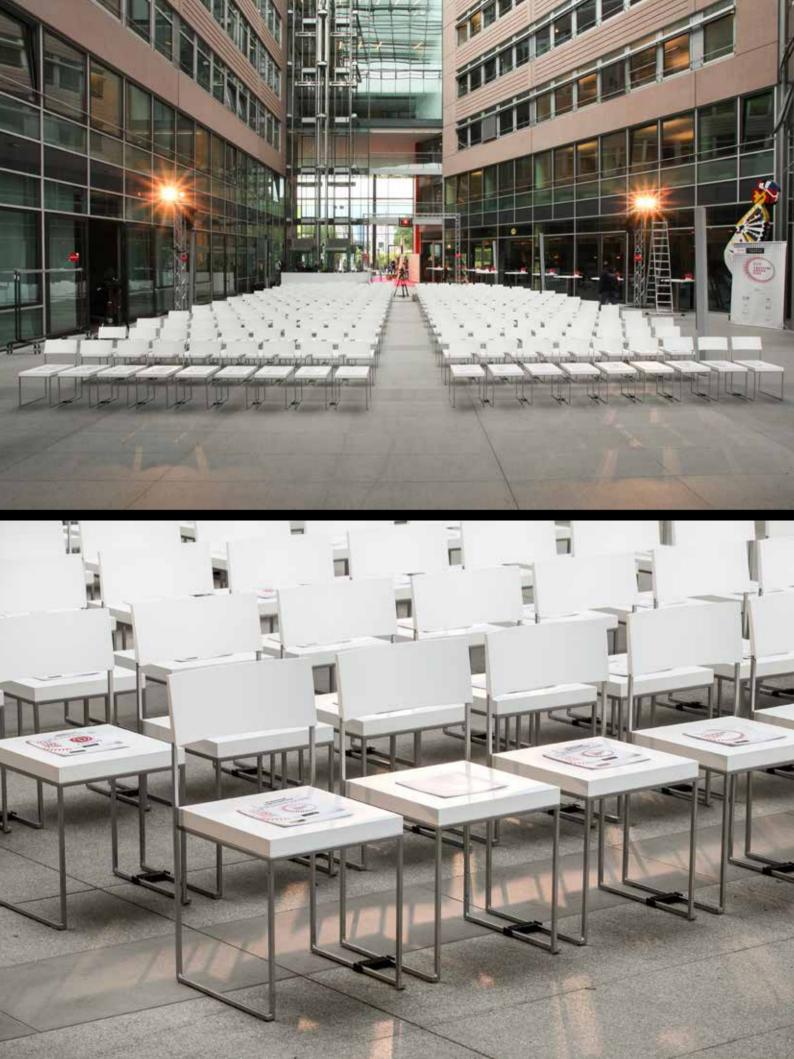




#2191 W50*D56*H85.5 SH45 cm

Jo is particularly suitable for conferences. Its frame construction with skids allows it to stand without problems on any kind of ground. We have also developed a chair connector for it.

lapalma



Cuba / Enzo Berti

Cuba is the diplomatic team player. Why? In the case of Enzo Berti's chair, squares formulate the constructively clear design idiom. They are the framework and – whether black or white –



form a harmonious unit. As a conference chair, Cuba is compatible with a number of different bar stools and tables. Many Italian embassy buildings have been equipped with it. The matt chrome and very filigree metal frame, together with the backrest of beech wood, make this a high-quality and stable chair.



#2401 white W43 SH44 cm



Together with Enzo Berti and manufacturer Lapalma we mastered the challenge of making Cuba suitable for events, despite its complex production: now the seat shell, for example, can be removed for transportation and for setting up on location without putting the torsion-resistance at risk. Chair connectors are also available.

lapalma

LISIEREN

Alu Chair EA 108 and 117 / Charles and Ray Eames

The world's most famous office chair. The Aluminium Chair, EA 108 and 117, by designer couple Charles and Ray Eames was initially designed in 1958 for the private use of an art collector.



Tensioned, springy strips of fabric or leather in its softly flowing curved frame make the chair highly ergonomic.

The chair appears particularly classy in white or black leather. With it, you bestow an exclusive atmosphere on every conference, every fair and every congress. Your guests will indulge in the luxury of this design classic. The revolving Aluminium Chair is available with or without wheels.



#5711 EA 108, white W58*D59*H83 SH40 cm



black



EA 117 W58*D59*H83-95 SH38-50 cm



#5722







USM Haller Table ■

Quality, functionality, high-class: the strengths of the USM Haller brand united in one table. Far away from whims and fashions, this table wins one over with simplicity and high-class workmanship. It epitomises Swiss quality and is a symbol of lasting aesthetics. Whether as a practical conference table or ergonomic workplace – with diverse formats, materials and accessories, the USM Haller Table fulfils all the functions that the event industry needs. A front panel can be attached to the table legs in order to discretely cover the footwell area.







Super-Elliptical / Hein, Mathsson, Jacobsen

This classic is the result of the symbiosis of the capabilities of one mathematician and two designers. Initially Piet Hein, the philosopher and mathematician among the three, was confronted with a problem from road traffic that inspired an unusual shape: a super-elliptical design for the Sergels Torg, a large square in Stockholm. Transferring this to a table, a piece of furniture was created that has the attractive property of appearing harmonious in all sizes.

The super-elliptical table without a formal "head end" – a democratic alternative to the classical dinner table – becomes







a symbol of communication on an equal footing.



#60591 L170*D100*H75 cm



Foldit / Erik Magnussen

Created by Danish design luminary Erik Magnussen, the elegant folding table Foldit can be set up and taken down or repositioned within seconds. All this entirely without aesthetic



compromises. Its unique folding mechanism – lock and clutch are integrated into the tabletop – makes the table easy to handle and enormously stable: the dynamic table for demanding conferences and meetings. With the help of a coupler element, Foldit is easily connectable and can be set up in rows. Multifunctional panels can be added.





Counter Brunch

In designing Counter Brunch, a glossy white was combined with high-quality stainless steel. What strikes the viewer is the varied interplay of sharp and rounded edges. This accommodates an aesthetic trend in the industry that concerns an increasing number of furnishing concepts. Hidden behind the slightly recessed front section, there is space to be used, utterly important for a registration and administration desk.



L180*D70*H110 cm



#60221 L180*D70*H74 cm

Always at the perfect height, the counter comes in two different measurements. The contemporary technical design is plain and restrained.

Plano Info Counter

This white, rectangular ashlar is welcome wherever simplicity is required. A black, recessed base grants it a touch of lightness despite its massiveness. Its soft material is also suitable as a writing surface. Apart from that, optionally applicable screens correspond with the colour of the socket. These are available in full breadth. And we have another clever eye-catcher: an additional ashlar that appears to be entangled in the corpus. The choice of arrangement is no longer limited to yes/no and either/or. The combination of all three options is also possible and creates an exciting first impression.



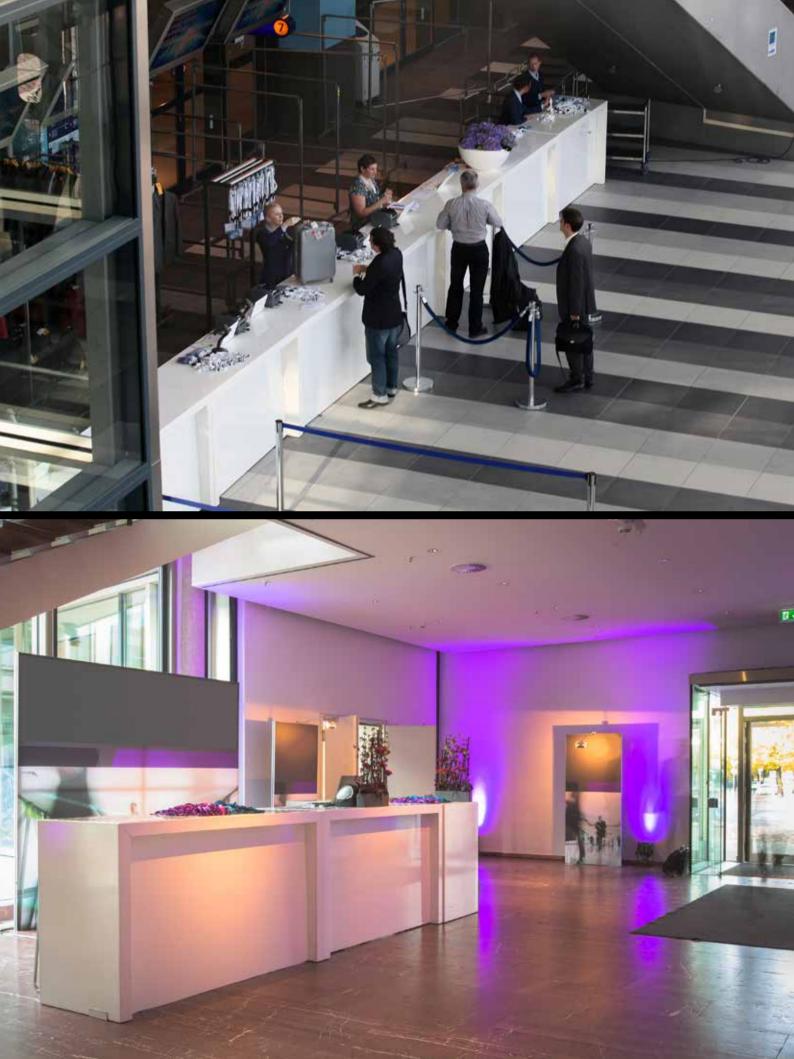
#72741 L120*D65*H110 cm



#72742 L120*D65*H110 cm



#2303 L120*D60*H90 cm



Counter Bridgetable / PR Design Team

This pure white counter remains reduced and is flexibly usable, as it comes in four useful formats. With its design, it ideally matches the other Bridgetables in the Party Rent product range. Additionally,



the Counter Bridgetable is available in black and in a warm natural wood look Zebrano.



#60047 L180*D70*H108 cm



#60039 70*70*H108



#60046 L180*D70*H76 cm



#60038 70*70*H76 cm



Branding-capable panels with an option for LED lighting can be added to it.



Lectern Cube

Despite its solidness, this lectern is perceived as being light. The black base elevates the clearly shaped lectern to an ideal height for lectures and presentations. The desk attachment, classically slanted toward the speaker and emphasised by an unobtrusive shadow gap, conceals the necessary utensils. The backside being open, you can of course place a laptop on it, and a concealed cable channel keeps the cabling tidy.



#2250 L50*D40*H125 cm

The lectern harmonises pronouncedly well with the Plano Info Counter and other white event furniture. The smooth white front can easily be equipped with your branding.



USM Haller

Of the abundance of thinkable combination possibilities, we have selected some very useful and common solutions for you. With a four-shelved sideboard in white and black and a four-storey glass cabinet, you will bestow a sober and – in terms of aesthetics – internationally recognised atmosphere on your trade fair stand, your accreditation of guests or on the presentation of your goods. USM furniture can be combined superbly with all design products from our Master Collection. At the same time they are a welcome companion to all white or black rectangular event furniture classics.







#2008 L53*D38*H145 cm





«FROM PREHISTORIC MAN TO THE BOY SCOUT, ALL OF THEM HAD THEIR FIREPLACE AS A PLACE FOR COMMUNICATION AND EXCHANGE.

I AM CONVINCED: BARS AND COUNTERS ARE THE FIREPLACES OF OUR TIME.»

STEPHAN MAHNECKE, PARTY RENT BERLIN











Buffet and Bar System Round

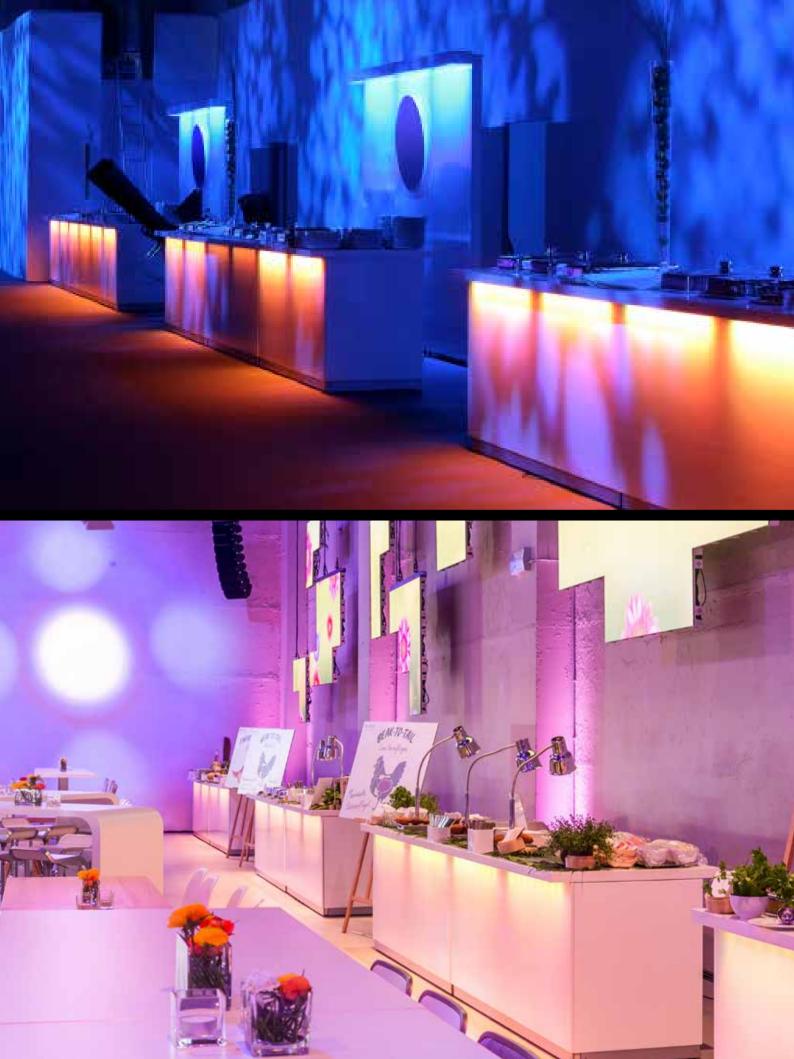
The round elements of our Buffet System can be set up in circular or wave formation or be connected with straight elements and corners (see next page) to form an endless buffet. The upper cover sheet is available in a great variety of materials. We also offer a luminous solution with an embedded LED rail, which allows for effective colouring.







At its back side, panels can be added or it can be left open for additional storage space.

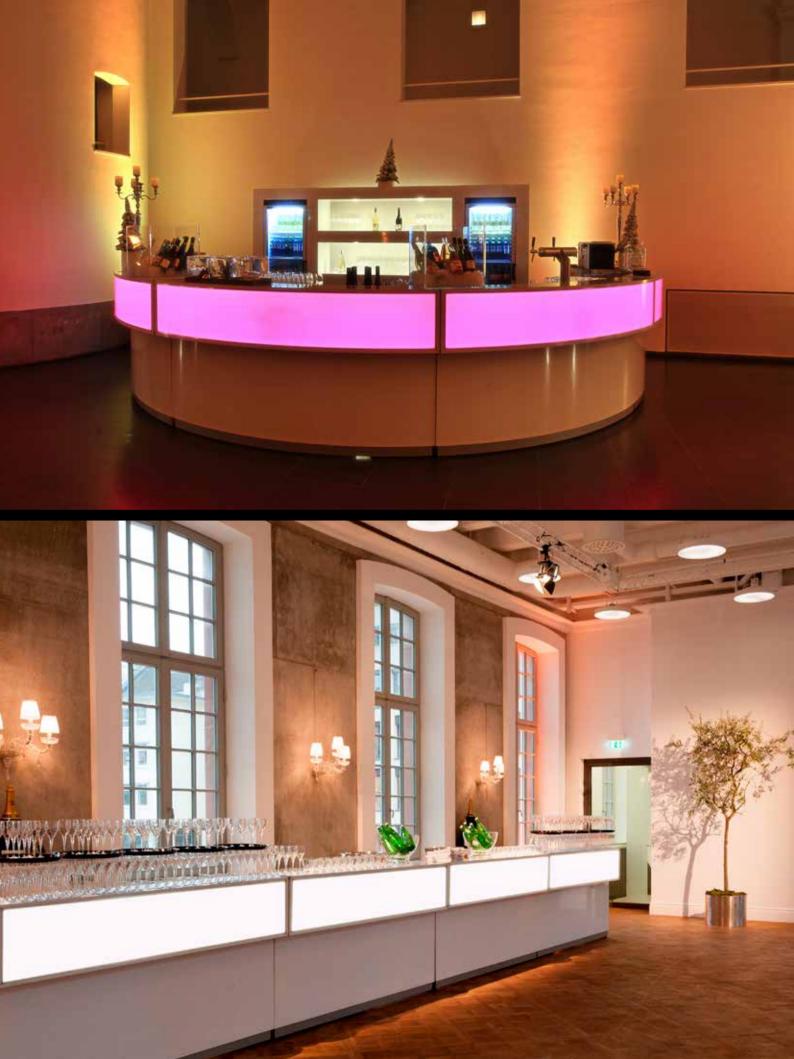


Buffet and Bar System Straight

This straight-lined service system, which we developed ourselves, is beautiful and unobtrusive. Straight or round elements and arcs that are one eighth of a circle, make countless forms possible. Thanks to frontal illumination and a large choice of colours, the buffet elements can be matched to many different event mottoes or your corporate design.



A variety of customising options, such as reversible printing, for example, are possible. Upon request, we can easily produce exchangeable decors in individual colour variations. Inserted washbasins, taps, resilient steel surfaces or special blank tiles – all these make for many kinds of possible usage. The system is also usable as a bar, a counter, and suitable for front cooking. During transportation, this product takes up miraculously little space because it can be folded.



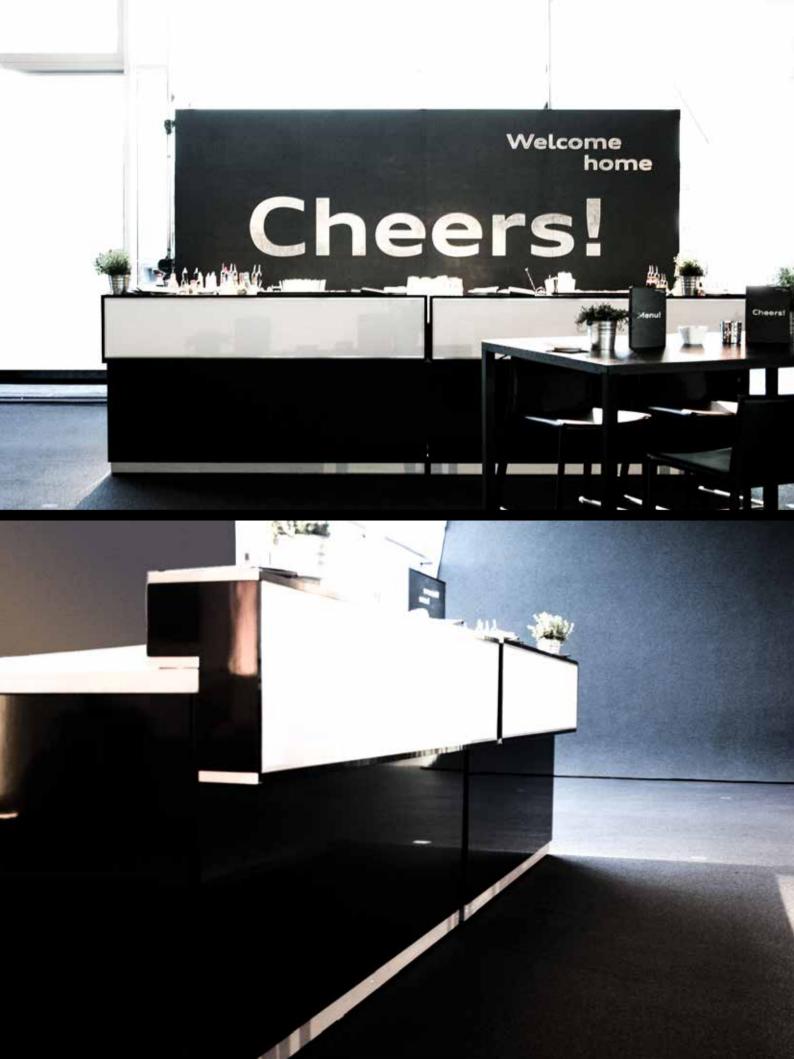
Bar System

Our Buffet System from the previous page, thanks to an inserted tap, basin and a professional stainless steel tabletop, becomes a fully-fledged bar. Offset from the white front, a dark base grants the compact design an air of lightness. The elements are available in round as well as angular-shaped form.





Multifunctional pieces offer a privacy shield. A hygiene cover for use as buffet is made from acrylic. With LED lighting, the bar shines with many atmospheric colours. The bar can also be branded with the logo of your company. Further cover sheets are available.



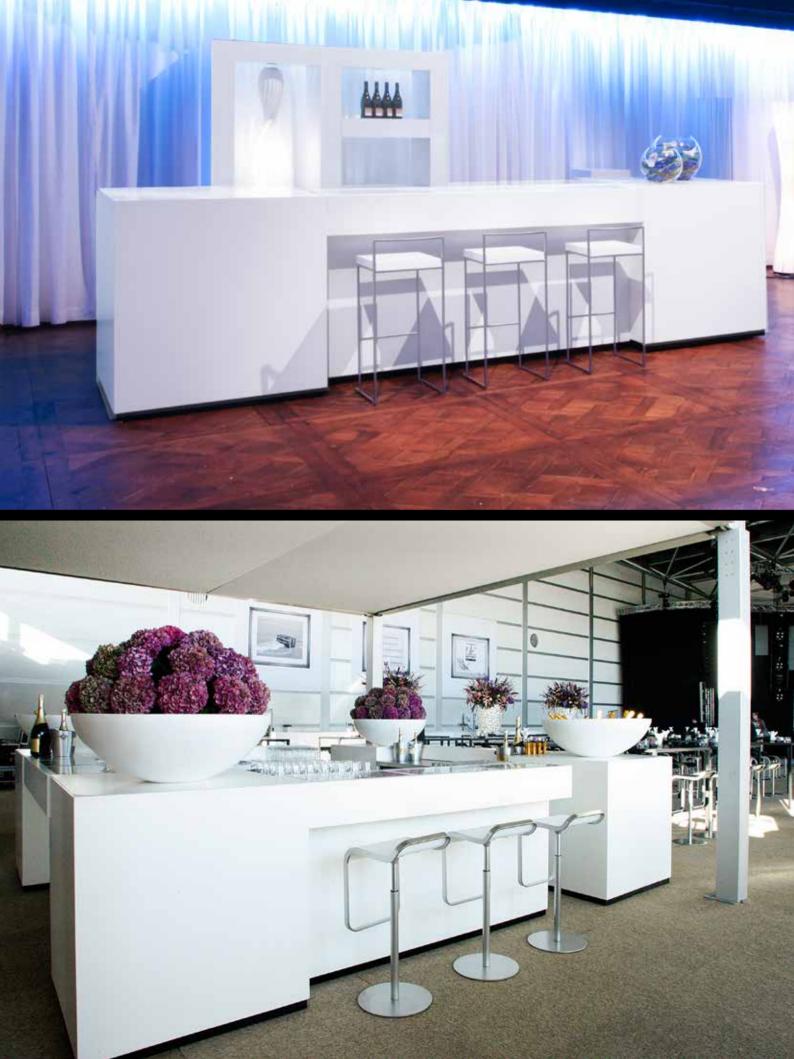
Bar System

In contrast to Party Rent's white bars, this version of the Bar System consists of elegant black ashlars. The accentuated front is mounted on a light offset base that prevents the solid block from looking bulky.



The end of the bar consists of various attachments: among other things, a professional stainless steel tabletop, a tap, a basin or a luminous element, which can give off any kind of fitting ambient lighting.

The system is suitable for branding, and logos are ideally attachable as reversible printed foils. In addition, the cover sheets can be exchanged flexibly and can also be combined with white variations.



Clubbar

With this spacious, urban bar you can create many different kinds of atmosphere, from the classical lobby bar to a beach club feeling. This is achieved using only two white elements. In the straight version of Clubbar, the cube on the corners is a prominent display area. The counter has a recessed plinth to place bar stools there.



#72533 L200*D100*H110 cm



#6070 100*100*H110 cm

Several different stools in our product range match the Clubbar superbly.

The upper part of the bar's front can be illuminated. Under embedded glass elements, not only the cocktail menu can be displayed perfectly.



Bartolomeo / Joe Velluto

This robust bar of the Italian designer Joe Velluto can be built up as a continuous counter, inside or outside. Its organic, soft curves and the matt white surface make it an extraordinary



eye-catcher, particularly when LED lights set the scene. For this purpose, our vase-shaped lamps (page 381) and luminous cubes (page 289) are ideal additions.



W160*D70*H110 cm



#3116 W75*D75*H110 cm



#3117 W80*D50*H150 cm

The three slim modules are a helpful option in situations with little space. The corner piece – considering the shape, this term is hardly adequate – and the counter are the barkeeper's realm. Here he will be able to work in a well-sorted way thanks to sufficient storage space. The compact shelf, with its three compartments, has ideal bar measurements.



Mobile Design Rack

This high-quality Mobile Design Rack makes a superb back wall for a bar to keep glasses and spirits. It can also be placed in the centre of the room for product placement or as an alternative finger food buffet. The elements of different width are equipped with rolling wheels as well as three shelves each that can be lit with spotlights from above. Extending side parts can be attached to display high objects or to frame big glass door fridges.



#3152 L100*D45*H210 cm



#3156 L200*D45*H210 cm



#72801 mounting frame

#72802 mounting frame

Foldable Flat Pack

Diversity through simplicity. Both Foldable Flat Packs are foldable shelf systems, which, thanks to their modular concept, open up almost unlimited options for configuration. The ingeniously simple construction is based on two modules in differing widths and always the same push-in connectors that make arrangement in height, breadth and around the corner possible — equally flexible and sturdy. Together with the furniture manufacturer Flötotto, rich in tradition, we developed this shelf system specifically for the requirements of the event industry.



#2365 40*40*H40 cm



#2366 L80*D40*H40 cm







«THEATRE MAKERS, CAMERA OPERATORS AND WE KNOW THAT WITHOUT GOOD LIGHT SCENES, NO GOOD ATMOSPHERE CAN DEVELOP.»

MANUEL HEISER, PARTY RENT KASSEL





Big Mama

The eye-catcher of our lamp collection is the radiant Big Mama. The corpus comes with three different shades: black or white, high or low. In this way the floor lamp meets diverse requirements. Whether used as a decorative element in a lounge, as a dominating accessory in the foyer or a warm lamp for convivial atmosphere, Big Mama always is an attention-getter made with traditional craftsmanship and featuring extraordinary design.



#74001 white socket Ø65*H45 cm lampshade Ø40*H70 cm



#74002 lampshade Ø50*H56 cm



black



Fragmento **•**

A dark base, an ashlar made of seemingly loose driftwood, a cubic lampshade – this lamp is an angular sculpture and emits extravagance with its unmistakable aesthetics. At the same time the untreated wood gives the impression of naturalness, which especially matches events that address sustainability. Hand-made for Party Rent with a lot of dedication by a small manufacture, unique pieces are created that can be combined with other decorative elements, such as fruit crates and brown colours.





#74022 L84*D28*H50 cm



Tress / Marc Sadler

Marc Sadler has designed an extraordinary floor lamp for the Italian manufacturer Foscarini. Fibreglass and synthetic resin form the artfully woven structure of its body, which is ornament



and shade at the same time. Open and closed areas alternate playfully and form an atmospheric combination of light and shade. A halogen illuminant lights the interior of the high and slim model and makes for a diffused distribution of light in the room. Tress is also dimmable.



#1910 Ø20-25 cm H195 cm



Roots and Monroe

The shape of these lamps by designer and inventor Hems Achterhuis, created for Gacoli, is rather evocative of a standing lamp in a living room. But it wants to be in the garden! Thanks to its stainless premium steel and state of the art technology – a solar module, an efficient battery, 24 warm white, very bright LEDs – it works outdoors wirelessly for long periods of time. And if, against all expectations, the sun does not shine, it is fully recharged within a few hours.

Party Rent offers five different variations, all of which can be dimmed in three gradations via remote control.





Drip

What is more transient then a drop of water? Still, the Drip lamp captures this fleeting moment in a high, solitary sculpture. Its pleasant light ranges from warm, yellow-white to very light clear-white light. Even if Drip's organic shape may lead you to expect otherwise, it is tough and even gets back to an upright position; in case it is knocked over. Accordingly, it tolerates being bumped into.



#2607 Ø32*H165 cm



Bourgie / Ferruccio Laviani

Bourgie embodies pure bourgeois postmodernism. It can be sure of everyone's attention. That is warranted by the contrast between its stand, quoting baroque opulence of



form, and the reduced shape of its shade. This lush, black lacquer-shining lamp makes every lounge suite at an exhibition a classy salon. Thematically and aesthetically, Bourgie ideally matches our chair series Berlin (page 63) and Copenhagen (page 107).



#2001 Ø37*H68 cm





Kaiser idell / Christian Dell

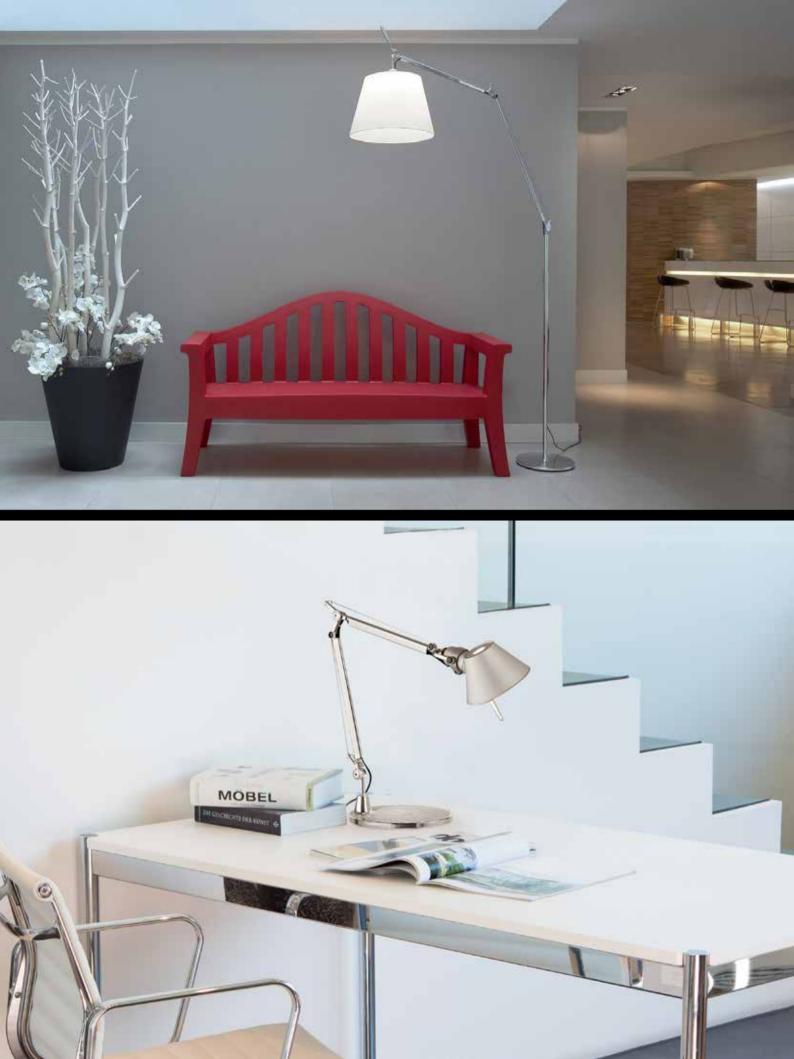
Kaiser idell is a timelessly modern Bauhaus classic. The name of the piece is put together from "idea" and "Dell", and points to its creator, silversmith Christian Dell. At the be-



ginning of the 1920s he was active in Weimar. The lamp series made from steel and brass, produced today by Fritz Hansen, is carefully wet lacquered by hand for a high-gloss look. Its distinctive style elements are its dome embossed with the Logo and the asymmetrically shaped reflector shade. The high-quality manufacturing is complemented by the technical precision of the patented swivel joints. The rotatable and pivoted Kaiser idell is available as a floor lamp or as a table lamp.







Tolomeo / Michele De Lucchi

The Tolomeo model by Italian manufacturer Artemide is one of the most widespread writing desk lamps. Tolomeo Mega Terra has not only scaled this successful design up to a consid-



erable size of 170 centimetres. Its lampshade also breaks with a design that had been purely functional up to this point. Made of special transparent paper, it quotes lamps of a way more traditional kind and optimally spreads a warm, dimmable light. Through an opening at the top of the shade, a cone of light shines subtly on the ceiling. The base, joints and arms are made of polished aluminium. Thanks to a carefully thought-out cable pull system, it is possible to change the direction of the light with just one hand movement. The construction is remarkably delicate yet stable.



#74081 Mega Terra H238-327 cm



#3294 Tolomeo Tavolo

The smaller Tolomeo Tavolo shines as a classical lamp for writing tables and desktops. It is flexibly adjustable and allows for glare-free direction of light – an esteemed success all over the world.





Casibari **E**

Casibari, the elegant decorative round bowl, comes with a wide edge, offering room for all kinds of ornaments and adornment: whether with floral character in the form of a lush flower arrangement or with an exclusive choice of beverages. Three different sizes and interior measures are available.









Palma

Familiar beauty: Palma is a classic cylindrical glass vase with natural varnish. Its black, white and transparent variations are exceedingly massive. They are ideally suited for slender and highly structured and puristic arrangements of flowers.



#3505 white Ø13.5/Ø18.5*H70 cm



#3315 black



#3869 Ø30*H80 cm



Ocean Shell

Ocean Shell shines with a classy mother-of-pearl optics. Its sculptural grace makes the vase a beacon in the room. Two colours in five different sizes are available. Magnificent, opulent floral arrangements can be stylishly placed in them.



#3303 white Ø105*H80 cm



#3313 black



#3302 Ø95*H150 cm



#3312



Rosali and Pavia

Filigree and elegant, our vases Rosali and Pavia are made of high-gloss fibreglass. While the Pavia version brings out the best in slender flower arrangements, Rosali is wonderful for superbly dimensioned floral variations.





Malaysia

Thanks to its subtle colours, the vintage version Malaysia Flower Pot constitutes decorative harmonies with the green colour of the plants kept in it. Vividly coloured blossoms and tropical plants find a sovereign stage in this this trendy flowerpot, as well.



#3298 Ø55*H50 cm



Ikon and Light Vase

Ikon is an elegant cache-pot in warm basic colours. It is ideally suitable for large plants. Hallways especially can be flanked festively with it.

The Light Vase is surprisingly versatile. Not only decorative plants such as orchids, mangrove wood or boxwood can be placed prestigiously in it. It can be used as a bottle cooler with crushed ice and last not least as a high table. In the evening hours, when the battery-powered LED unit makes for a radiant shading, atmosphere is guaranteed.



#2308 Ikon Ø120*H107 cm



#2610 Light Vase Ø72*H107 cm



Wooden Cube and Room Divider

Subdued, elegant, moveable. Our practical Wooden Cubes can be used in many ways, for example as lounge tables, as pedestals for decoration or as room dividing elements.

If a more strict division is wished for, our Room Divider comes into play. With its fine white fibreglass rods it skilfully disrupts spatial contexts without itself being closed. In this way, the openness of the room as a whole remains intact, which is important for situational effects. It is superbly suited for the dividing of lounge systems.





#2802 60*30*H180 cm

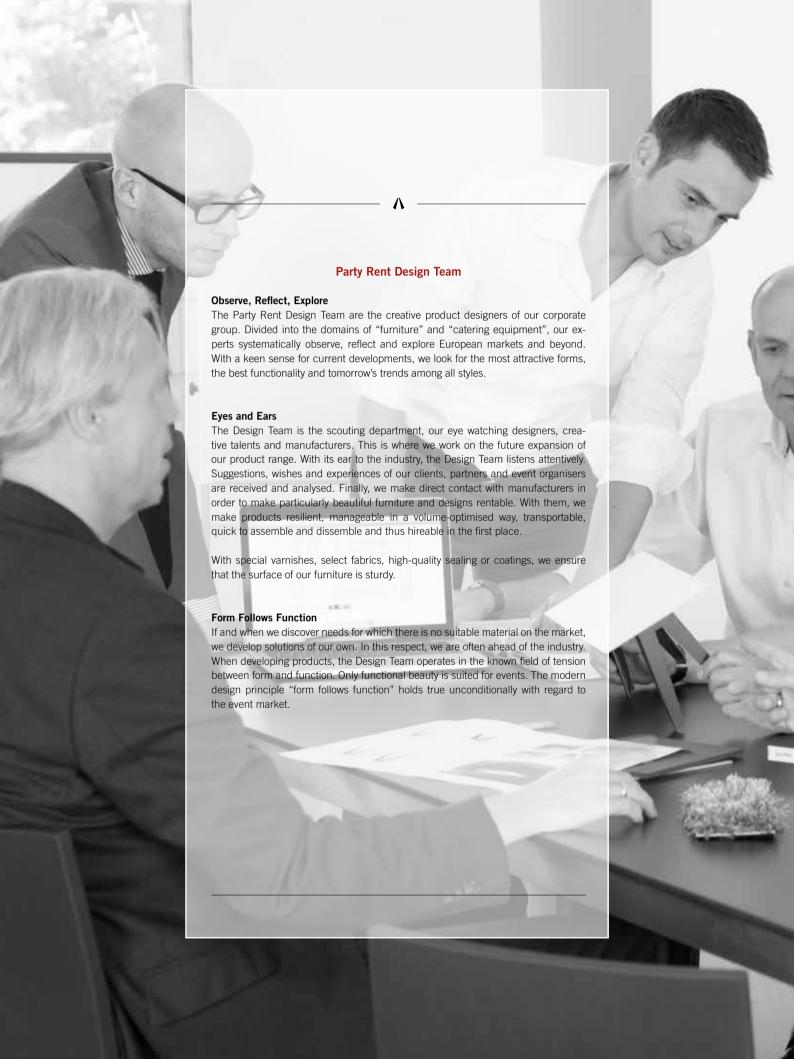


«WE CREATE ATMOSPHERE.»













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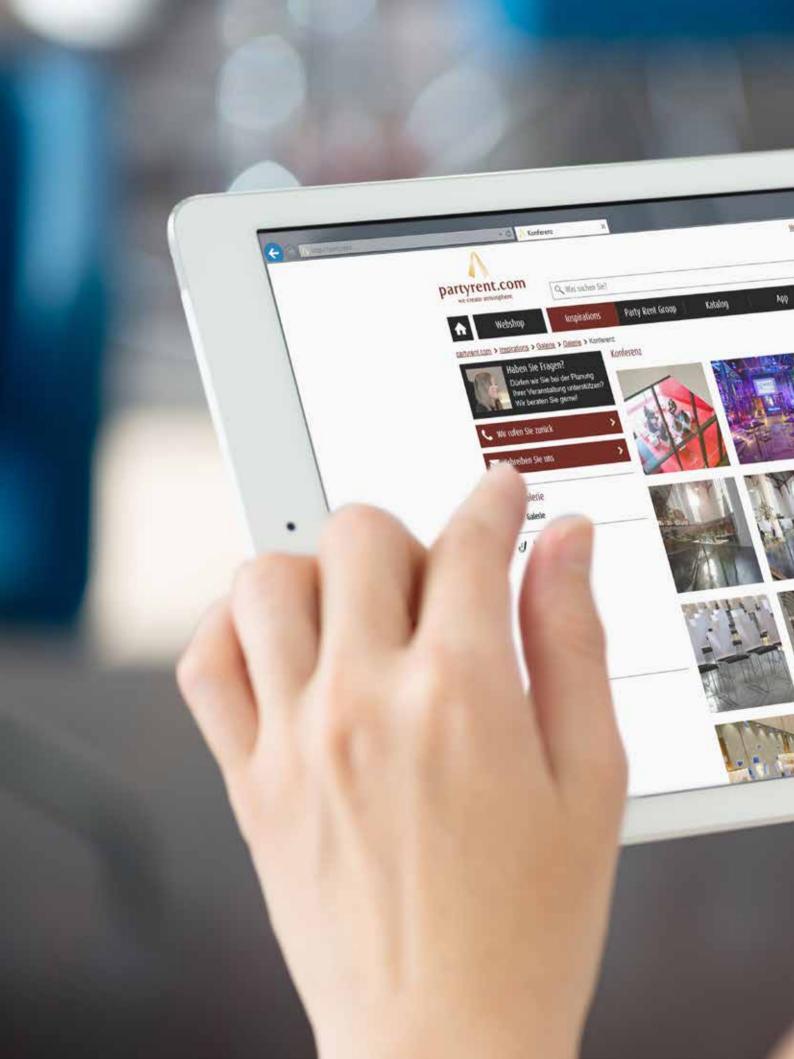
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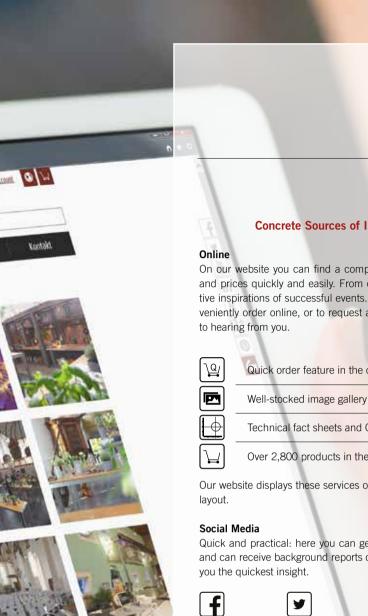
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Concrete Sources of Information for Your Planning

On our website you can find a comprehensive overview of our products, services and prices quickly and easily. From our wealth of experience, we present illustrative inspirations of successful events. An online shop gives you the chance to conveniently order online, or to request a quote. Simply get in touch, we look forward

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Technical fact sheets and CAD data

Over 2,800 products in the online shop

Our website displays these services optimised for all devices via its responsive web

Quick and practical: here you can get the latest information on event impressions and can receive background reports on all events. Updated every day, we thus give











App

We know the needs of the event industry and, as such, have developed an app, which can support you in generating your own ideas and can inspire you when it comes to staging your event. Do you need atmospheric product and room images for a presentation to decision-makers, or would you like to find out about the latest developments in the event industry? Individual moodboards with visualisation features give you a first impression of how you can make your event a reality.

We think it is important for you to always have an idea of the budget. Therefore, you can find out a guide price. The app saves time and provides a mobile, user-friendly orientation aid, wherever and whenever you need it.



Over 2,500 product and event photos



Create your own moodboards for individual presentations



Request a rough price based on atmospheric images

RENTAL CONDITIONS

GENERAL RENTAL CONDITIONS PARTY RENT GROUP GENERAL TRADING CONDITIONS PARTY RENT GROUP Valid from 01-05-2012

GENERAL

Existence of a contract

All business transactions are subject exclusively to the lessor's conditions. The content and scope of the rental agreement shall correspond to the lessor's written order confirmation. Differing or additional agreements are only valid when confirmed in writing by the lessor. All offers made by the lessor are non-binding. The lessor reserves the right to charge the lessee with the costs associated with the submission of the offer. The lessor reserves the right at any time to depart in individual and particular cases from the General Rental Conditions.

RENT

The rent of an item shall be determined on the basis of the latest price list excl. VAT and applies for one day of use. For the second day of use, we charge 25% of the basic rent; thereafter, 15% is charged for every day. The minimum order volume is 50.00 euro.

DEPOSIT

We charge a deposit amounting to 25% of the total rent. If the rented property is returned in a proper condition, the deposit shall be repaid to the lessee by the lessor as quickly as possible.

METHOD OF PAYMENT

The total rent shall be paid by the lessee unconditionally as soon as the rented property has been accepted.

RENTAL PERIOD

The rented property is only made available to the lessee for the agreed period. Written approval from the lessor is required to extend the rental period. Thereafter, the lessor has the right to charge an additional rent on the basis of the price list stated above. Should the lessee not be able to return the rented property at the agreed time, he shall inform the lessor at the latest one day before the end of the agreed rental period.

LIABILITY

The lessee is liable during the rental period for all damage resulting from the use of the rented property. The lessee is liable for any loss or damage to the rented property. This also applies to all damage caused by third parties or by acts of God, such as damage caused by fire, storm, bad weather, hail, water, burglary, theft, vandalism and terrorism. If the damage can be repaired and the repair costs are not higher than the replacement value of the property, then the lessee shall refund the repair costs. In all other cases, the lessee shall be charged with the replacement value. The lessee is liable to us for all third-party claims made against us for damage resulting from the use of the rented property.

The lessor shall never be liable for direct or indirect damage resulting from the use of the rented property by our staff, by third parties contracted by us, for faults and/ or defects of any kind in the rented property or for any other causes attributable to us, unless the damage was caused by wilful intent or gross negligence on our part; in this latter case, our liability is limited to an amount equal to the agreed rent. Our liability completely excludes injuries, operating damage and/or damage resulting from lost profits. In the case of agreed transport of the rented property by the lessor, the lessee vouches that the lessor can use an access road suitable for 40 tonne trucks. Damage to the site and/or building is the responsibility of the lessee.

INSURANCE

The rented property is not insured. Liability passes to the lessee as soon as he takes possession of the rented property. The lessor therefore advises that the rented property be insured for the duration of the event, including the period of erection and dismantling.

AVAILABILITY

Failure by the lessor to make the rented property available on time, or his failure to collect the rented property on time or any other failure on his part to fulfil obligations to the lessee on time may not be charged to the lessor if the delay has been caused by acts of God, which include in any event: bad weather, fire, explosion or leaks of dangerous substances and/or gases or related danger, omissions on the part of the lessee or third parties e.g. suppliers or transport companies, illness of staff not easy to replace, occupation or blockade or official measures and terrorism. Unless fulfilment may be considered permanently impossible, the lessee may not dissolve the rental agreement due to failure to make the rented property available on time until after the lessee has in writing set the lessor an appropriate period of grace taking account of all

circumstances, and the agreement has still not been fulfilled within this period of grace. Should the lessor on receiving the rented property find an omission or damage such that the rented property cannot be used, he has the right to substitute material of equal value. The rented property may only be used by the lessee according to the intended purpose

and for the agreed project. It may therefore not be made available to third parties for their use without our written consent.

Should we give the lessee written consent to allow third parties to use the rented property, the lessee remains liable for the fulfilment of all his obligations to us arising from our rental and payment conditions.

LESSEE'S OBLIGATION TO SUPPLY INFORMATION

The lessee must inform the lessor immediately if

- the rented property is not complete on delivery (at the latest within two hours of the the handover of the goods)
- the rented property is damaged (at the latest within two hours of the the handover of the goods
- the rented property has been stolen or lost in any other way.

CANCELLATION

Cancellation of the contract is possible at the latest 6 months before the event begins. The order must then be cancelled in writing. The costs incurred up to that point in time will still be charged. In the case of cancellation at a later point in time, the complete rent will be charged, unless the property can be rented out elsewhere. In this case, only 25% of the original amount shall be invoiced.

COPYRIGHT

The lessor reserves the right to take pictures or make video recordings at any time for his marketing purposes at places where the rented property is located.

REPRODUCTIONS / PHOTOGRAPHS

Reproductions and photographs shown in catalogues, brochures and mailings as well as in internet pages and multimedia presentations on CD and DVD may differ from how the articles reproduced look in reality. This applies in particular to table cloths, which are natural products and colour differences can therefore never be completely excluded.

DATA PROTECTION

The lessor shall store the personal data communicated by the lessee. These data shall include information which enable the person or company to be identified, such as for example the name, address, telephone number or email address.

The data shall be used for the purpose of implementing the contracts concluded with the lessee. Moreover, the data communicated by the lessee shall be passed on to Party Rent Bomers GmbH, Am Busskolk 16-22, 46395 Bocholt, for the purpose of central data processing. The lessee's company name, name, address and/or email address shall be passed on for the sending of quotations and information (promotional material) concerning new goods and services. If the lessee does not wish to receive such quotations or information (promotional material), the lessee may unsubscribe at any time by notifying the lessor or by going to unsubscribe@partyrent.com. No charges other than the transmission charges at the basic tariffs shall result to the lessee for this. If the lessee orders goods or services, further particulars relating to the contract, bank account, credit card or customer number shall be stored. If need be, all data provided in this connection shall be passed on by the lessor to third-party companies collaborating with the lessor, such as franchise partners, banks, savings institutions, debt collection agencies and/or solicitors, in order to be used for carrying out the lessee's orders.

In so far as the lessee wishes to retrieve, alter or delete the data stored at the lessor or at Party Rent Franchise GmbH, the lessee may at any time give the lessor or Party Rent Franchise GmbH notification thereof by post, email or telephone.

INVENTORY

Lessee's obligations

Collection, delivery and return

Should the lessee collect the rented property himself, he is responsible for checking that the order is complete and suitable for its purpose. The lessee himself is also responsible for assuring transport according to regulations. The rented material must be transported in a closed vehicle. Unless explicitly agreed otherwise, the property shall be collected and returned by the lessee. For orders of at least £350, transport by Party Rent at a

surcharge is possible. The delivery shall then be scheduled such that the rented property is available to the customer before the event begins. The lessor cannot be made liable for delayed delivery as a result of acts of God. If an access road suitable for transport by 40 tonne truck is available, the rented property shall be delivered inside the first door on the ground floor. The required minimum door width shall be two metres and the required minimum door height 2.5 metres. If these transport conditions are not fulfilled (e.g. because the ground is not suitable, the access road too narrow, parked cars prevent arrival and departure or the rented property is not correctly sorted for collection), the lessor has the right to charge the resulting extra costs. On delivery of the goods, the lessee shall check the rented property immediately.

Possible omissions must be reported within two hours of delivery by phone or fax to the lessor. The rented property must be ready for collection on the agreed collection day at 8 a.m., sorted and neatly stacked inside the first door on the ground floor (N.B.: the same location as on delivery). On collection, the material shall, if possible, be checked and counted immediately.

Should the material consist of crockery, cutlery, cloths and/or other small items, this cannot be checked in detail during loading. The lessee agrees that final counting and checking shall take place on arrival at the lessor's warehouse. The

lessor guarantees that no loss or damage shall occur between collection and counting in the warehouse. Unless another collection date has been agreed, the rented property shall be collected within 48 hours after the end of the event.

CLEANING

The lessee shall treat the rented property carefully. For a fee crockery, cutlery, kitchen equipment etc. will be cleaned by the lessor after return: it must be returned to the lessor by the lessee in such a state (sorted, without food or grease

leftovers etc.) that it can be cleaned immediately in a machine. If the rented property is extremely dirty, the lessor has the right to invoice retroactively the lessee with the additional costs. Textiles (e.g. table cloths) must be returned to the

lessor in dry state after use. As regards the floor covering, cut or torn and severely soiled (chewing gum, burn holes e.g. from cigarettes) tiles and sections shall be considered as no longer usable.

HEATING, AIR-CONDITIONING, POWER AND TOILET UNITS ENERGY

Unless otherwise stated, the offered or agreed price does not refer to the costs of energy consumed and/or of fuel and the costs of connection to the supply grid. The fuel supplied by us is charged at our daily rate. The fuel costs stated in this offer are therefore subject to alteration.

Lessee's obligations

- 1. The lessee shall define the site where the rented property is to be erected. He shall examine whether the rented property can be installed safely on the specified site without damage to the property and/or detriment to the rights of third parties, and vouches for the same. He shall inform the lessor of the presence of power lines, cables, pipes and other installations in or on the ground. The land where the rented property is to be erected must be horizontal and level. The lessee vouches that the land affected shall be completely cleared on the day agreed for the delivery and/or erection of the rented property and is suitable to be driven on, also by a 40 tonne truck. Measures necessary for either of these conditions shall be taken by the lessee and are entirely at his expens Damage to the site and/or buildings, power lines, pipes or other installations on or in the ground as a result of erection of the rented property shall be at the lessee's expense.
- In the event that transport of the rented property by the lessor has been agreed, the lessee vouches that the lessor can use an access road suitable for 40 tonne trucks. Damage to the site and/or buildings shall be at the lessee's expense.
- In the event of snow, the lessee shall ensure that the tent roof remains clear of snow. Any damage caused by snow shall be at the lessee's expense.
- 4. In the event of storm and/or bad weather, the lessee vouches that he shall keep all entrances and exits to the tent firmly closed. Should damage threaten or occur to the rented property, the lessee shall do everything to prevent or reduce the damage as far as possible. The lessee is required to keep the lessor informed on such a situation.

- Apart from cases stated in point 4, the lessee shall not make any changes to the rented property without the lessor's permission.
- The lessee may only use the rented property for the agreed purpose. The lessee shall not make any changes in or on the rented property. The attachment of objects, painting or other treatment to the rented property is not permitted.
- 7. Should third party permission be necessary for the erection of the rented property, the lessee shall obtain this permission in good time. He shall inform the lessor in writing that the permission has been obtained. Failure to obtain the necessary permission(s) is completely the lessee's risk. Any fees payable to a third party for the erection and the maintenance of the rented property, of whatever nature, are completely at the lessee's expense, even if they have already been paid by the lessor.

DISPUTES

Any disputes shall be resolved by the responsible court at the the lessor's place of business. Our staff will gladly help with any further questions.

VALIDITY

These Rental Terms and Conditions shall be valid from 1 January 2015. All previous Rental Terms and Conditions shall automatically become invalid from 1 January 2015.

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«PRACTICAL, DURABLE, AFFORDABLE AND BEAUTIFUL»

in the words of Henry van de Velde (1863-1957)



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Party Rent

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